

## **Sound Recording Analysis Worksheet**

### **Step 1. Pre-listening**

A. Whose voices will you hear on this recording?

B. What is the date of this recording?

C. Where was this recording made?

### **Step 2. Listening**

A. Type of sound recording (check one):

- Policy speech
- Congressional testimony
- News report
- Interview
- Entertainment broadcast
- Press conference
- Convention proceedings
- Campaign speech
- Arguments before a court
- Panel discussion
- Other

B. Unique physical qualities of the recording

- Music
- Live broadcast
- Narrated
- Special sound effects
- Background sound

C. What is the tone or mood of this recording?

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### Step 3. Post-listening (or repeated listening)

A. List three things in this sound recording that you think are important:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

B. Why do you think the original broadcast was made and for what audience?

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C. What evidence in the recording helps you to know why it was made?

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D. List two things this sound recording tells you about life in the United States at the time it was made:

1. \_\_\_\_\_
2. \_\_\_\_\_

E. Write a question to the broadcaster that is left unanswered by this sound recording.

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F. What information do you gain about this event that would not be conveyed by a written transcript? Be specific.

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