

# Foam Printing Workshop

February 9, 2007

Directed by

Sheri Fleck-Rieth, MFA

Sponsor by the USC Upstate University Gallery

Jane Allen Nodine, director

[jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)

Sheri Fleck-Rieth is associate professor of art at The University of Mississippi where she teaches printmaking and drawing, coordinates the foundations program, is chair of the gallery program and serves as a Student Art Association Advisor. Rieth holds a BFA in Drawing and Painting from the University of Kansas and an MFA in Studio Arts from Memphis College of Art.

The day-long workshop held in the Upstate Visual Arts Center focused on using builders Styrofoam for creating relief prints, a process used extensively by Fleck in her own work that renders prints as large as 4 X 8 feet. Eighteen students and faculty from USC Upstate, including two German exchange students from the University of Magdeburg, and a professor from Converse College participated in the hands-on activities.



Artist Sheri Fleck-Rieth demonstrates transferring sketches to foam.



Dr. Henry Fagen of USC Upstate Visual Arts discusses carving the foam plate with Professor Andrew Blanchard from Converse College



Sheri Fleck-Rieth demonstrates direct-drawing on foam, and inking the foam plate for printing.



German exchanges students from the University of Magdeburg transfer their inked plates to paper as Sheri Fleck-Rieth discusses design options with Dr. Mary Lou Hightower of USC Upstate.



Upstate student Letizia Cammorata inks her plate for a second printing while Dr. Hightower uses a stamp to add more colors to her print.



Upstate student Greg Bradham makes a second carving on his foam plate as Dr. Hightower gets excited over her completed print.



FACS department Chair, Dr. Rachelle Prioleau sneaks a look at the progress of the prints from the workshop as she considers what might be offered in the Annual Print Sale held each April.



Dr. Prioleau and artist Sheri Fleck-Rieth share enthusiasm with Upstate nursing student Lauren Atkinson for her prolific performance in the workshop.



Artist Fleck-Rieth concludes the workshop with a pin-up critique of work produced that day.

# Many THANKS to:

- Sheri Fleck-Rieth for her energy and enthusiasm in presenting a highly effective print-making workshop
- Dr. Rachelle Prioleau for her continued support of Visual Arts and making events such as this available to faculty and students
- Dr. Leon Wiles and Student Affairs for their continued support and sponsorship of the University Gallery
- The students and faculty that participated and helped generate additional good karma in Visual Arts Center 124

Jane Allen Nodine  
Professor of Art and Gallery Director  
[jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)