

USC UPSTATE VISUAL ARTS NEWSLETTER *FALL 06*

ART BY MARY LOU HIGHTOWER



It has been a busy semester filled with guest speakers, artist lectures, new faculty, conferences, building a new Art Education major, and planning trips to New York, South Africa, Italy, and London.

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UNIVERSITY OF
SOUTH CAROLINA
UPSTATE

NEWS



“Rachelle is a great administrator because she has the enviable quality of being highly organized and creative. She is always intellectually curious so she always explores new things such as her interest in photography. I love the sound of her laugh, which fills the office everyday.”

Rachelle Prioleau Receives Outstanding Administrator Award

The South Carolina Art Education Association awarded Dr. Rachelle Prioleau the 2006 Outstanding Administrator of the Year for the State of South Carolina. As chair of the Department of Fine Arts and Communication Studies, she has been able to accomplish major initiatives for the arts programs of USC Upstate. Rachelle has spearheaded the community outreach program that includes music, drama and visual arts components for the southside of Spartanburg. Rachelle has co-authored the art education proposal for Bachelor of Arts degree in art education at USC Upstate.

NASAD Accreditation

The National Association of Schools of Art and Design, the national accrediting body for schools with art and design programs, has a rigorous process in place for the purpose of granting accreditation. The Visual Arts Department at Upstate in the middle of the process, preparing documents and documentation for the NASAD visit slated for Fall 2007.

Professor Lisa Anderson attended the 2006 annual meeting of NASAD in Minneapolis where she attended numerous seminars and workshops aimed to help and explain the process and procedures for accreditation.

As the entire Visual Arts Faculty, including adjuncts, invests their time in preparation for the NASAD visit, some changes are in the offing: the addition of the BA in Art Education; a comprehensive website including student work, links to faculty, course accessibility and more; expansion of travel abroad activities; and a surge of minors in Art History.

AIGA SC in Spartanburg

The Fall semester kicked off with the first American Institute of Graphic Arts event ever held in Spartanburg. The event was organized by Marius Valdes and co-sponsored by USC Upstate, Hub-Bub, Converse, and Wofford. The South Carolina chapter of the AIGA featured a guest lecture at the Hub-Bub Showroom from designer and illustrator Tim



TOP OF PAGE: RACHELLE PRIOLEAU RECEIVES OUTSTANDING ADMINISTRATOR AWARD WITH MARY LOU HIGHTOWER ABOVE: THE AIGA SC CHAPTER PRESENTED A GUEST LECTURE EVENT BY DESIGNER/ILLUSTRATOR TIM HUSSEY TO A CROWD OF USC UPSTATE STUDENTS, AND CREATIVE PROFESSIONALS RIGHT: TIM HUSSEY TALKS WITH STUDENTS AT THE RECEPTION FOR HIS LECTURE AT THE HUB-BUB SHOWROOM IN DOWNTOWN SPARTANBURG



Hussey. A crowd of students from USC Upstate, other local colleges, faculty, and creative professionals from the Upstate area were treated to a lively presentation about Hussey's work whose clients have included international companies such as GQ, Men's Health, Musician Magazine, and Ray Gun.

AP Studio Art Institute at USC Upstate

Fifteen high school art teachers from the state of South Carolina attended the Graduate AP training for studio art during June. The institute was funded through a grant authored by Mary Lou Hightower from the S.C. State Department of Education. Hightower was also the professor of record for the institute. Part of the course requirements include the creation of an original piece of art work that hung in the FOCUS gallery during October through December.

Summer Arts Institute for HUD Grant

Twelve students from the south side of Spartanburg attended the first summer

arts institute for elementary students held during July at Jesse Boyd Elementary. The week-long institute involved arts experiences around conflict resolution through creative drama and visual arts. The program culminated with a performance and exhibit at USC Upstate Performance Arts Theater and FOCUS gallery. The instructors in the institute were Mary Lou Hightower in visual arts and Rich Robinson in drama.

Art Education Class host recruitment party

Hightower's art education students hosted a Halloween recruitment party and costume contest to encourage high school student to visit the USC Upstate facilities and meet the art students.

Boiling Springs High School Art Students Visit USC Upstate

Eighteen visual arts students visited the USC Upstate campus to view the AP art teacher's exhibit in the FOCUS gallery and find out about the graphic design program.

Out of Box: Creative Art Challenge for Freshman Preface

Rachel Snow, Kevin Mulhearn and Mary Lou Hightower presented an interactive event about the freshman required reading novel "When the Emperor was Divine." The challenge was to create the "Evacuation Order No. 19" banner that was described in the book. The freshman teams used various art materials to create their banners and they were judged for prizes on creativity and originality.

Hightower 2006 AP reader for Studio Art

During a week in June, Mary Lou Hightower was selected to be a scoring reader for 26,000 studio art portfolios in 2D design, 3D design and drawing. The AP reading of the portfolios took place at College of New Jersey. The AP program sponsored by the College Board gives high school students over the United States, Canada and abroad the opportunity to receive college level credit for successful performance on the completed portfolio.



LEFT: THE 2006 AP CLASS AT SC GOVERNOR'S SCHOOL FOR THE ARTS **RIGHT:** HIGHTOWER'S ART EDUCATION STUDENTS HOSTED A HALLOWEEN RECRUITMENT PARTY **BOTTOM LEFT:** EIGHTEEN VISUAL ARTS STUDENTS VISITED THE USC UPSTATE CAMPUS TO VIEW THE AP ART TEACHER'S EXHIBIT IN THE FOCUS GALLERY AND LEARN ABOUT THE GRAPHIC DESIGN PROGRAM **BOTTOM RIGHT:** HIGHTOWER AT THE QUALITY SCORING AREA AS AP READER FOR STUDIO ART



INTERNATIONAL STUDY



LISA ANDERSON'S STUDENTS TOOK A TRIP TO DESSAU WHERE STUDENTS VISITED THE FAMOUS SCHOOL, BAUHAUS.

USC Upstate in Germany

We are happy to announce that two German design students, Julia Voighaender and Verena (Renii) Grellman both from Hochschule Magdeburg-Stendal in Magdeburg, Germany will attend USC Upstate Spring 2007 semester. In Spring 2006, Julia Ellrich and Franzie Langbrandtner also from the Hochschule, attended Upstate.

USC Upstate design students will now benefit from the experience of attending classes with two more design students from Germany this spring semester.

Five students from Upstate traveled to Magdeburg for the Summer I Session 2006, accompanied by Professor Lisa Anderson. They attended classes and participated in a joint project, involving an actual client, a library in Magdeburg. Students also enjoyed a trip to Dessau where students visited the famous school, Bauhaus.

USC Upstate design students will now benefit from the experience of attending classes with two more design students from Germany this spring. We welcome

them enthusiastically and look forward to enhanced learning and discovery by all parties involved.

USC Upstate in South Africa

For the first time ever, USC Upstate is offering to its students and interested community members a study abroad program to South Africa June 23 or 24 to July 11. Students will stay in well-equipped apartments on the beautiful campus of the University of Pretoria, one of Africa's premier universities.

There are two tracks of study available: non-profit administration and the arts of South Africa. Those interested in the arts track will hear lectures from renowned professors and artists, visit museums and galleries, meet local artists and other experts, and learn what it is like to be an artist in contemporary



Africa. Both tracks will come together for various cultural events, sight seeing, and unforgettable trips to Johannesburg, Soweto, the Apartheid Museum, the Parliament Buildings, and the famous Pilansburg National Park, where you are very likely to see all of the wild animals you normally associate with an African safari.

During the second weekend students will travel to Cape Town, described by many people as the most gorgeous city in the world. You will take a side trip to the Cape of Good Hope (just outside of the city), near where the Atlantic and Indian Oceans meet. Contact rsnow@uscupstate.edu for more information and for a scholarship application. Office phone: (864) 503-5853.

USC Upstate in London

British Museums and Galleries and Art Studios of London are only two of the courses available to USC Upstate students who choose to participate in the Foreign Study London program during the second summer session of 2007. Students depart on June 26 and return on July 28. Kingston University is the home base for the nearly five week program in one of the world's most exclusive capitals. With classes only scheduled two days a week, students are encouraged to travel to Paris, Scotland, Ireland and Amsterdam on weekends. Students may sign up for either three or six hours of academic credit. For more information, contacting Jimm Cox at jcox@uscupstate.edu or at 864-503-5697.

USC Upstate in Italy

Study Abroad Italy will be offered Maymester 2008, May 9 - June 2, 2008. Students can register for six hours of transferable college credit. Financial aid may be applied to this program and scholarships are available. Registration for credit is not a requirement to participate. For information see www.janenodine.com and click on Italy on the right column or contact Jane Nodine, director at jnodine@uscupstate.edu.

VISUAL ARTS ON-THE-GO



The Big Apple! NYC 2007

Students will travel to New York City to visit advertising agencies, design studios and museums February 22–25, 2007. Professors Snow and Anderson will arrange the tours.

Students will experience first-hand actual work environments, speak with professionals in their field and view original art and design. Often the professionals will view student portfolios. Networking with professional and personal contacts will provide valuable insights into the industry and possible employment later.



Visit to High Museum

Forty art history and art students plus the visual arts faculty visited the High Museum of Art in Atlanta during November. The students enjoyed the folk art lecture by the docent, Lynne Browne about the High's permanent collection. The trip included a special audio tour through selected pieces from the Louvre in Paris. After lunch the students toured various locations of contemporary galleries in the downtown area of Atlanta.

Outdoor Sculpture Exhibit Adds Flair To Campus

USC Upstate is pleased to host a special outdoor sculpture exhibition for the 2006-2007 gallery season. Adam Walls, a sculptor and former student at USC Upstate, will display six monumental steel sculptures on the university campus for exhibit from August 15 to May 15, 2007.

"USC Upstate is setting the pace in Spartanburg for contemporary sculpture and I am pleased to be able to present this work in conjunction with the permanent works already on campus," said Jane Nodine, professor of art and director of the Art Gallery. "There are numerous instructors and professors from across the region who bring their classes to our campus to view our monumental sculpture because of the style, design quality, and construction of the pieces. Our permanent works are all by artists living and working in the South."

"USC Upstate is setting the pace in Spartanburg for contemporary sculpture..."

Walls' works are constructed of steel, typically painted in bold opaque colors, almost always viewer interactive and in many ways very figurative. The concept of the works is playful and humorous and reflects his interest in games children play, and the toys that interest them. Several of his works are "interactive" in the sense that the viewer is "invited" to touch and interact with the works, unlike most works in galleries and museums.



ART GALLERY

UNIVERSITY GALLERY IN THE PERFORMING ARTS CENTER 2007

USC Upstate Visual Arts Faculty Exhibition

January 19 - February 23
Reception 5-6 PM, January 25

Beatrice Riese

March 1 – 30
Lecture 4:30 PM, March 8
Reception to follow

USC Upstate Senior Graphic Design

Exhibit April 10 – 30
Reception 7 to 8 PM, April 10

FOCUS GALLERY

SECOND FLOOR HPAC LOBBY 2007

Fairforest Middle School

January 8 - February 16
Reception 4:30 PM, January 23

Dorman High School

February 26 - March 23
Reception 4:30 PM, March 6

OUTDOOR SCULPTURE MONUMENTAL SCULPTURE EXHIBIT: UPSTATE CAMPUS 2006-07

Adam Walls

Summer 2006 – May 2007
Adam Walls, a native of the region, studied at USC Upstate in the early 1990's before transferring to Limestone College for a BFA and later receiving his MFA in sculpture at Winthrop University. Adam will exhibit several steel constructed, whimsical and thoughtful, sculptures on the central grounds of the campus.

FACULTY AND STUDENT SPOTLIGHT



Jane Nodine was accepted into the 12 12 Gallery 2006 National Juried Photography Exhibition sponsored by 1212 Gallery of Richmond, VA. More than 200 photographers submitted over 1000 images to compete for 50 final exhibited selections. Nodine's work, "vesture series 0110" is from her recent series of digital drawings.

Nodine exhibited eleven works in the invitational exhibition "Inside the Teacher's Studio" presented by the Upstairs Artspace located in Tryon, NC. The work exhibited included three dimensional paper and wire forms and two-dimensional digital drawings.



Nodine also exhibited "tandem concern" in the international competition "A Family is.....2006" in Barrington, Ill. Sponsored by the Northwest Cultural Council and Kimball Hill Galleries. The work is from Nodine's research in computer manipulation of digital imagery and techniques for merging traditional photography and drawing with new forms of imaging and print technology.

In June 2006, **Dr. Henry Fagen** exhibited over 80 paintings at Upstate Visual Arts, in Greenville. The exhibit was titled "Glances: Landscapes of Experienced Memories and Visions" which showcased naturalistic and coloristic landscapes done in oil, also acrylics, and watercolors.

Marius Valdes received an InShow Award from the South Carolina Chapter of the AIGA (American Institute of Graphic Arts) for his illustration work. Valdes was asked to illustrate the AIGA's InShow Awards promotional materials for 2006. This included the call for entries poster, the award booklet, and signage for the event.

Valdes will also serve as the Education Chair for the South Carolina chapter of the AIGA for 2007-2008.

Valdes led a discussion on graphic design and illustration this past October at USC Upstate's Evening of Great

Conversation. The event featured several USC Upstate faculty lead discussions about various topics with members of the community over a great dinner at the Poinsette Club in Greenville.

Valdes has several exhibitions of his artwork scheduled for the 2006-2007 year at galleries and alternative spaces including: Outre Gallery in Richmond, VA, Bus Stop Gallery in Columbia, SC, Theatre 99 in Charleston, SC, The Showroom in Spartanburg, SC and Smart Space in Las Angeles, CA.

Lisa Anderson received promotion to Associate Professor this past summer. Congrats Lisa!

Hightower was elected as Vice Chair of the Spartanburg County District Six School Board. Hightower was also elected as Treasurer of the South Carolina Watermedia Society for 2006-2007.

In addition to the SECAC conference, **Hightower** has made several other presentations this year. "How are AP Portfolios scored?" paper was presented at South Carolina Art Education Association State Conference at Greenville, SC in October. Hightower was an invited panel member on the topic of "Collecting Folk Art Panel" for North Carolina Folk Art Society at the Mint Museum of Art in Charlotte, NC on November 11.

"Conflict Resolution through the Visual Arts" was presented by **Mary Lou Hightower** at the recent South Eastern College Arts Conference (SECAC) in Nashville, Tennessee hosted by Vanderbilt University. All visual arts faculty attended the SECAC conference this year held in Nashville, TN.

Rachel Snow also presented at SECAC. The topic of her paper and presentation were "'Images that Matter: Vernacular Photography's Challenge to Art History'".



ALL IMAGES BY JANE NODINE TOP: VESTURE SERIES 0110
MIDDLE: DICROTA BOTTOM: TANDEM CONCERN

FACULTY AND STUDENT SPOTLIGHT (continued)

Student Spotlight

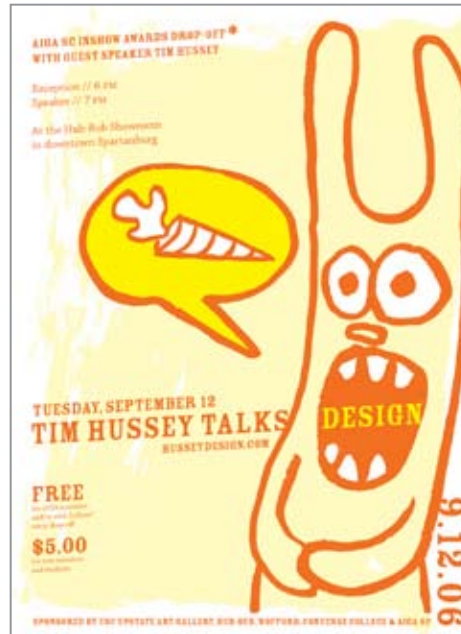
Greg Bradham (2008) had two poster designs selected by the USC Upstate Theatre department to promote “Amadeus” and “Picnic.” The posters were designed in Marius Valdes’ Graphic Design III class.



Dan Fowler (above), junior at USC Upstate, received the South Carolina Art Education Association scholarship. The \$1,000 scholarship was awarded through the following criteria of artistic merit, grade point average and interest in pursuing art education as a career goal. Dan was selected from candidates over the state of South Carolina. He received his honor at the recent state conference of SCAEA in Greenville, SC.



TOP: DAN FOWLER **ABOVE:** MARIUS VALDES MEETS THE KING IN NASHVILLE AT SECAC **TOP RIGHT:** VALDES’ AIGA INSHOW POSTER ILLUSTRATION **MIDDLE RIGHT:** VALDES’ ILLUSTRATION FOR AIGA INSHOW CALL FOR ENTRIES **BOTTOM:** VISUAL ART’S HIPPEST COUPLE, RACHEL SNOW AND KEVIN MULHEARN, GET COMFORTABLE AT SECAC.



MEET THE FACULTY

Lisa Anderson, MFA

Idaho State University
Associate Professor of Graphic Design
Director of Graphic Design Program

Mary Lou Hightower, EdD

USC Columbia
Assistant Professor of Art Education
Director of Art Education

Jane Allen Nodine, MFA

USC Columbia
Professor of Art
Gallery Director
Director of Studio & Student Internships
www.janenodine.com

Dr. Rachel Snow, PhD.

City University of New York
Assitsant Professor of Art History
Director of Art History

Marius Valdes, MFA

Virginia Commonwealth University
Assistant Professor of Graphic Design
Faculty Advisor Club Art and Design
www.valdescreative.com

ADJUNCT FACULTY

Robyn Allwright

Art History

Judith Battaglia

Drawing, Digital Design

Henry Fagen

Drawing, Painting

Leslie Lyon

Design

Kevin Mulhearn

Art History

Marshall Calvert

Art History

Fleming Markel

Art History

CLUB ART AND DESIGN

Club Art & Design has taken its meetings off-campus, and now meets at Hub-Bub in downtown Spartanburg. CAD had Hub-Bub artists-in-residence come and speak at one of their meetings. In October, CAD raised money for their annual New York trip at Spartanburg's International Festival and did face-painting for the kids as a fundraiser. In addition, CAD has been holding regular art sales every couple of weeks this semester, but will be scaling them back to two a semester running for three consecutive days. The dates for these sales will be Feb. 13-15 and April 17-19 from 10:00 a.m.-3:00 pm in the Campus Life Center lobby; any student, regardless of major, can submit work to the sales. E-mail club_art_and_design@hotmail.com if you would be interested in submitting work.



ON THE HORIZON

South Africa Study Abroad 2007 June 23 - July 11

Contact rsnow@uscupstate.edu for more information and for a scholarship application. Office phone: (864) 503-5853.

London Study Abroad 2007 June 26 - July 28

Contact Jimm Cox at jcox@uscupstate.edu or at 503-5697.

Italy Study Abroad, Maymester 2008

Contact Jane Nodine at 864-503-5838 or jnodine@uscupstate.edu or see: <http://www.janenodine.com/italy.html>

2007 NYC Visual Arts trip February 22-25

Contact Lisa Anderson at landerson@uscupstate.edu or call (864) 503-5829.

2007 Spring Portfolio Review February 1, 2006

For Portfolio guidelines see online www.uscupstate.edu/graphicdesign

YOUR SUPPORT IS APPRECIATED!!!

Join the USC Upstate Visual Arts program and receive promotional announcements for art activities and events. Your contributions are graciously appreciated and will be used to promote the Visual Arts with student scholarships and academic travel. Please complete the form today and become a part of this exciting program! Please make checks payable to CPF/Visual Arts Fund #4303. Remember that all donations are tax-deductible!

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