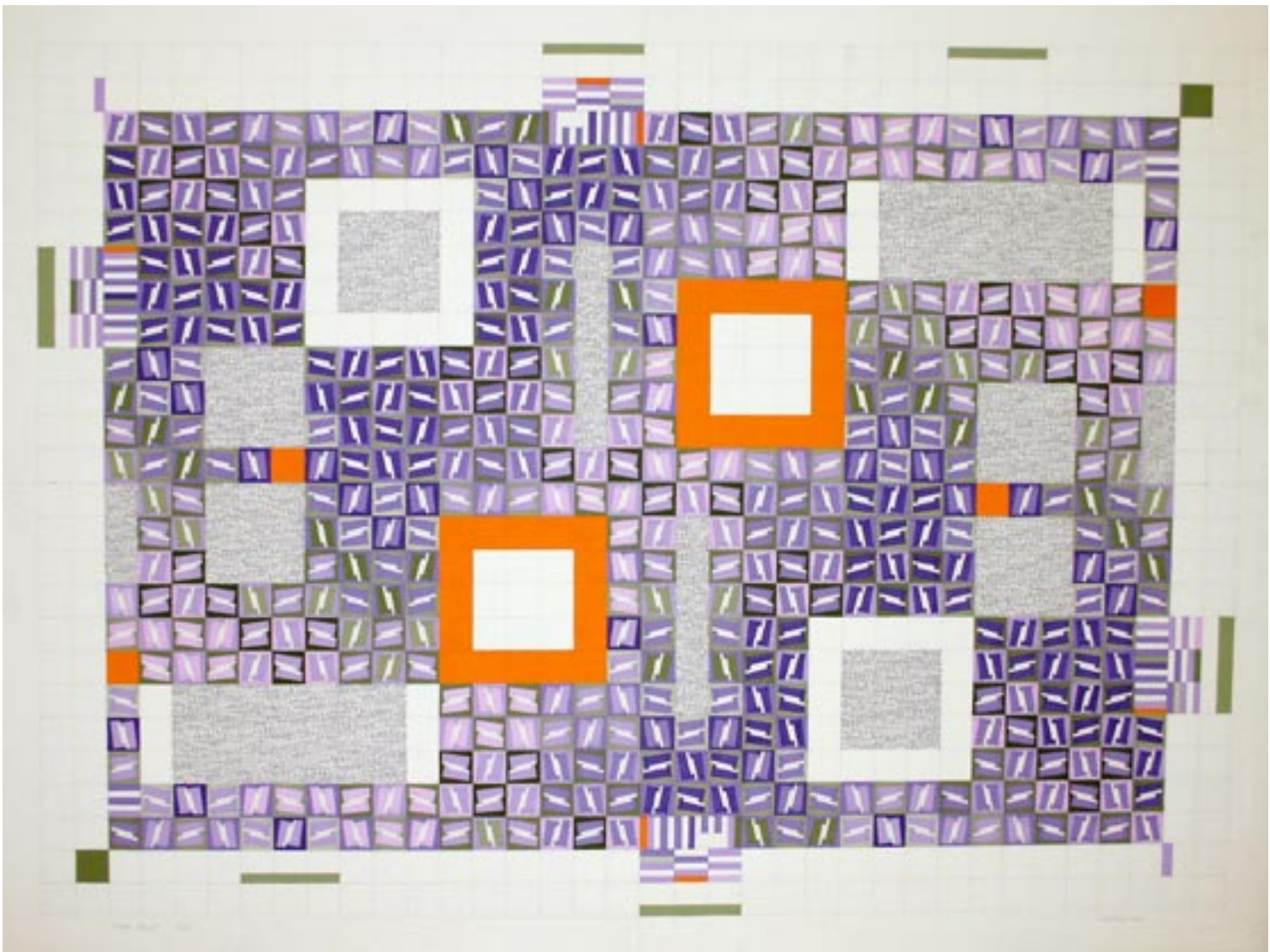


University Gallery in the performing Arts Center  
800 University Way  
Spartanburg, South Carolina 29303



"torres strait" 23 X 31" gouache & graphite on Arches/Aquarelle

Special Thanks to Jeff and Elizabeth Russell

The University Gallery  
of  
The University of South Carolina Upstate  
800 University Way  
Spartanburg, South Carolina 29303  
[www.uscupstate.edu](http://www.uscupstate.edu)

# Beatrice Riese

## 1945 – 1997

**Beatrice Riese Exhibition March 1 – 30th, 2007**

**Lecture by Dr. Rachel Snow, PhD March 8th at 4:00 PM HPAC Room 120**

**Reception Following the Lecture in the Gallery**

The University of South Carolina Upstate is pleased to present a retrospective of work from their permanent collection by acclaimed modernist painter Beatrice Riese. Riese (1917-2004), born in The Hague, Netherlands, spent her childhood in Germany until 1933 and fled the Nazi regime with her family to Paris. There she studied at the Paris Art School and in 1940 moved to the United States where she continued studying art under Clifford Still at Virginia Commonwealth University, and later moved to New York City where she studied under Will Barnet from 1955-65. Internationally recognized for her geometric paintings and textile designs, Riese was represented by A.I.R. Gallery NYC. She was past president of the American Abstract Artists Association and served on the advisory council for Snite Museum of Art at Notre Dame University. During her career Beatrice Riese exhibited widely in solo and group exhibitions including the Brooklyn Museum, Tweed Museum of Art at University of Minnesota, Krannert Art Museum at University of Illinois and Snite Museum of Art at Notre Dame. Her work is held in many public and private collections including the Museum of Modern Art, Whitney Museum of American Art, Guggenheim Museum, British Museum, London, Hirshhorn Museum, Fogg Art Museum at Harvard University, the Corcoran Gallery and the Library of Congress.