

Bachelor of Arts

Major in Commercial Music

Student Worksheet

The mission of the Bachelor of Arts in Commercial Music at USC Upstate is to provide an experiential learning environment that prepares the student for careers in performing, private instruction, music directing, career management, publishing, booking, or working with technology in contemporary and diverse professional music settings.

With the ever-growing array of opportunities available in performance, education, recording, publishing, and technology, the commercial music field demands skills that incorporate knowledge of practical music theory, ear training, contemporary music repertoire, pedagogy, composition, arranging, improvisation, technology, history, and music business. The curriculum of the Bachelor of Arts in Commercial Music at USC Upstate is structured to provide the student a thorough understanding of these skills.

A liberal arts philosophy in this field separates USC Upstate from other institutions by requiring involvement in both contemporary and traditional music styles combined with a wide range of academic study. This philosophy provides the student with a well-rounded understanding for the professional work of music and its diverse opportunities.

Audition requirements: contact the Department of Fine Arts and Communication Studies.

General Education Courses

I. Communication	9
_____ SEGL 101	
_____ SEGL 102	
_____ SSPH 201	
II. Mathematics and Logic	6
_____ SMTH 102, 120, 121, 122, 126, 127	
_____ 141, 142, 231	
_____ SECO 291; SLGC 205, 207; SMTH	
_____ 102, 120, 121, 122, 126, 127, 141,	
_____ 142, 202, 231; SPSY 225; SSOC 201	
III. Information Technology	3
_____ SCSC 138, 150; SIMS 101	
IV. Natural Science	7-8
<i>Two courses from the following</i>	
<i>(at least one with the associated lab)</i>	
_____ SAST 111/L; SBIO 101/L, 102/L,	
_____ 110/L, 206, 240, 242/L, 270; SCHM	
_____ 101/L, 105, 106, 107, 109/L, 111/L,	
_____ 112/L; SGEG 201; SGEL 101/L, 102/L,	
_____ 103/L, 120, 121, 123/L, 131; SPSY 101/L,	
_____ 201/L, 202/L, 211/L, 212/L	
V. Arts and Humanities	6
_____ SMUS 110, 140	
<i>One course from the following:</i>	
_____ SAAS 204; SAMS 101, 102; SATH 101,	
_____ 105, 106; SEGL 250, 252, 275, 279, 280,	
_____ 283, 289, 290, 292; SFLM 240; SPHL	
_____ 102, 211; SREL 103; STHE 161, 170	
VI. Foreign Language and Culture	3
<i>Foreign Language minimum 102 level</i>	
_____ SFRN 102; SGRM 102; SSPN 102 or	
_____ placement in a 201 or higher level language	
_____ course (Students placing into 201 or higher	
_____ have satisfied this requirement and will have	
_____ additional hours in electives).	
VII. History	3
<i>One course from the following:</i>	
_____ SHST 101 or 102	

VIII. Social and Behavioral Sciences **6**

Two courses from the following with two disciplines represented (Business Minors should take SECO 221 or 222):

_____ SANT 102; SAAS 201; SECO 221,	
_____ 222; SGEG 101, 103; SGIS 101, 200	
_____ 320; SPSY 101; SSOC 101; SWST 101	

IX. Senior Seminar: *see major requirements*

Major Requirements¹

Music Core

_____ SMUS 115: Commercial Music	3
_____ Theory & Aural Skills I	
_____ SMUS 116: Commercial Music	3
_____ Theory & Aural Skills II	
_____ SMUS 215: Commercial Music	3
_____ Theory & Aural Skills III	
_____ SMUS 216: Commercial Music	3
_____ Theory & Aural Skills IV	
_____ SMUS 301: Music History I	3
_____ SMUS 302: Music History II	3
_____ SMUS 155: Group Piano	2
_____ SMUS 156: Group Piano	2
_____ 100-level Applied Music	4
_____ 300-level Applied Music	3
_____ 100-level Ensemble	4
_____ 300-level Ensemble	3
_____ Recital Attendance (six semesters)	0

Commercial Music Emphasis

_____ SMUS 361: Music Business	3
_____ SMUS 362: Music Technology	3
_____ SMUS 364: Music Entrepreneurship	3
_____ SMUS 365: Songwriting	3
_____ or SMUS 366: Composition	
_____ SMUS 325: Jazz Theory	3
_____ or SMUS 310: Jazz History	
_____ SMUS 345: Jazz Improvisation	3
_____ or SMUS 367: Arranging for Ensembles	
_____ SMUS 499: Internship in	3
_____ Commercial Music	

Senior Seminar

_____ SMUS 390: Senior Seminar	3
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¹A minimum grade of C is required in all major courses.

