

**Requirements**

<p>_____ SMUS 115: Music Theory                      3</p> <p>_____ SMUS 361: Music Business                      3</p> <p>_____ SMUS 364: Music Entrepreneurship                      3</p> <p>_____ One class selected from the following:                      3</p> <p>            SMUS 140: History of Rock Music <sup>4</sup></p> <p>            SMUS 310: Jazz History</p> <p>            SMUS 302: Music History II</p> <p>_____ Any 100- or 300-level music                      3</p> <p>            performance group (3 semesters</p> <p>            for one credit each)</p>		<p>_____ 3 credits selected form the following:                      3</p> <p>            SBAD 350: Principles of Marketing</p> <p>            SMUS 398: Selected Topics in Music</p> <p>            SMUS 111/311: Applied Music (1-3)</p> <p>            SMUS 325: Jazz Theory</p> <p>_____ <b>Total Hours Required</b></p> <p><i><sup>1</sup>Up to 6 hours of General Education (&lt;300 level) may be used to satisfy requirements of a minor.</i></p> <p><i><sup>2</sup>Minimum grade of C is required for all coursework.</i></p> <p><i><sup>3</sup>A minimum of 12 hours of upper division coursework is required.</i></p> <p><i><sup>4</sup>Students taking SMUS 140 must take 300-level performance courses in order to meet the required 12 hours of upper-division coursework.</i></p>
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