

# Bachelor of Arts

## Bachelor of Arts in Art Studio with Emphasis in Graphic Design

### Student Worksheet

The Bachelor of Arts degree, major in Art Studio with an emphasis in graphic design, is intended to prepare students for careers in graphic design in a variety of settings. The program integrates the content areas of design theory, production, history, criticism, and aesthetics and utilizes traditional art and design techniques with industry standards in digital technology. Graduates from the BA program are prepared to locate employment in creative departments in corporations, retail establishments, advertising design and public relations firms, and print and Web publishing organizations.

Portfolio review is required for students seeking admission to the Graphic Design program, including all transfer students or students changing majors. Deadlines and submission requirements for the portfolio may be obtained from the USC Upstate Admissions Office and the Department of Fine Arts and Communication Studies.

### General Education Courses

<p><b>I. Communication</b> <span style="float: right;"><b>9</b></span></p> <p>_____ SEGL 101 and SEGL 102</p> <p>_____ SSPH 201</p> <p><b>II. Mathematics &amp; Logic</b> <span style="float: right;"><b>6-8</b></span></p> <p><i>One math course:</i></p> <p>_____ SMTH 120, 121, 122, 126, 127, 141, 142, 231</p> <p><i>One course from math, logic or statistics:</i></p> <p>_____ SECO 291; SLGC 205, 207; SMTH 102, 120, 121, 122, 126, 127, 141, 202, 231; SPSY 225; SSOC 201</p> <p><b>III. Information Technology</b> <span style="float: right;"><b>3</b></span></p> <p>_____ SCSC 138, 150; SIMS 101</p> <p><b>IV. Natural Science</b> <span style="float: right;"><b>7-8</b></span></p> <p><i>Two courses from the following:</i> <i>(at least one with the associated lab)</i></p> <p>_____ SAST 111/L; SBIO 101/L, 102/L, 110/L, 206, 240, 242/L, 270; SCHM 101/L, 105, 106, 107, 109/L, 111/L, 112/L; SGEG 201, 202; SGEL 101/L, 102/L, 103/L, 120, 121, 123/L, 131, 241; SPHS 101/L, 201/L, 202/L, 211/L, 212/L</p> <p><b>V. Arts &amp; Humanities</b> <span style="float: right;"><b>6</b></span></p> <p><i>One fine arts course:</i></p> <p>_____ SATH 105 or SATH 106</p> <p><i>One course from the following:</i> <i>(no more than 3 credit hours from a specific discipline)</i></p> <p>_____ SAAS 204; SAMS 101, 102; SEGL 250, 252, 275, 279, 280, 283, 289, 290, 291; SFLM 240; SMUS 110, 140; SPHL 102, 211; SREL 103; STHE 161, 170</p> <p><b>VI. Foreign Language and Culture</b> <span style="float: right;"><b>3</b></span></p> <p><i>Foreign Language minimum 102 level</i></p> <p>_____ SCHI 102; SFRN 102; SGRM 102; SSPN 102</p> <p>Placement in a 201 or higher level language course** (Students placing into 201 or higher level of a language have satisfied this requirement but will have additional hours in electives, if hours are required in the major).</p>	<p><b>VII. History</b> <span style="float: right;"><b>3</b></span></p> <p>_____ SHST 101, 102, 105, or 106</p> <p><b>VIII. Social and Behavioral Sciences</b> <span style="float: right;"><b>6</b></span></p> <p><i>Two courses from the following with two disciplines represented:</i></p> <p>_____ SANT 102; SAAS 201; SECO 221, 222; SGEG 101, 103; SGIS 101, 200, 320; SPSY 101; SSOC 101; SWST 101</p> <p><b>Major Requirements<sup>1</sup></b></p> <p><b>Art History</b></p> <p>_____ SATH 105: History of Western Art: Pre-History-Middle Ages <span style="float: right;"><b>3</b></span></p> <p>_____ SATH 106: History of Western Art: Renaissance-Present <span style="float: right;"><b>3</b></span></p> <p>_____ SATH 306: History of 20th Century Art or (with advisor approval another upper-level art history may be substituted for SATH 306) <span style="float: right;"><b>3</b></span></p> <p>_____ Art history elective with advisor approval any 200-level or above SATH course not repeated from the major requirements <span style="float: right;"><b>3</b></span></p> <p><b>Art Studio</b></p> <p>_____ SART 103: Fundamentals of Two Dimensional Design <span style="float: right;"><b>3</b></span></p> <p>_____ SART 104: Fundamentals of Three Dimensional Design <span style="float: right;"><b>3</b></span></p> <p>_____ SART 108: Computer Graphics I <span style="float: right;"><b>3</b></span></p> <p>_____ SART 110: Drawing I <span style="float: right;"><b>3</b></span></p> <p>_____ SART 201: Graphic Design Studies <span style="float: right;"><b>3</b></span></p> <p>_____ SART 203: Color &amp; Composition <span style="float: right;"><b>3</b></span></p> <p>_____ SART 214: Graphic Design I <span style="float: right;"><b>3</b></span></p> <p>_____ SART 314: Graphic Design II <span style="float: right;"><b>3</b></span></p> <p>_____ SART 315: Graphic Design III<sup>2</sup> <span style="float: right;"><b>3</b></span></p> <p>_____ SART 318: Interface Design I <span style="float: right;"><b>3</b></span></p>
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*(Continued on next page)*

<sup>1</sup>A minimum grade of C is required in major courses.

<sup>2</sup>Students must successfully pass portfolio review to register for SART 315.

**Professional Options<sup>1</sup> 9**

(Students choose 9 credits from the following list of courses with advisor's approval).

- \_\_\_\_\_ SART 206: Illustration I 3
- \_\_\_\_\_ SART 261: Intro to Photography OR 3
- \_\_\_\_\_ SART 262: Digital Photography
- \_\_\_\_\_ SART 306: Illustration II 3
- \_\_\_\_\_ SART 391: Motion Graphic Design 3
- \_\_\_\_\_ SART 398: Special Topics in Art 3
- \_\_\_\_\_ SART 414: Directed Projects in 3
- \_\_\_\_\_ Graphic Design
- \_\_\_\_\_ SART 418: Interface Design II 3
- \_\_\_\_\_ SART 499: Art Studio Internship 3

\_\_\_\_\_ **Senior Seminar<sup>1</sup> 3**

- \_\_\_\_\_ SART 490: Senior Seminar
- \_\_\_\_\_ Graphic Design

*Students may complete a minor or complete their degree requirements with electives.*

\_\_\_\_\_ **Minor Option 18-27**

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

\_\_\_\_\_ **Electives** *(sufficient to reach 120 credit hours)*

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

\_\_\_\_\_ **Total Hours Required 120**

<sup>1</sup>A minimum grade of C is required in major courses.

<sup>2</sup>Students must successfully pass portfolio review to register for SART 314.