

Bachelor of Fine Arts Major in Art Studio with an Emphasis in Graphic Design *Student Worksheet*

The Bachelor of Fine Arts degree in Art Studio with an emphasis in graphic design, is intended to prepare students for careers in graphic design as well as graduate work in graphic design. The program integrates the content areas of design theory, design production, design history, design criticism, and design aesthetics.

As understanding the nature of a design problem is prerequisite to implementing any technical application, instruction provides a foundation in creativity, critical thinking and problem analysis. The program integrates traditional art techniques with computer technology and courses are offered in the exploration of new media design. Graduates from the BFA program are prepared to locate employment in creative departments in major corporations, retail stores, and advertising design or publishing firms. Portfolio review is required for admission into the graphic design program. Deadlines and submission requirements for the portfolio may be obtained from the USC Upstate Admissions Office and the Department of Fine Arts and Communication Studies. Portfolio review requirements also pertain to all transfers or students changing majors.

General Education Courses

I. Communication	9
_____ SEGL 101 and SEGL 102	
_____ SSPH 201	
II. Mathematics & Logic	6-8
<i>One math course:</i>	
_____ SMTH 120, 121, 122, 126, 127 141, 142, 231	
<i>One course from math, logic or statistics:</i>	
_____ SECO 291; SLGC 205, 207; SMTH 102, 120, 121, 122, 126, 127, 141, 202, 231; SPSY 225; SSOC 201	
III. Information Technology	3
_____ SCSC 138, 150; SIMS 101	
IV. Natural Science	7-8
<i>Two courses from the following (at least one with the associated lab)</i>	
_____ SAST 111/L; SBIO 101/L, 102/L, 110/L, 206, 240, 242/L, 270; SCHM 101/L, 105, 106, 107, 109/L, 111/L, 112/L; SGEG 201, 202; SGEL 101/L, 102/L, 103/L, 120, 121, 123/L, 131; SPHS 101/L, 201/L, 202/L, 211/L, 212/L	
V. Arts & Humanities	6
<i>One fine arts course:</i>	
_____ SATH 105 or SATH 106	
<i>One course from the following: (no more than 3 credit hours from a specific discipline)</i>	
_____ SAAS204; SAMS 101, 102; SEGL250, 252, 275, 279, 280, 283, 289, 290, 291; SFLM240; SMUS 110, 140; SPHL 102, 211; SREL 103; STHE 161, 170	
VI. Foreign Language and Culture	3
<i>Foreign Language minimum 102 level</i>	
_____ SCHI 102; SFRN 102; SGRM 102; SSPN 102	
Placement in a 201 or higher level language course** (Students placing into 201 or higher level of a language have satisfied this requirement but will have additional hours in electives, if hours are required in the major).	
VII. History	3
_____ SHST 101, 102, 105, or 106	

VIII. Social and Behavioral Sciences	6
<i>Two courses from the following with two disciplines represented:</i>	
_____ SANT 102; SAAS 201; SECO 221, 222; SGEG 101, 103; SGIS 201, 301 320; SPSY 101; SSOC 101; SWST 101	

Major Requirements¹

Art History	
_____ SATH 105: History of Western Art: Pre-History-Middle Ages	3
_____ SATH 106: History of Western Art: Renaissance-Present	
_____ SATH 306: History of 20th Century Art or (with advisor approval another upper-level art history may be substituted for SATH 306)	3
_____ Art history elective with advisor approval any 200-level or above SATH course not repeated from the major requirements	3

Art Studio

_____ SART 103: Fundamentals of Two Dimensional Design	3
_____ SART 104: Fundamentals of Three Dimensional Design	3
_____ SART 108: Computer Graphics I	3
_____ SART 110: Drawing I	3
_____ SART 203: Color & Composition	3
_____ SART 206: Illustration I	3
_____ SART 210: Drawing II	3
_____ SART 214: Graphic Design I	3
_____ SART 231: Introduction to Life Drawing	3
_____ SART 261: Introduction to Photography or SART 262: Digital Photography	3
_____ SART 318: Interface Design I	3
_____ SART 314: Graphic Design II ²	3
_____ SART 315: Graphic Design III	3
_____ SART 414: Graphic Design IV	3
_____ Electives in art studio with advisor approval any 200-level or above SART course not repeated from the requirements	9

¹A minimum grade of C is required in major courses.

²Students must successfully pass portfolio review to register for SART 314.

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Supporting Courses		SART 450: Art Study Abroad II	3		
_____	SBAD 350: Principles of Marketing	3	_____	SART 361: Photography II	3
_____	SJOU 201: Survey of Mass	3	_____	SART 391: Motion Graphic Design	3
	Communication		_____	SART 418: Interface Design II	3
Professional Options		_____	SART 499: Art Studio Internship	3	
	<i>(Students choose 12 credits from the following list of courses. At least 6 hours must be 300-level and above with advisor's approval.)</i>		_____	Any 200-level or above Art Studio with advisor's approval	3
_____	SART 205: Digital Art I	3	Senior Seminar		
_____	SART 207: Printmaking I	3	_____	SART 489: Senior Portfolio Development	3
_____	SART 211: Introduction to Painting	3	_____	SART 490: Senior Seminar Graphic Design	3
_____	SART 350: Art Study Abroad	3	Total Hours Required		
_____	SART 305: Digital Art II	3		127	
_____	SART 306: Illustration II	3			
_____	SART 311: Painting II	3			
_____	SART 312: Painting III	3			

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Recommended Curriculum Schedule

Portfolio Review for acceptance into major.

Freshman Year—Fall

*SART 104-Fundamentals of Three Dimensional Design
 *SART 110-Drawing I
 SATH 105-History of Western Art: Pre-History-Middle Ages (Group V)
 English 101
 Math & Logic
 *should be taken in year 1.

Freshman Year—Spring

*SART 103-Fundamentals of Two Dimensional Design
 *SART 108-Computer Graphics I
 SATH 106-History of Western Art: Renaissance-Present
 English 102
 Information Technology (Group III)
 *should be taken in year 1.

Freshman Year—Summer

General Education (Group VII)

Sophomore Year—Fall

SART 203-Color and Composition
 SART 214-Graphic Design I
 SATH 306-History of 20th Century Art
 Natural Science (Group IV)
 Foreign Language/Culture (Group VI)

Sophomore Year—Spring

SART 210-Draw II
 SART 314-Graphic Design II
 Social Science (Group VIII)
 Math & Logic (Group II)
 Art Elective

Sophomore Year—Summer

SART 231-Introduction to Life Drawing

Junior Year—Fall

SART 206-Illustration I
 SART 315-Graphic Design III
 SART 318-Interface Design I
 Natural Science (Group IV)
 Speech 201

Junior Year—Spring

SART 261-Introduction to Photography or SART 262 Digital Photography
 SART 414 Graphic Design IV
 SART Professional Option
 Social Science (Group VIII)
 Humanities (Group V)

Senior Year—Fall

SART 489-Senior Portfolio Development
 SART Professional Option
 SART Professional Option
 Art Elective
 Supporting Course

Senior Year—Spring

SART 490-Senior Seminar Graphic Design
 SART Professional Option Course
 SATH Art History Elective
 Art Elective
 Supporting Course