

## 2011 HONORS\ AWARDS

### NATIONAL EXHIBITION

Jane Nodine's work, "trace.054" was selected for the Sixth Annual Encaustic Invitational at the Conrad Wilde Gallery in Tucson, Ariz. The 2011 show featured 20 artists from across the US who are currently working with the encaustic process. The exhibition, which opened with a reception on March 5 will continue through April 28. A color catalogue is available from the Gallery with details at: [www.conradwildegallery.com/encInv6.html](http://www.conradwildegallery.com/encInv6.html).



Jane Allen Nodine\ trace.054



Bodo Berheide\ *Figura Magica*

## FIGURA MAGICA

German artist **Bodo Berheide** visited the USC Upstate campus on April 7 for a presentation of his 1988 casting of *Figura Magica*, a six-ton cast-iron sculpture in the form of an oversized, elongated horseshoe magnet. Berheide, born in Oberhof, Thuringia, Germany in 1944, works primarily in the medium of sculpture. His *Figura Magica* project, garnered international attention when it was sent off from Wuppertal, Germany on its journey around the world in quest of its "magic charge." Stops on its world tour included Dublin, Ireland, 1991; Montreal Canada, 1993; Bethany, West Virginia, 1995; and Matagalpa, Nicaragua, 1997; Santiago, Chile, 1999; Sydney, Australia, 2001; Ohmishima, Japan, 2003; Negombo, Sri Lanka, 2005 – 2007; Lomé, Togo, 2007; and then its journey home to Wuppertal in 2009. Berheide studied at the Düsseldorf Art Academy under Joseph Beuys in the 1970s. Since 1977, the scope of his artistic activity embraced drawings, sculptures, objects, and performances. His main themes are nature and the environment, economy and solidarity. It was also in 1977 that he began to exhibit his works in Germany and abroad. The presentation at USC Upstate garnered a large crowd and was followed by a reception. Special thanks to **Dean Dirk Schlingmann**, personal friend of Berheide, for bringing him to visit USC Upstate.

## EXHIBITIONS\ACTIVITIES

### EXHIBITIONS

**Jane Allen Nodine**, Professor of Art and Director of the Harley Gallery was awarded a sabbatical for spring 2011 to research and develop new work using encaustic techniques in art. In February, Nodine travelled to Cerrillos, Santa Fe and Taos, New Mexico where she explored the varied western landscape, visited numerous galleries and museums, and participated in a wax resist workshop under the direction of Maine artist Kim Bernard. Since returning from New Mexico Jane presented a gallery talk and an exhibition of twenty encaustic works from the "trace" series at Coastal Carolina University's Rebecca Randall Bryan Gallery during the month of March, and since then she has been in the studio developing a new series body of work titled the "Venetian Series." Dean Dirk Schlingmann of Arts and Sciences, along with his wife Catherine and visiting German artist Bodo Berheide visited Jane's studio in April to see the work in progress. McDunn Gallery in Greenville, S.C. will feature a solo exhibition of Jane's recent work from May 5 through June 11. A reception will be held May 20 from 6:00 - 8:30pm. In early June, Jane will travel to Provincetown, Mass. to attend the 6th National Encaustic Conference and participate in demonstrations and workshops.

**Dr. Mary Lou Hightower's** art work wins the Award of Excellence for her work titled "Patriot's Pride" at the 46th Annual Regional Juried Appalachian Show in Kingsport, Tenn. The exhibit is sponsored by Kingsport Art Guild and Eastman Chemical Company. Over \$2,000 awards were given out at the recent reception on March 3. The exhibit was located in the Renaissance Center from March 3 - March 26. Hightower had a second work selected for the juried exhibit titled "Blue Ridge Quilt." The works were juried into the exhibit by the gallery director, Jordan Ahlers of Blue Spiral 1 Gallery of Asheville.

**Richard Mack** was awarded a solo exhibition with Caladan Art Gallery of Cambridge, Mass. The show, *Unfamiliar Grounds*, was awarded in October 2010 and will run from April 10 - May 9. To view the artwork's online album click this link: [www.caladangallery.com/v2/thumbnails.php?album=930](http://www.caladangallery.com/v2/thumbnails.php?album=930).

**Judith Battaglia** had three photographs accepted in the "College Town Art Show" at the Spartanburg Art Museum.

**Jonas Criscoe**, was selected in January to participate in Paperworks 2011, a show of works on paper at the TAG Gallery at the University of West Florida. Mia Kaplan, Director of AMMO in New Orleans, acted as juror for the show. His work continues to travel in Carolinas Got Art!, a traveling exhibition with upcoming shows in Greenville, Sumter and North Augusta S.C. In May, the Artists' Guild of Spartanburg will exhibit "Beautiful Detritus," a show of new works by Criscoe at the Guild Gallery in the Chapman Cultural Center. The Guild will host a reception during Art Walk on Thursday, May 19 from 6:00 - 8:00pm, with a lecture starting at 6:00pm. Criscoe's work explores the oxymoron suggested by the show's title, juxtaposing a landscape dotted with the deteriorating infrastructure of old mill villages, empty storefronts, and images of days gone by, with the natural beauty and intense variety of color that engulf the mountains during autumn. Criscoe will have a solo exhibition at The Flood Gallery in Asheville, N.C. in July, as well as participate in a group exhibition in Morehead, K.Y. at the Claypool-Young Gallery at Morehead State University.



Jonas Criscoe

### DESIGN WORK

**Richard Mack** contributed web designs to the Artists Guild of Spartanburg, located at the Chapman Cultural Center and Thermo-Pur Technologies, [www.thermo-purtechnologies.com](http://www.thermo-purtechnologies.com), manufacturers of high-efficiency engine and transmission coolers located in Spartanburg, S.C.

**Judith Battaglia** contributed print designs, a brochure and postcard, for the Firm, FullHouse Entertainment of Farmington, N.Y.

# STUDENT ACCOMPLISHMENTS

## 2011 GRADUATES REVIEW

Spring 2011 graduates exhibited their research in an intensive portfolio review with industry professionals on April 25. The review showcased projects ranging from package design to websites. Representatives from Erwin Penland in Greenville, Greenville News, AmerisBank in Columbia, the University of North Carolina at Charlotte evaluated senior research. To view the spring graduates' online portfolios [CLICK HERE](http://student.uscupstate.edu/rmack/idstudentfiles/idsites.html) or go to <http://student.uscupstate.edu/rmack/idstudentfiles/idsites.html>

## STUDENT RESEARCH AWARDS

### Senior Lane Brown Selected to Honor Chancellor

Lane Brown's digital painting, "Around the Bend" was selected by the USC Upstate Student Government Association to be printed and framed as a going away gift to honor Chancellor John Stockwell who is retiring in August.

### February at the Spartanburg Art Museum

The Foundations in Art Education Class taught at the Spartanburg Art Museum every Thursday during the month of February. The USC Upstate students prepared unique art lessons for elementary students ranging in age from 6 to 12. The lessons will follow the state's visual arts standards and the recommended format for South Carolina Visual Arts Curriculum. This unique opportunity provided a service to the Spartanburg Art Museum School and practical experience for the USC Upstate students to teach an art lesson to a group of young children.

## Independent Study becomes Mint

In March, **Sierra D'Amato** delivered a paper on fiber artist Claire Zeisler at the Mint Museum Undergraduate Research Symposium. The presentation was the culmination of research carried out during an independent study that Sierra took with **Dr. Rachel Snow**.

## JURIED STUDENT SHOW AT CURTIS R. HARLEY GALLERY

The Visual Arts Department held a Student Competition in the Curtis R. Harley Gallery from April 5–29. We would like to thank **Dr. Henry Fagen** for leading the organization and installation of the show. Also many thanks to **Lane Brown** and **Jarod Phillips** for their installation and preparatory work in this show and many others. The awards for the show are as follows:

Best in Show to **Christopher Adam Mullaney** for "Construction"

First Place - **Jordan Manigo** for "Longevity of the Rising Sun"

Second Place - **Tim Foster** for "Untitled [yellow-blue]"

Third Place - **Lane Brown** for "Red Rock Plateau"

Honorable Mention - **Derek Ninneman** for "Self Portrait"

Honorable Mention - **Deigha Anderson-Davis** for "Poopie"

Best Photography - **Stephine Blanchard**, for "Vintage"

First Place Photography - **Sierra Simmons** for "Kelly"

Second Place Photography - **Justin Ryon** for "Serendipity"

Honorable Mention Photography - **Kevin Walters** for "Mud Struggle"



USC Upstate Student Award Recipients

# ART EDUCATION NEWS

## Art Education Teacher Candidates Updates

The teacher candidates had the opportunity to visit McCarthy Tezslar School, by touring the facilities with the principal, Ms. Cheryl Revels, and participating in the art room of Ms. Dena Hammond.

They also had participated in a clay experience at Chapman Cultural Center with Bailie, instructor with the Spartanburg Art Museum. Bailie works with several summer children's camps and showed the group numerous techniques and projects they could employ when they were in the classroom.

Dr. Donna Gutshall and Ms. Joy Penland of Spartanburg District Six Schools were special guests of the teacher candidates this semester. Their presentation explained what to wear and what questions to ask at an interview with a principal. The teacher candidates also asked specific questions about how to win the job of their dreams.

A formation meeting of the new USC Upstate Student Chapter of the National Art Education Association was held at Campus Life Center on April 21. The art education majors were treated to lunch and a special panel of student teachers talked about their recent experiences. The art education majors who graduated this spring, and were members of NAEA, received a green stole to wear over their gowns at graduation.



Dr. Gutshall and Ms. Penland



Bailie at the Spartanburg Art Museum



Lane Brown\ Around the Bend

## PORTFOLIO REVIEW DEADLINES

October 1, 2011 and February 1, 2012

## SEE UPSTATE VISUAL ARTS ON FACEBOOK

University of South Carolina Upstate Visual Arts

Curtis R. Harley Art Gallery

USC Upstate Study Abroad Italy

Club Art & Design

## YOUR SUPPORT IS APPRECIATED

Join the USC Upstate Visual Arts program and receive promotional announcements for art activities and events. Your contributions will be used to promote student scholarships, academic travel, and special exhibitions. All donations are tax deductible. Make checks payable to: **USC Upstate Foundation, Visual Arts Fund #4303**. Mail to: USC Upstate Visual Arts \ 800 University Way \ Spartanburg, SC 29303.



Richard Mack \ Absorbent Kid

## FIELD STUDY TO MIAMI BEACH

Richard Mack led a group of six students to Miami Beach for **Club Art & Design members** to attend **Art Basel Miami 2010**, from December 2 - 5. The event covered three days of exclusive selections from more than 250 prominent art galleries in North America, Latin America, Europe, Asia and Africa, which exhibited 20th and 21st century artworks by over 2,000 artists. The students visited venues such as Art Basel Main Convention, Design Miami, Art Miami, SCOPE, and INK. Art Basel is considered to be one of the most important art shows of contemporary and working artists in the United States. Club Art & Design offers field study opportunities each year to current members. Details and future opportunities can be obtained from the Club Art & Design's Facebook page.



Visual Arts Students & Professor Mack \ Art Basel 2010 - Miami, FL

## CLUB ART & DESIGN

2011 - 2012 announced officers:

<i>President</i>	Gabrielle Garner
<i>Vice President</i>	Sierra D'Amato
<i>Secretary</i>	Sherry Shaunte Kennedy-Ables

Interested in joining the club? Please contact **Richard Mack**: [rmack@uscupstate.edu](mailto:rmack@uscupstate.edu).

# FACULTY

< click a name to send an email >

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Chair, Fine Arts and Communication Studies  
Professor of Theatre

[Jane Allen Nodine](#)

Professor of Art  
Director of Curtis R. Harley Gallery

[Lisa Anderson](#)

Assoc. Professor of Graphic Design

[Dr. Mary Lou Hightower](#)

Assoc. Professor of Art Education

[Dr. Rachel Snow](#)

Asst. Professor of Art History

[Richard Mack](#)

Asst. Professor of Graphic Design  
Faculty Advisor, Club Art & Design

[Judith Battaglia](#)

Art/Photography

[Dr. Henry Fagen](#)

Painting

[Leslie Lyon](#)

Design

[AK McMillan](#)

Drawing

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