

SETE Q680Y

## **AP Graduate Institute for Studio Art**

Summer I 2008

### **Preparing Reflective Professionals**

USC Upstate School of Education Graduate Mission Statement

Educators prepared in the graduate school at USC Upstate are well-versed in the liberal arts and applicable content areas, the latest developments in curriculum and instruction, theory and practice, and the research-based, socio-cultural, and philosophical foundations of education. They understand and respect cultural diversity, welcome diversity of opinion and belief, and place the welfare of their students first. As reflective professionals, they are leaders among their colleagues and are committed to a service ideal built upon the highest standards and ethical principles.

#### **Instructor Information**

Mary Lou Hightower, Ed. D. Assistant Professor of Art Education  
864-503-5817  
[mhightower@uscupstate.edu](mailto:mhightower@uscupstate.edu)  
KHVA 106 Tuesdays-1:00-2:00pm

Master Teacher:  
Robert Urban, Masters plus 30 AP Studio Art Teacher  
Paul M. Dorman High School

Guest Speaker:  
Martha Severens, Curator of Greenville Museum of Art

#### **Course Description**

The Advanced Placement (AP) Graduate Institute for Studio Art is designed to train high school art teachers to prepare an AP curriculum that adheres to the rigorous standards of both the College Board and the SC Visual and Performing Arts Standards. On successful completion of this training, the participant will receive three hours of professional development graduate credit.

#### **Course Goals/Objectives**

- Preparation of three types of AP Portfolios in the areas of 2D, Drawing, and 3D;
- Creation of an appropriate AP curriculum and lesson plans that focuses on quality, concentration and breadth;
- Development of digital portfolios, internet resources and participation in virtual classroom experiences;
- Strategies for slide preparation in the creation of AP portfolio submissions;
- Exploration using local museum resources to stimulate unique and original solutions to the AP Problems

### Required Texts and Reading Materials

- A. Binder with AP Course Descriptions and Current SC Visual Arts Curriculum Standards
- B. AP Teacher's Guide to Studio Art from College Board
- C. AP CD Rom of Art Work from College Board
- D. Response Questions from College Board
- E. Greenville County Museum of Art: Southern Collection by Martha Severens
- F. Drawing from Observation by Brian Curtis
- G. Articles from National Art Education Association

### Course Requirements

AP Curriculum/Syllabus	40%
One CLIA Model Lessons for AP	30%
One Lesson using GCMA collection	10%
Completion of Studio Artwork	10%
Reflective writings/virtual discussion	10%
	100%

### Grading Scale:

A	100-90
B+	89-87
B	86-84
C+	83-81
C	80-78
D+	77-75
D	74-72
F	71 and below

### Course Policies

- Participants are expected to attend all class meetings
- Including the virtual classroom sessions and the off site field trips (5 points deducted for each session missed);
- Participants will complete an AP year long curriculum and AP Syllabus for at least two of the three portfolios
- One model lesson that follow the CLIA format and one lesson that focuses on a work from the Greenville County Museum Of Art Collection;
- Participants will collect internet resources for use in their classrooms;
- Participants will complete a studio activity that will be featured in the USC Upstate FOCUS Gallery with an artist's statement;
- Participants will engage in reflective discussions about strategies to use in their classroom for creative thought and pacing of the Curriculum.

### Handicapping Conditions Accommodations Statement

Section 504 of the Vocational Rehabilitation Act of 1973, as amended, and Title II of the Americans with Disabilities Act of 1990 state that "otherwise qualified disabled individuals cannot be denied access to, or participation in, any activity or program solely on the basis of disability." Individuals who are protected under these statutes include those with physical, sensory, or learning disabilities, chronic health impairments, and other disabilities. The purpose of the USC Upstate Office of Disability Services is to ensure that the same services offered to all students are available to students with disabilities. Any student qualified for services as described above should contact Disability Services located at 232/233 Campus Life Center. The phone number is 503-5199.

## Topics and Assignment Outline

Saturday, May 31, 2008 1:00pm-5:00pm	Columbia Museum of Art –students will meet at this location Orientation and Introduction to Course Distribution of AP materials; format of institute Overview of the 3 portfolios
June 9-11, 2008	Discussion Forums Questions 3 hours
Thursday, June 12, 2008 4:00-8:00pm	Creating a model CLIA lesson Writing an AP syllabus Strategies for the classroom Tips from the 2008 Reading
Friday, June 13, 2008 8:30am-5pm	Writing your AP Curriculum- Robert Urban/Hightower How to work in the virtual classroom through Blackboard
June 18-22, 2007	Five hour long virtual classroom sessions and collection on internet resources;
Monday, June 23, 2007 9 am-5pm	Grading and Evaluation of the AP Portfolio Creating an internet resource guide, Mary Lou Hightower
Tuesday, June 24, 2007 9am-5pm	Using the Museum to Teach AP Studio Visit to Greenville Museum & Governor’s School
Wednesday, June 25, 2007 9am-5pm	Creating Quality Slides of Student Work and Secrets to the Successful Portfolio
Monday, June 30, 2007 10am-12 noon	Presentation, discussion and turn in all required projects