

Minor in Film Studies^{1,2,3,4,5}

Student Worksheet

Required Courses 6

- _____ SFLM 240: Introduction to Film
- _____ SFLM 425: Film History to 1967 or
- _____ SFLM 435: Film History after 1967

Four courses from the following: 12

- SFLM 326: Motion Picture and Video Techniques
- SFLM 341: Literature and Film
- SFLM 342: Film Genre (may be repeated for credit if topic changes)
- SFLM 360: Film Directors (may be repeated for credit if topic changes)
- SFLM 398: Special Topics in Film (may be repeated for credit if topic changes)
- SFLM 425: Film History to 1967 (if not taken as a requirement)
- SFLM 426: Advanced Video Production
- SFLM 435: Film History after 1967 (if not taken as a requirement)
- SFLM 475: International Film

- SFLM 480: Interdisciplinary Approaches to film (may be repeated for credit if topic changes)
- SFLM 481: Cultural Diversity and Difference in Film (may be repeated for credit if topic changes)
- SFLM 482: Film Theory & Criticism

_____ Total Hours Required 18

¹Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.

²Minimum grade of C is required for all coursework.

³A minimum of 12 hours of upper-division coursework is required.

⁴With approval of advisor, students may apply relevant courses to the minor if the topic relates to film; special topic courses; one-time only courses, internships; and independent studies.

⁵A course taken in the minor cannot also be counted toward the major.