

Arts & SCIENCES

FALL 2013

CAS Continues to Develop International Collaborations



For most USC Upstate students, the college experience will take them to classes in Spartanburg and Greenville. However, the College of Arts and Sciences (CAS) is doing its best to change that.

Faculty members and administrators from multiple CAS schools and departments are working with universities around the world to develop and strengthen collaborations that will allow students to study beyond the Upstate during their college careers. Over the past year, CAS representatives have visited China, Germany and Spain to do just that.

In October, Upstate representatives traveled to Landshut, Germany, to finalize a dual-degree program in computer science and informatics with the University of Applied Sciences Landshut. The program should be available to students beginning in the fall 2014 semester.

However, the CAS collaboration with German universities doesn't end there. Last May, Warren Bareiss and David Wallace, faculty members from the Department of Fine Arts and Communication Studies visited the University of Applied Sciences Magdeburg-Stendal. The trip was a major step toward establishing opportunities for Upstate students to study international mass communications and collaborate in multimedia projects with students in Magdeburg.

Shannon Polchow, associate professor of Spanish, is also working to strengthen CAS ties in Europe. She recently traveled to the University of Alicante in Alicante, Spain, to develop an exchange program that will allow Upstate students in all majors to eventually study in Spain.

In addition, the CAS presence is expanding beyond Europe. Dirk Schlingmann, dean of the College of Arts and Sciences, traveled with three faculty members in May to the Zhejiang Agriculture and Forestry University in Lin'an, China. The trip further cultivated the existing collaboration between the university and USC Upstate with hopes of creating opportunities specific to CAS programs.

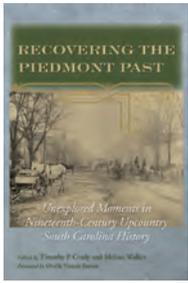
Combined, these collaborations will allow USC Upstate students to experience cultures from around the world while continuing to work toward their college degrees. For the College of Arts and Sciences, the university campus has expanded far beyond the Upstate.

'Recovering the Piedmont Past' Brings History Home

Residents of the Upstate don't have to look very far to see that history is all around them. However, in many cases, uncovering that history is a matter of asking the right questions. Thanks to two local professors, many of those questions have now not only been asked but also answered.

Dr. Timothy P. Grady, associate professor of history at USC Upstate, and Dr. Melissa Walker, professor of history at Converse College, have spent the past several years capturing the often-overlooked history of the Upstate. With the help of other contributing authors, the stories they uncovered have now been released in "Recovering

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the Piedmont Past: Unexplored Moments in Nineteenth-Century Upcountry South Carolina History.”

The book, which was edited by Grady and Walker, explores key developments in race, religion, education, tourism and military history in the Upstate. According to Grady, the research was necessary not only to open the eyes of other scholars to the rich history of the region, but also to better inform residents of the Upstate.

“Very few people had really dug deeper,” Grady said. “That was the experience. We dug deep and we found an amazing diversity and wealth of experiences.”

Grady believes the work will also prove beneficial in the classroom, especially considering the deep connections many USC Upstate students have to the area.

“My job is to go and research aspects of history, write them, publish them and then take them out to the larger public to educate and inform them about our past,” Grady said. “We at USC Upstate have a unique responsibility to add to that because we as a regional university have such a preponderance of kids that come from this region.”

Since its release in September, the book has received praise from reviewers and locals alike. For Grady, the work serves as a reminder that new stories can always be told.

“A lot of people think there’s nothing new in history,” Grady said, “and they couldn’t be more wrong.”

Contributing essays for this publication were other USC Upstate professors, Dr. Carol Loar, Dr. Robert McCormick, and Dr. Andrew Myers.

Multiple CAS Programs Expanding

The past year has marked a significant period of growth for several disciplines in the College of Arts and Sciences (CAS). With multiple programs expanding, the CAS will soon provide current and prospective students with more options of study than ever.

After years of success as a communications concentration within the Department of Fine Arts and Communication Studies, the USC Upstate theatre program will now be offered as an independent major. The theatre major was approved during the spring 2013 semester and will be available to students beginning in the fall 2014.

Due to the program’s international success and popularity with students, the move to establish a major specifically devoted to theatre was an obvious choice. More than 40 students have expressed plans to declare for the major in its first year.

USC Upstate is also proposing to expand its child advocacy studies minor to better serve the needs of working professionals in the field looking to continue their education.

The proposal calls for a 15-credit hour graduate-level certificate program aimed at professionals who work in

child advocacy or those hoping to enter a related field. It is anticipated that the certificate program will be offered starting in the fall 2014 semester.

USC Upstate’s child advocacy studies minor, which was established in 2010, is the only one of its kind in the state and one of only a few such programs across the country.

These developments join the expansion of the USC Upstate informatics program, which began offering a master’s degree in informatics during the fall 2013 semester. Two tracks of study are currently available: health information management and information resource management.

These developments demonstrate both the demand for College of Arts and Sciences programs, as well as the CAS commitment to meeting the needs of its students.

“We’re looking forward to where these new and expanding programs will take not only our students but also our university,” said Dr. Dirk Schlingmann, dean of the College of Arts and Sciences. “It’s exciting to be part of USC Upstate’s evolution.”

FACULTY UPDATES

Flynn Appointed Associate Vice Chancellor of Academic Affairs



Dr. Clif Flynn of the Department of Sociology, Criminal Justice, and Women's Studies was recently named associate vice chancellor for academic affairs. Flynn, whose duties began May 1, will provide administrative leadership and support for Academic Affairs initiatives, including curriculum and program

development, faculty development, general education, academic outreach and faculty welfare.

Prior to his appointment, Flynn served as a professor of sociology and chair of the Department of Sociology, Criminal Justice, and Women's Studies. Flynn joined USC Upstate in 1988.

Nodine Featured in National Exhibitions



Jane Nodine, professor of art, participated in multiple exhibitions as part of the Seventh International Encaustic Conference in Provincetown, Massachusetts. Nodine curated the exhibition "The Calligraphic Gesture," which was presented at the Tao Water Gallery in Provincetown May 31-June 10.

In addition, she exhibited in three other juried exhibitions related to the conference. These exhibitions took place in various galleries in the Provincetown area. The International Encaustic Conference is the longest running annual encaustic arts conference in the world.

Carter Continues to Lead on Campus and Off



Dr. June Carter, who serves as professor of Spanish and director of the Center for Teaching Excellence, was recently elected president of the Southern Conference on Language Teaching (SCOLT). She was elected during the organization's 2013 annual convention in Birmingham, Alabama.

SCOLT works to advance modern and classical languages and their literatures and cultures at all levels of instruction. The organization is a 14-state non-profit serving world language professionals in Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia, West Virginia and the U.S. Virgin Islands.

Omolo Commended for Scholarship



Dr. Bernard Omolo, associate professor of mathematics, has received multiple research accolades over the past several months both locally, as well as internationally.

In addition to being named one of the USC Featured Scholars of the Month last August, Omolo was awarded a research grant of \$35,000 by the Simons Foundation's Division for Mathematics and the Physical Sciences. The grant will provide funding for Omolo's research, as well as

for the enhancement of the USC Upstate Mathematics and Computer Science Division.

Furthermore, Omolo was recently invited to participate in the Visiting Scholars Programme of the Abdus International Centre for Theoretical Physics with Strathmore University in Kenya. He will travel to Kenya three times over the next three years where he will be involved in current research projects, new research initiatives, and capacity building.

Davis Receives Bank of America Excellence in Teaching Award



Dr. Andrea Davis, assistant professor of communications, was one of two USC Upstate professors to receive the Bank of America Excellence in Teaching and Advising Award for the 2012-2013 school year. She was recognized for the award during the May commencement ceremony.

The Excellence in Teaching and Advising Committee solicits nominations for the award from undergraduate students and all full-time faculty. Selection is based on sustained excellence in undergraduate teaching and academic advisement. One recipient of the award is chosen annually from the College of Arts and Sciences and the other from one of the university's professional schools.

McConnell's 'How We Live Now' Recognized



Dr. Tom McConnell, professor of English, has been named the 2013 Fiction Fellowship winner by The South Carolina Academy of Authors for his manuscript "How We Live Now." McConnell was awarded a \$1,000 prize for the achievement and recognized at a special ceremony in Columbia.

McConnell's work was selected out of 25 submissions during the Academy's second annual competition. Florida novelist Mary Robinson judged the submissions and pointed to the genius in McConnell's "details and rhythms of speech" as a factor in making the work her "far and away" favorite.

Johnson Marks Seventh Year on SEWSA Executive Board



Dr. Lisa Johnson, director and associate professor of women's and gender studies, is entering her seventh year as a member of the Southeastern Women's Studies Association executive board. She is currently serving in the role of past-president, which took her to Wilmington, N.C., in October to plan the 2014 SEWSA conference. In addition to her current position as past-president, she has served as LGBT caucus chair, secretary, president-elect and president.

SEWSA is a feminist organization that actively supports and promotes all aspects of women's studies at every level of involvement. It is a regional organization under the National Women's Studies Association serving Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee and Virginia.

Hauptman Publishes Book on the Post 9/11 Moral Panic



Samantha Hauptman, assistant professor of criminal justice, recently published "The Criminalization of Immigration: The Post 9/11 Moral Panic." The book is part of a series called "The New Americans" published by LFB Scholarly Publishing.

Hauptman reveals the conditions and lingering effects of a moral panic toward immigration after 9/11, elucidating

social control initiatives like The Patriot Act of 2001 as a direct result of the concern over immigrants and their presence, or even purpose, in the United States. Hauptman further concludes that the response to the attacks resulted in the manifestation of a moral panic and the subsequent criminalization of immigrants after September 11.

Student and Alumni Updates

Davenport Presents Paper at Regional Art History Symposium - Philip Davenport, a senior art history major, was one of only seven undergraduate art history students in the Carolinas selected to present a paper at The Mint Museum of Art's 23rd Annual Regional Collegiate Art History Symposium in Charlotte.

The symposium showcased undergraduate art history students' research on works of art or artists from The Mint Museum's diverse collections. Davenport's research focused on "The Puerto Rican Female Artist: Cristina Cordóva and Preludios y Partidas Contextualized."

Upstate Students' SCETV Responsibilities Grow - Junior mass media major Laketra Cureton was awarded a paid South Carolina Educational Television (ETV) Endowment internship to work with the station this past summer. She received one of only seven internships offered this year and was selected from nearly 100 applicants from colleges and universities across South Carolina.

Cureton's internship is just one of the latest developments in the partnership between ETV and USC Upstate. Fall 2013 marked the first semester of the ETV Student Media Producers Program. In addition to Cureton, Raven Williams and Gail Shields were selected to work as student media producers during the fall semester. The opportunity will allow students to build on the experience gained through their coursework and ultimately produce content for air.



Chemistry and Biology Majors Pursuing Graduate Degrees - After excelling in their respective programs at USC Upstate, chemistry major Tyler Farnsworth and biology major Joshua Johnson are now taking on their next academic challenge - graduate study at two major research universities.

Farnsworth is working toward his doctorate in polymer/materials chemistry at the University of North Carolina Chapel Hill. Johnson, who is now attending the University of California Berkeley, is completing his doctoral study in biology.

Theatre Students Achieving National and International Success - As the new theatre major prepares to launch next year, current and former students are demonstrating why the theatre program has been such a success.



Last April, theatre graduate Patric Philips was accepted into the Berkshire Theatre Group in Massachusetts. Berkshire is one of the most prestigious regional theatre groups in the country. In addition, graduate Taylor Smith advanced to the final round of auditions for a role in Broadway's "The Book of Mormon." Smith was one of two finalists for the role.

Over the summer, USC Upstate students continued the theatre program's tradition of sending interns to the Rose Theatre in London. Students Zoe Sneed and Jake Salgado were chosen for the honor and spent five weeks studying with the theatre's experienced production experts. The two were joined by over 20 other Upstate theatre students who participated in a study program at Kingston University and performed in the International Youth Arts Festival.

Criminal Justice Internships Leading to Permanent Positions - Most college students can only hope their internship will lead to a full-time job. For USC Upstate criminal justice majors, this transition is not only often possible, but is becoming the norm.

The Spartanburg office of the South Carolina Department of Probation, Parole and Pardon Services has recently hired all 10 of the criminal justice program's interns and post-graduation volunteers who applied for a position over the past 18 months. The Spartanburg office has the highest rate of hiring interns and post-graduate volunteers in the state, and 70 percent of them are USC Upstate criminal justice graduates.

GIVING BACK TO ENSURE CONTINUED SUCCESS

The College of Arts and Sciences is the heart of USC Upstate. We are committed to being one of the Southeast's best Colleges of Arts and Sciences at a liberal arts university. Our diverse student body participates in a wide variety of exceptional programs and learning opportunities that prepare them to be effective regional, national, and global citizens.

You can help further these worthy endeavors with your gift. Visit www.uscupstate.edu/giving.

CALENDAR

CURTIS R. HARLEY ART GALLERY EXHIBITIONS

Bodo Berheide - Recent Works

Oct. 4 - Nov. 1

Lecture and reception: Oct. 10, 4:30 p.m.

Inaugural Visual Arts Alumni Exhibition

Nov. 7 - Dec. 13

Panel discussion and reception: Nov. 7, 4:30 p.m.

"Volumes: Women Bound by Art"

Jan. 17 - Feb. 21, 2014

Panel discussion and reception: Jan. 30, 4:30 p.m.

Todd Drake - "The Stories We Tell: Narrating the Palestinian Youth Experience"

March 3 - March 28, 2014

Lecture and reception: March 6, 6 p.m.

SHOESTRING PLAYERS PRESENT

"Six Degrees of Separation" by John Guare

Nov. 14 - 17, 2013

Humanities & Performing Arts Center

"Our Country's Good" by Timberlake Wertenbaker

Feb. 20 - 23, 2014

Humanities & Performing Arts Center

"Spring Awakening"

April 10 - 13, 2014

Humanities & Performing Arts Center

Music by Duncan Sheik

Book and Lyrics by Steven Sater

Additional information about upcoming performances and gallery exhibitions can be found online or through the box office in the USC Upstate Humanities and Performing Arts Center.

Keep In Touch With The College of Arts & Sciences

Web: uscupstate.edu/academics/arts_sciences/



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