Bachelor of Arts
Bachelor of Arts in Art Studio with Emphasis in Graphic Design

Student Worksheet

The Bachelor of Arts degree, major in Art Studio with an emphasis in graphic design, is intended to prepare students for careers in graphic design in a variety of settings. The program integrates the content areas of design theory, production, history, criticism, and aesthetics and utilizes traditional art and design techniques with industry standards in digital technology. Graduates from the BA program are prepared to locate employment in creative departments in corporations, retail establishments, advertising design and public relations firms, and print and Web publishing organizations.

Portfolio review is required for students seeking admission to the Graphic Design program, including all transfer students or students changing majors. Deadlines and submission requirements for the portfolio may be obtained from the USC Upstate Admissions Office and the Department of Fine Arts and Communication Studies.

General Education Courses

I. Communication
   SEGL 101 and SEGL 102
   SPPH 201
   9

II. Mathematics & Logic
   SMTT 120, 121, 122, 126, 127
   141, 142, 231
   One math course:
   One course from math, logic or statistics:
   SECO 291; SLCG 205, 207; SMTH
   102, 120, 121, 122, 126, 127, 141, 202, 231; SPSS 225; SSOC 201
   6-8

III. Information Technology
   SCSC 138, 150; SIMS 101
   3

IV. Natural Science
   SAST 111/L, 112/L, 102/L,
   206, 240, 242/L, 270; SCHM
   101/L, 105, 106, 107, 109/L, 111/L,
   112/L; SGEQ 201, 202; SGL 101/L,
   102/L, 103/L, 120, 121, 123/L, 131, 241;
   SPHS 101/L, 201/L, 202/L, 211/L, 212/L
   Two courses from the following:
   (at least one with the associated lab)
   7-8

V. Arts & Humanities
   SATH 105 or SATH 106
   One fine arts course:
   One course from the following:
   (no more than 3 credit hours from a specific discipline)
   SAAS 204; SAMS 101, 102; SEQL 250,
   252, 275, 279, 280, 283, 289, 290, 291;
   SFLM 240; SMUS 110, 140; SPER 102,
   211; SREL 103; STHE 161, 170
   6

VI. Foreign Language and Culture
   SCHI 102; SFRN 102; SGRM 102;
   SSPN 102
   Foreign Language minimum 102 level
   Placement in a 201 or higher level
   language course** (Students placing
   into 201 or higher level of a language
   have satisfied this requirement but
   will have additional hours in electives,
   if hours are required in the major).
   3

VII. History
   SHST 101, 102, 105, or 106
   3

VIII. Social and Behavioral Sciences
   Two courses from the following with two disciplines represented:
   SANT 102; SAAS 201; SECO 221,
   222; SGEQ 101, 103; SGS 101, 200
   320; SPSS 225; SSOC 201
   6

Major Requirements1

Art History
   SATH 105: History of Western
   Art: Pre-History-Middle Ages
   SATH 106: History of Western
   Art: Renaissance-Present
   SATH 206: History of 20th
   Century Art or (with advisor approval
   another upper-level art history may be
   substituted for SATH 206)
   Art history elective
   3

   with advisor approval any 200-level
   or above SATH course not repeated
   from the major requirements

   SART 103: Fundamentals of
   Two Dimensional Design
   SART 104: Fundamentals of
   Three Dimensional Design
   SART 108: Computer Graphics I
   3
   SART 110: Drawing I
   3
   SART 201: Graphic Design Studies
   3
   SART 203: Color & Composition
   3
   SART 214: Graphic Design I
   3
   SART 314: Graphic Design II
   3
   SART 315: Graphic Design III
   3
   SART 318: Interface Design I
   3

(Continued on next page)

1 A minimum grade of a C is required in major courses.
2 Students must successfully pass portfolio review to register
   for SART 315.

College of Arts and Sciences
2011-2012 USC Upstate Catalog
Professional Options

(Students choose 9 credits from the following list of courses with advisor’s approval).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SART 206</td>
<td>Illustration I</td>
<td>3</td>
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<tr>
<td>SART 261</td>
<td>Intro to Photography OR</td>
<td>3</td>
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<tr>
<td>SART 262</td>
<td>Digital Photography</td>
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<tr>
<td>SART 306</td>
<td>Illustration II</td>
<td>3</td>
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<tr>
<td>SART 391</td>
<td>Motion Graphic Design</td>
<td>3</td>
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<tr>
<td>SART 398</td>
<td>Special Topics in Art</td>
<td>3</td>
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<tr>
<td>SART 414</td>
<td>Directed Projects in Graphic Design</td>
<td>3</td>
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<tr>
<td>SART 418</td>
<td>Interface Design II</td>
<td>3</td>
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<tr>
<td>SART 499</td>
<td>Art Studio Internship</td>
<td>3</td>
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Senior Seminar

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>SART 490</td>
<td>Senior Seminar Graphic Design</td>
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Students may complete a minor or complete their degree requirements with electives.

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<th>Minor Option</th>
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Electives (sufficient to reach 120 credit hours)

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Total Hours Required

120

1 A minimum grade of C is required in major courses.
2 Students must successfully pass portfolio review to register for SART 314.