



## **College of Arts and Sciences**

The College of Arts and Sciences is comprised of the following academic units: Department of Fine Arts and Communication Studies; Department of Languages, Literature and Composition; Department of Informatics; Division of Mathematics and Computer Science; Division of Natural Sciences and Engineering; Department of Psychology; Department of History, Political Science, Philosophy and American Studies and Department of Sociology, Criminal Justice and Women's Studies. The College of Arts and Sciences, as the cornerstone of the University of South Carolina Upstate, provides curricula for the general education requirements and for diverse liberal arts and sciences majors. Consistent with the University's mission, the college provides opportunities for students to:

- acquire proficiency in communications and mathematics;
- develop the ability to reason, critically and ethically;
- obtain historical, scientific, social and cultural perspectives;
- attain a high level of scholarship in the humanities and sciences degree programs; and
- regard learning as a continuing process of intellectual growth.

Enrichment programs resulting from these educational endeavors of the College of Arts and Sciences benefit the intellectual and cultural life of the entire community.

## ***Fine Arts and Communication Studies***

The aim of the Department of Fine Arts and Communication Studies (FACS) is to support the overall mission of USC Upstate by enhancing the intellectual, ethical, cultural and professional development of fine arts and communication students. The faculty is committed to preparing students to become competent professionals in art, media arts, journalism and mass communication, music, speech communication and theatre. FACS offers the Bachelor of Arts degree in communication with concentrations in electronic media, journalism and mass communication, speech and theatre as well as the Bachelor of Fine Arts in art studio with an emphasis in graphic design and a Bachelor of Arts in Art Education.

### **Bachelor of Arts Major in Communication Student Worksheet**

<p><b>General Education Requirements</b></p> <p><b>I. Communication</b> <span style="float: right;"><b>9</b></span>            _____ SEGL 101 and SEGL 102            _____            _____ SSPH 201</p> <p><b>II. Mathematics &amp; Logic</b> <span style="float: right;"><b>6-8</b></span>  <i>One math course:</i>            _____ SMTH 120, 121, 122, 126, 127                              141, 142, 231</p> <p><i>One additional math, logic or statistics course:</i>            _____ SECO 291; SLGC 205, 207; SMTH                              102, 121, 122, 126, 127, 141, 142,                              202, 231; SPSY 225; SSOC 201</p> <p><b>III. Information Technology</b> <span style="float: right;"><b>3</b></span>            _____ SCSC 138, 150; SIMS 101</p> <p><b>IV. Natural Science</b> <span style="float: right;"><b>7-8</b></span>  <i>Two courses from the following:</i>  <i>(at least one with the associated lab)</i>            _____ SAST 111/L; SBIO 101/L, 102/L,            _____ 110/L, 206, 240, 242/L, 270; SCHM            _____ 101/L, 105, 106, 107, 109/L, 111/L,                              112/L; SGEG 201, 202; SGEL 101/L,                              102/L, 103/L, 120, 121, 123/L, 131, 241;                              SPHS 101/L, 201/L, 202/L, 211/L,                              212/L</p>	<p><b>V. Arts and Humanities</b> <span style="float: right;"><b>6</b></span>  <i>One fine arts course:</i>            _____ SAAS 204; SATH 101, 105, 106;                              SMUS 110, 140; STHE 161, 170</p> <p><i>One course from the following:</i>  <i>(no more than 3 credit hours from a specific discipline)</i>            _____ SAAS 204; SAMS 101, 102; SATH                              101, 105, 106; SEGL 250, 252, 275,                              279, 280, 283, 289, 290, 291; SFLM                              240; SMUS 110, 140; SPHL 102, 211;                              SREL 103; STHE 161, 170</p> <p><b>VI. Foreign Language and Culture</b> <span style="float: right;"><b>3</b></span>  <i>Foreign Language minimum 102 level</i>            _____ SCHI 102; SFRN 102; SGRM 102;                              SSPN 102 or placement in a 201 or                              higher level language course**            (Students placing into 201 or higher            level of a language have satisfied this            requirement but will have additional            hours in electives, if hours are required            in the major).</p> <p><b>VII. History</b> <span style="float: right;"><b>3</b></span>            _____ SHST 101, 102, 105, or 106</p> <p><b>VIII. Social and Behavioral Sciences</b> <span style="float: right;"><b>6</b></span>  <i>Two courses from the following with two            disciplines represented:</i>            _____ SANT 102; SAAS 201; SECO 221,            _____ 222; SGEG 101, 103; SGIS 201, 301            _____ 320; SPSY 101; SSOC 101; SWST 101</p>
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## Major Requirements

All students must complete the following six courses with a minimum grade of "C" 18

- \_\_\_\_\_ SSPH 301: Theories and Principles of Human Communication
- \_\_\_\_\_ SSPH 340: Voice and Diction
- \_\_\_\_\_ SJOU 305: Mass Communication Theory
- \_\_\_\_\_ STHE 301: Dramatic Theory and Criticism or STHE 385: Theatre History I or STHE 386: Theatre History II
- \_\_\_\_\_ SCOM 375: Communication Research Methods
- \_\_\_\_\_ SCOM 490: Senior Seminar

Students must complete the required credit hours from either Group A: Theatre, Group B: Speech, Group C: Journalism or Group D: Electronic Media and earn a minimum grade of C in all courses.

### Group A: Theatre

Students must take a minimum of 3 hours from each of the three following categories, an additional 3 hours from either the technical or performance areas, and an additional 9 hours from any of the categories for a total of 21 hours.

History, Theory, Writing and Literature: 3-12

- STHE 301: Dramatic Theory and Criticism (if not used to satisfy the Communication core requirement)
- STHE 378: Playwriting
- STHE 385: Theatre History I (if not used to satisfy the Communication core requirement)
- STHE 386: Theatre History II (if not used to satisfy the Communication core requirement)
- SEGL 405: Shakespeare Survey
- SEGL 406: Studies in Shakespeare
- SEGL 422: Modern Drama

Technical and Production: 3-15

- STHE 377: Stagecraft
- STHE 379: Lighting Design
- STHE 380: Scene Design
- STHE 381: Stage Management

Performance: 3-15

- STHE 370: Voice for the Actor
- STHE 373: Play Directing
- STHE 374: Intermediate Acting
- STHE 376: Stage Movement
- STHE 382: Theatre for Youth
- STHE 383: Stage Combat
- STHE 401: Classical Styles in Acting
- STHE 402: Alternative Styles in Acting
- STHE 473: Advanced Play Directing

**Note:** STHE 398: Selected Topics in Theatre or STHE 399: Internship or Independent Study in Theatre may be used in any category, if appropriate.

### Group B: Speech

Students must complete a minimum of 6 hours from each of the following categories and one additional course from the category list for a total of 21 credit hours.

Writing and Presentation Skills: 6

- SIMS 345: Technical Presentation and Communication
- SSPH 333: Advanced Public Speaking
- SEGL 318: Writing and Computers
- SSPH 440: Argumentation & Debate
- SSPH 441: Debate Laboratory

Culture and Communication: 6

- SSPH 312: Rhetorical Theory
- SSPH 313: Rhetorical Criticism
- SSPH 350: Communication and Gender
- SSPH 380: Intercultural Communication
- SSPH 450: Communication for Social Change

Professional Practices: 6

- SCOM 399: Internship or Independent Study in Mass Communication
- SJOU 303: Law and Ethics of Mass Media
- SSPH 303: Ethics in Human Communication
- SSPH 309: Small Group Communication
- SSPH 310: Interpersonal Communication
- SSPH 448: Organizational Communication

One additional course from the above categories 3

**Note:** SSPH 398: Topics in Speech Communication may be used in any category with approval of advisor.

### Group C: Journalism

Students must take all journalism core courses with a minimum of three hours from each of the following four categories for a total of 24 credit hours.

Journalism Core: 9

- SJOU 201: Survey of Mass Communication
- SJOU 303: Law & Ethics of the Mass Media
- SJOU 304: Writing for the Media

Writing: 6-9

- SJOU 329: Public Relations Writing
- SJOU 333: Newswriting and Reporting
- SJOU 334: Writing for Broadcasting
- SJOU 335: Feature Writing

History and Theory: 3-9

- SJOU 302: History of Journalism
- SJOU 310: Mass Media and Society
- SJOU 424: History of American Broadcasting
- SJOU 450: Women in the Media
- SJOU 480: Minorities and the Media

(Continued on next page)

- Film: 3-9
- SFLM 342: Film Genre
  - SFLM 360: Film Directors
  - SFLM 425: Film History to 1967
  - SFLM 435: Film History since 1967
  - SFLM 475: International Film
  - SFLM 481: Cultural Diversity and Difference in Film
  - SFLM 482: Film Theory and Criticism

**Note:** *SJOU 398: Special Topics in Journalism may be used in any category if appropriate.*

- Professional Options: 3-12
- SJOU 325: Speech for Radio and Television
  - SFLM 326: Motion Picture and Video Techniques
  - SJOU 328: Public Relations and Persuasion
  - SFLM 426: Advanced Video Production
  - SJOU 430: Media Management
  - SCOM 399: Internship (may be taken twice with appropriate consent)
  - SBAD 350: Principles of Marketing
  - SART 214: Graphic Design I
  - SART 261: Introduction to Photography
  - SART 314: Graphic Design II
  - SART 315: Graphic Design III
  - SART 361: Photography II
  - SEGL 318: Writing and Computers
  - SIMS 345: Technical Presentation in Communications
  - SIMS 346: Communication and New Technology

**Note:** *SJOU 398: Special Topics in Journalism may be used in any category if appropriate.*

**Group D: Electronic Media**  
**Students must take a minimum of 3 hours from each of the following categories, and all electronic media core courses for a total of 21 hours.**

- Electronic Media Core: 9
- SJOU 201: Survey of Mass Communication
  - SJOU 303: Law & Ethics of Mass Media
  - SJOU 304: Writing for the Media

- Media History & Theory: 3-9
- SJOU 310: Mass Media and Society
  - SJOU 424: History of American Broadcasting
  - SJOU 450: Women in the Media
  - SJOU 480: Minorities in the Media

**Note:** *SJOU 398: Special Topics in Journalism may be used in any category if appropriate.*

- Film: 3-9
- SFLM 342: Film Genre
  - SFLM 360: Film Directors
  - SFLM 425: Film History to 1967
  - SFLM 435: Film History since 1967
  - SFLM 475: International Film
  - SFLM 481: Cultural Diversity and Difference in Film
  - SFLM 482: Film Theory and Criticism

**Note:** *SJOU 398: Special Topics in Journalism may be used in any category if appropriate.*

- Professional Options: 6
- SJOU 325: Speech for Radio and Television
  - SFLM 326: Motion Picture and Video Techniques
  - SJOU 334: Writing for Broadcasting
  - SFLM 426: Advanced Video Production
  - SCOM 399: Internship or Independent Study in Mass Communication (may be taken twice)
  - SIMS 345: Technical Presentations in Communication
  - SIMS 346: Communication and New Technology

Cognate<sup>1</sup> 12-21  
**(with approval of advisor) or Minor**

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Supporting Courses

\_\_\_\_\_ Any Foreign Culture course 200 level or above 3

Electives 6-20

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Total Hours Required 120

# Bachelor of Arts

## Major in Art with Emphasis in Graphic Design\*

### Student Worksheet

The Bachelor of Arts degree, major in Art with an emphasis in graphic design, is intended to prepare students for careers in graphic design in a variety of settings. The program integrates the content areas of design theory, production, history, criticism, and aesthetics and utilizes traditional art and design techniques with industry standards in digital technology. Graduates from the BA program are prepared to locate employment in creative departments in corporations, retail establishments, advertising design and public relations firms, and print and Web publishing organizations.

Portfolio review is required for students seeking admission to the Graphic Design program, including all transfer students or students changing majors. Deadlines and submission requirements for the portfolio may be obtained from the USC Upstate Admissions Office and the Department of Fine Arts and Communication Studies.

#### General Education Courses

<p><b>I. Communication</b> <span style="float: right;"><b>9</b></span></p> <p>_____ SEGL 101 and SEGL 102</p> <p>_____ SSPH 201</p> <p><b>II. Mathematics &amp; Logic</b> <span style="float: right;"><b>6-8</b></span></p> <p><i>One math course:</i></p> <p>_____ SMTH 120, 121, 122, 126, 127, 141, 142, 231</p> <p><i>One course from math, logic or statistics:</i></p> <p>_____ SECO 291; SLGC 205, 207; SMTH 102, 120, 121, 122, 126, 127, 141, 202, 231; SPSY 225; SSOC 201</p> <p><b>III. Information Technology</b> <span style="float: right;"><b>3</b></span></p> <p>_____ SCSC 138, 150; SIMS 101</p> <p><b>IV. Natural Science</b> <span style="float: right;"><b>7-8</b></span></p> <p><i>Two courses from the following:</i> <i>(at least one with the associated lab)</i></p> <p>_____ SAST 111/L; SBIO 101/L, 102/L, 110/L, 206, 240, 242/L, 270; SCHM 101/L, 105, 106, 107, 109/L, 111/L, 112/L; SGEG 201, 202; SGEL 101/L, 102/L, 103/L, 120, 121, 123/L, 131, 241; SPHS 101/L, 201/L, 202/L, 211/L, 212/L</p> <p><b>V. Arts &amp; Humanities</b> <span style="float: right;"><b>6</b></span></p> <p><i>One fine arts course:</i></p> <p>_____ SATH 105 or SATH 106</p> <p><i>One course from the following:</i> <i>(no more than 3 credit hours from a specific discipline)</i></p> <p>_____ SAAS 204; SAMS 101, 102; SEGL 250, 252, 275, 279, 280, 283, 289, 290, 291; SFLM 240; SMUS 110, 140; SPHL 102, 211; SREL 103; STHE 161, 170</p> <p><b>VI. Foreign Language and Culture</b> <span style="float: right;"><b>3</b></span></p> <p><i>Foreign Language minimum 102 level</i></p> <p>_____ SCHI 102; SFRN 102; SGRM 102; SSPN 102</p> <p>Placement in a 201 or higher level language course** (Students placing into 201 or higher level of a language have satisfied this requirement but will have additional hours in electives, if hours are required in the major).</p>	<p><b>VII. History</b> <span style="float: right;"><b>3</b></span></p> <p>_____ SHST 101, 102, 105, or 106</p> <p><b>VIII. Social and Behavioral Sciences</b> <span style="float: right;"><b>6</b></span></p> <p><i>Two courses from the following with two disciplines represented:</i></p> <p>_____ SANT 102; SAAS 201; SECO 221, 222; SGEG 101, 103; SGIS 201, 301, 320; SPSY 101; SSOC 101; SWST 101</p> <p><b>Major Requirements<sup>1</sup></b></p> <p><b>Art History</b></p> <p>_____ SATH 105: History of Western Art: Pre-History-Middle Ages <span style="float: right;"><b>3</b></span></p> <p>_____ SATH 106: History of Western Art: Renaissance-Present <span style="float: right;"><b>3</b></span></p> <p>_____ SATH 306: History of 20th Century Art or (with advisor approval another upper-level art history may be substituted for SATH 306) <span style="float: right;"><b>3</b></span></p> <p>_____ Art history elective with advisor approval any 200-level or above SATH course not repeated from the major requirements <span style="float: right;"><b>3</b></span></p> <p><b>Art Studio</b></p> <p>_____ SART 103: Fundamentals of Two Dimensional Design <span style="float: right;"><b>3</b></span></p> <p>_____ SART 104: Fundamentals of Three Dimensional Design <span style="float: right;"><b>3</b></span></p> <p>_____ SART 108: Computer Graphics I <span style="float: right;"><b>3</b></span></p> <p>_____ SART 110: Drawing I <span style="float: right;"><b>3</b></span></p> <p>_____ SART 201: Graphic Design Studies <span style="float: right;"><b>3</b></span></p> <p>_____ SART 203: Color &amp; Composition <span style="float: right;"><b>3</b></span></p> <p>_____ SART 214: Graphic Design I <span style="float: right;"><b>3</b></span></p> <p>_____ SART 314: Graphic Design II<sup>2</sup> <span style="float: right;"><b>3</b></span></p> <p>_____ SART 315: Graphic Design III <span style="float: right;"><b>3</b></span></p> <p>_____ SART 318: Interface Design I <span style="float: right;"><b>3</b></span></p>
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<sup>1</sup>A minimum grade of C is required in major courses.  
<sup>2</sup>Students must successfully pass portfolio review to register for SART 314.

**Professional Options<sup>1</sup> 9**

(Students choose 9 credits from the following list of courses with advisor's approval).

- \_\_\_\_\_ SART 206: Illustration I 3
- \_\_\_\_\_ SART 261: Intro to Photography OR 3
- \_\_\_\_\_ SART 262: Digital Photography
- \_\_\_\_\_ SART 306: Illustration II 3
- \_\_\_\_\_ SART 391: Motion Graphic Design 3
- \_\_\_\_\_ SART 398: Special Topics in Art 3
- \_\_\_\_\_ SART 414: Directed Projects in 3
- \_\_\_\_\_ Graphic Design
- \_\_\_\_\_ SART 418: Interface Design II 3
- \_\_\_\_\_ SART 499: Art Studio Internship 3

\_\_\_\_\_ **Senior Seminar<sup>1</sup> 3**

- \_\_\_\_\_ SART 490: Senior Seminar
- \_\_\_\_\_ Graphic Design

*Students may complete a minor or complete their degree requirements with electives.*

\_\_\_\_\_ **Minor Option 18-27**

- \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ \_\_\_\_\_

\_\_\_\_\_ **Electives** (*sufficient to reach 120 credit hours*)

- \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ \_\_\_\_\_

\_\_\_\_\_ **Total Hours Required 120**

<sup>1</sup>A minimum grade of C is required in major courses.  
<sup>2</sup>Students must successfully pass portfolio review to register for SART 314.

*\*Pending notification and/or approval from CHE and SACS.*

# Bachelor of Arts in Art Education

## Student Worksheet

The Bachelor of Arts Degree in Art Education is intended to prepare students for careers as K-12 art teachers, for graduate work in art education and for employment in schools, museums, community art organizations and libraries. During the semester that a student completes 60 hours, he/she must apply to the Department of Fine Arts and Communication Studies to be admitted to the professional art education program which comprises his or her junior and senior years. Admission of applicants is based on individual consideration. Each applicant must fulfill the following requirements:

- Completion of English 101 and 102, Speech 201 and Art 103 or their equivalents, with grades of "C" or better;
- Successful completion of Math 121 or equivalent;
- GPA of at least 2.5 on at least 60 hours earned;
- The achievement of passing scores on all three sections of the Praxis Pre-Professional Skills Test (PPST);
- Two letters of recommendation from faculty
- Clear criminal record from South Carolina Law Enforcement Division.

When the student completes the required content course work and practicum hours, he/she will apply for admission to a directed (student) teaching course. The following criteria must be met:

- Admission to the Professional Program
- Minimum 2.5 GPA
- 90 semester hours completed (at end of the current semester)
- 100 hours of practicum in the schools
- A grade of "C" or better in the Professional Education courses
- FBI fingerprint card

*Detailed guidelines and requirements may be obtained from the USC Upstate Admissions Office and the Department of Fine Arts and Communication Studies.*

### General Education Requirements:

<p><b>I. Communication</b> <span style="float: right;"><b>9</b></span></p> <p>_____ English 101 and 102</p> <p>_____ Speech 201</p>	<p><b>VI. Foreign Language and Culture</b> <span style="float: right;"><b>3</b></span></p> <p><i>Foreign Language minimum 102 level</i></p> <p>_____ SCHI 102; SFRN 102; SGRM 102; SSPN 102</p> <p>Placement in a 201 or higher level language course (Students placing into 201 or higher level of a language have satisfied this requirement but will have additional hours in electives, if hours are required in the major).</p>
<p><b>II. Mathematics &amp; Logic</b> <span style="float: right;"><b>6-7</b></span></p> <p>_____ SMTH 121: College Algebra</p> <p>_____ SMTH 102, 122, 126, 127, 141, 142, 201, 231; SLGC 205, 207; SECO 291; SPSY 225; SSOC 201</p>	<p><b>VII. History</b> <span style="float: right;"><b>3</b></span></p> <p>_____ SHST 101, 102, 105, or 106</p>
<p><b>III. Information Technology</b> <span style="float: right;"><b>3</b></span></p> <p>_____ Computer Science 138</p>	<p><b>VIII. Social and Behavioral Sciences</b> <span style="float: right;"><b>6</b></span></p> <p><i>One courses from the following:</i></p> <p>_____ SANT 102; SAAS 201; SECO 221, 222; SGEG 101, 103; SGIS 201, 301 320; SSOC 101; SWST 101</p> <p>_____ SPSY 101</p>
<p><b>IV. Natural Science</b> <span style="float: right;"><b>8</b></span></p> <p>_____ Two courses from the following: SAST 111/L; SBIO 101/L, 102/L 110/L, 206, 240, 242/L, 270; SCHM 101/L, 105, 106, 107, 109L/ 111/L, 112/L; SGEG 201, 202; SGEL 101/L, 102/L, 103/L, 120, 121, 123/L, 131, 241; SPHS 101/L, 201/L, 202/L, 211/L, 212/L</p>	<p><b>V. Arts and Humanities</b> <span style="float: right;"><b>6</b></span></p> <p><i>One fine arts course:</i></p> <p>_____ SATH 105</p> <p><i>One course from the following:</i></p> <p>_____ SAAS 204; SAMS 101, 102; SEGL 250, 252, 275, 279, 280, 283, 289, 290, 291; SFLM 240; SMUS 110, 140; SPHL 102, 211; SREL 103; STHE 161, 170</p>

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**Content Concentration\* (39 hours)**

___SART 103: Fundamentals of Two Dimensional Design	3
___SATH 106: History of Western Art: Renaissance-Present	3
___SATH 306: History of 20th Century Art	3
___Art History elective 200 or above	3
___SART 104: Fundamentals of Three Dimensional Design	3
___SART 108: Computer Graphics I	3
___SART 110: Drawing I	3
___SART 210: Drawing II	3
___SART 211: Introduction to Painting	3
___SART 207: Printmaking I	3
___SART 229: Introduction to Crafts	3
___SART 203: Color and Composition	3
___Art Studio Elective	3

**Professional Education\* (39 hours)**

___SEDF 200: Teacher Education Colloquium	0
___SEDF 210: Foundations of Education**	3
___SAED 330: Foundations in Art Education**	3
___SEDF 333: Educational Development of the Lifelong Learner**	3
___SATH 400: Theory and Criticism	3
___SAED 429: Art for Elementary and Middle Schools	3
___SAED 430: Secondary Art Methods	3
___SAED 450: School Art Program	3
___SEDF 341: Education Procedures for Exceptional Children**	3
___SAED 460: Directed Teaching	15

**Total hours for major** **78**

**Total credit hours for degree** **122-126**

*\*must have a "C" or above in the courses*

*\*\*Does not have to be admitted to the Professional Program*



## Minor in Art History Student Worksheet

### Required Courses<sup>1,2,3</sup>

\_\_\_\_\_ SATH 105: History of Western Art: 3  
Prehistory - Middle Ages

\_\_\_\_\_ SATH 106: History of Western Art: 3  
Renaissance - Present

Select four courses from the following: 12

\_\_\_\_\_ SATH 301: Women and Art:

\_\_\_\_\_ SATH 304: Southern Folk Art

\_\_\_\_\_ SATH 305: American Art

\_\_\_\_\_ SATH 306: History of 20th Century Art

\_\_\_\_\_ SATH 308: History of Design

\_\_\_\_\_ SATH 309: History of Photography

\_\_\_\_\_ SATH 310: African Art

\_\_\_\_\_ SATH 350: Art History, Study Abroad

\_\_\_\_\_ SATH 352: Art History, Field Study

\_\_\_\_\_ SATH 398: Selected Topics in  
Art History

\_\_\_\_\_ SATH 399: Art History Independent  
Study

\_\_\_\_\_ SATH 400: Art Theory & Criticism

\_\_\_\_\_ SATH 450: Art History, Study Abroad II

\_\_\_\_\_ SATH 499: Art History Internship

\_\_\_\_\_ **Minimum Hours Required** **18**

*1 Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.*

*2 Minimum grade of C is required for all coursework.*

*3 A minimum of 12 hours of upper division coursework is required.*

## Minor in Journalism Student Worksheet

### Required Courses<sup>1</sup>

\_\_\_\_\_ SJOU 201: Survey of Mass 3  
Communication

\_\_\_\_\_ SJOU 303: Law & Ethics of the 3  
Mass Media

\_\_\_\_\_ SJOU 304: Writing for the Media 3

### Professional Options

*(one of the following)*

\_\_\_\_\_ SJOU 325, SFLM 326, SJOU 328, SJOU 398,

SCOM 399, SFLM 426, SJOU 430

### History and Theory

*(one of the following)*

\_\_\_\_\_ SJOU 301, 302, 305, 310, 398,  
424, 450, 480

### Writing

*(one of the following)*

\_\_\_\_\_ SJOU 329, 333, 334, 335

\_\_\_\_\_ **Total Hours Required** **18**

*<sup>1</sup>Minimum grade of C is required for all coursework.*

## Minor in Speech Communication<sup>1</sup> Student Worksheet

### Required Courses (6 credit hours)

\_\_\_\_\_ SSPH 301: Theories and Principles 3  
of Human Communication

\_\_\_\_\_ SSPH 312: Rhetorical Theory 3

### Presentation Skills (3 credit hours: choose one of the following)

\_\_\_\_\_ SIMS 345: Technical Presentation and 3  
Communication

\_\_\_\_\_ SSPH 333: Advanced Public Speaking 3

\_\_\_\_\_ SSPH 340: Voice and Diction 3

\_\_\_\_\_ SSPH 440: Argumentation & Debate 3

### Culture and Communication (6 credit hours: choose two of the following)

\_\_\_\_\_ SSPH 313: Rhetorical Criticism 3

\_\_\_\_\_ SSPH 350: Communication and Gender 3

\_\_\_\_\_ SSPH 380: Intercultural Communication 3

\_\_\_\_\_ SSPH 398: Special Topics in 3  
Communication

\_\_\_\_\_ SSPH 450: Communication for Social 3  
Change

### Professional Practices (6 credit hours: choose two of the following)

\_\_\_\_\_ SSPH 303: Ethics in Human 3  
Communication

\_\_\_\_\_ SSPH 309: Small Group Communication 3

\_\_\_\_\_ SSPH 310: Interpersonal Communication 3

\_\_\_\_\_ SCOM 375: Communication Research 3  
Methods

\_\_\_\_\_ SSPH 448: Organizational 3  
Communication

\_\_\_\_\_ **Total Hours Required** **21**

*<sup>1</sup>A minimum grade of C is required in all courses.*

## Minor in Theatre Student Worksheet

### Required Courses<sup>1,2,3,4</sup>

<p>_____ STHE 161: Introduction to Theatre Art    3</p> <p>_____ STHE 170: Fundamentals in Acting        3</p> <p>_____ STHE 301: Dramatic Theory and Criticism or STHE 385: Theatre History I or STHE 386: Theatre History II</p> <p>_____ STHE 377: Stagecraft                        3</p> <p>_____ or STHE 379: Lighting Design or STHE 380: Scene Design</p> <p>_____ STHE 370: Voice for the Actor            3</p> <p>_____ or STHE 376: Stage Movement for the Actor or STHE 383: Stage Combat or STHE 373: Fundamentals of Play Directing</p>	<p>_____ STHE 374: Intermediate Acting        3</p> <p>_____ or STHE 401: Classical Styles in Acting or STHE 402: Alternative Styles in Acting or STHE 378: Playwriting</p> <p>_____ <b>Minimum Hours Required        18</b></p>
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<sup>1</sup> Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.

<sup>2</sup> Minimum grade of C is required for all coursework.

<sup>3</sup> A minimum of 12 hours of upper division coursework is required.

<sup>4</sup> Any course taken to satisfy the requirements for the Communication major may not also be counted toward the requirements for the minor in Theatre.

## Minor in Jazz Studies<sup>1,2,3</sup> Student Worksheet

### Requirements

<p>_____ SMUS 115: Commercial Music Theory and Aural Skills I            3</p> <p>_____ SMUS 310: Jazz History                    3</p> <p>_____ SMUS 325: Jazz Theory                    3</p> <p>_____ (4) credits to be completed from:    4</p> <p>_____ SMUS 327: Jazz Band (1) and/or SMUS 326: Vocal Jazz (1)</p> <p>_____ (2) credits to be completed from    2</p> <p>_____ SMUS 111 (1) and/or SMUS 311: Applied Music (1)</p>	<p>_____ One course from any of the following:    3</p> <p>_____ SMUS 345: Jazz Improvisation I (3), SMUS 361: Music Business (3), SMUS 364: Music Entrepreneurship (3), SMUS 398: Selected Topics in Music (3)</p> <p>_____ <b>Total Hours Required                18</b></p>
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<sup>1</sup> Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.

<sup>2</sup> Minimum grade of C is required for all coursework.

<sup>3</sup> A minimum of 12 hours of upper division coursework is required.

## Minor in Commercial Music<sup>1,2,3</sup> Student Worksheet

### Requirements

<p>_____ SMUS 115: Music Theory                3</p> <p>_____ SMUS 361: Music Business               3</p> <p>_____ SMUS 364: Music Entrepreneurship    3</p> <p>_____ One class selected from the following:    3</p> <p>_____ SMUS 140: History of Rock Music <sup>4</sup> SMUS 310: Jazz History SMUS 302: Music History II</p> <p>_____ Any 100- or 300-level music                3</p> <p>_____ performance group (3 semesters for one credit each)</p>	<p>_____ 3 credits selected form the following:    3</p> <p>_____ SBAD 350: Principles of Marketing SMUS 398: Selected Topics in Music SMUS 111/311: Applied Music (1-3) SMUS 325: Jazz Theory</p> <p>_____ <b>Total Hours Required                18</b></p>
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<sup>1</sup> Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.

<sup>2</sup> Minimum grade of C is required for all coursework.

<sup>3</sup> A minimum of 12 hours of upper division coursework is required.

<sup>4</sup> Students taking SMUS 140 must take 300-level performance courses in order to meet the required 12 hours of upper-division coursework.

# Bachelor of Arts

## Major in Commercial Music

### Student Worksheet

The mission of the Bachelor of Arts in Commercial Music at USC Upstate is to provide an experiential learning environment that prepares the student for careers in performing, private instruction, music directing, career management, publishing, booking, or working with technology in contemporary and diverse professional music settings.

With the ever-growing array of opportunities available in performance, education, recording, publishing, and technology, the commercial music field demands skills that incorporate knowledge of practical music theory, ear training, contemporary music repertoire, pedagogy, composition, arranging, improvisation, technology, history, and music business. The curriculum of the Bachelor of Arts in Commercial Music at USC Upstate is structured to provide the student a thorough understanding of these skills.

A liberal arts philosophy in this field separates USC Upstate from other institutions by requiring involvement in both contemporary and traditional music styles combined with a wide range of academic study. This philosophy provides the student with a well-rounded understanding for the professional world of music and its diverse opportunities.

Audition requirements: contact the Department of Fine Arts and Communication Studies.

#### General Education Courses

**I. Communication 9**  
 \_\_\_\_\_ SEGL 101  
 \_\_\_\_\_ SEGL 102  
 \_\_\_\_\_ SSPH 201

**II. Mathematics and Logic 6**  
 \_\_\_\_\_ SMTH 102, 120, 121, 122, 126, 127  
 141, 142, 231  
 \_\_\_\_\_ SECO 291; SLGC 205, 207; SMTH  
 102, 120, 121, 122, 126, 127, 141,  
 142, 202, 231; SPSY 225; SSOC 201

**III. Information Technology 3**  
 \_\_\_\_\_ SCSC 138, 150; SIMS 101

**IV. Natural Science 7-8**  
*Two courses from the following  
 (at least one with the associated lab)*  
 \_\_\_\_\_ SAST 111/L; SBIO 101/L, 102/L,  
 110/L, 206, 240, 242/L, 270; SCHM  
 101/L, 105, 106, 107, 109/L, 111/L,  
 112/L; SGEG 201; SGEL 101/L, 102/L,  
 103/L, 120, 121, 123/L, 131; SPSH 101/L,  
 201/L, 202/L, 211/L, 212/L

**V. Arts and Humanities 6**  
 \_\_\_\_\_ SMUS 110, 140  
*One course from the following:*  
 \_\_\_\_\_ SAAS 204; SAMS 101, 102; SATH 101,  
 105, 106; SEGL 250, 252, 275, 279, 280,  
 283, 289, 290, 292; SFLM 240; SPHL  
 102, 211; SREL 103; STHE 161, 170

**VI. Foreign Language and Culture 3**  
*Foreign Language minimum 102 level*  
 \_\_\_\_\_ SFRN 102; SGRM 102; SSPN 102 or  
 placement in a 201 or higher level language  
 course (Students placing into 201 or higher  
 have satisfied this requirement and will have  
 additional hours in electives).

**VII. History 3**  
*One course from the following:*  
 \_\_\_\_\_ SHST 101 or 102

**VIII. Social and Behavioral Sciences 6**

*Two courses from the following with two  
 disciplines represented (Business Minors should  
 take SECO 221 or 222):*

\_\_\_\_\_ SANT 102; SAAS 201; SECO 221,  
 222; SGEG 101, 103; SGIS 201, 301  
 320; SPSY 101; SSOC 101; SWST 101

**IX. Senior Seminar: see major requirements**

\_\_\_\_\_ **Major Requirements<sup>1</sup>**

**Music Core**

\_\_\_\_\_ SMUS 115: Commercial Music 3  
 Theory & Aural Skills I  
 \_\_\_\_\_ SMUS 116: Commercial Music 3  
 Theory & Aural Skills II  
 \_\_\_\_\_ SMUS 215: Commercial Music 3  
 Theory & Aural Skills III  
 \_\_\_\_\_ SMUS 216: Commercial Music 3  
 Theory & Aural Skills IV  
 \_\_\_\_\_ SMUS 301: Music History I 3  
 \_\_\_\_\_ SMUS 302: Music History II 3  
 \_\_\_\_\_ SMUS 155: Group Piano 2  
 \_\_\_\_\_ SMUS 156: Group Piano 2  
 \_\_\_\_\_ 100-level Applied Music 4  
 \_\_\_\_\_ 300-level Applied Music 3  
 \_\_\_\_\_ 100-level Ensemble 4  
 \_\_\_\_\_ 300-level Ensemble 3  
 \_\_\_\_\_ Recital Attendance (six semesters) 0

**Commercial Music Emphasis**

\_\_\_\_\_ SMUS 361: Music Business 3  
 \_\_\_\_\_ SMUS 362: Music Technology 3  
 \_\_\_\_\_ SMUS 364: Music Entrepreneurship 3  
 \_\_\_\_\_ SMUS 365: Songwriting 3  
 or SMUS 366: Composition  
 \_\_\_\_\_ SMUS 325: Jazz Theory 3  
 or SMUS 310: Jazz History  
 \_\_\_\_\_ SMUS 345: Jazz Improvisation 3  
 or SMUS 367: Arranging for Ensembles  
 \_\_\_\_\_ SMUS 499: Internship in 3  
 Commercial Music

**Senior Seminar**

\_\_\_\_\_ SMUS 390: Senior Seminar 3

*(Continued on next page)*

<sup>1</sup>A minimum grade of C is required in all major courses.

_____ Cognate or Minor	12-18*	_____ Electives	8-20
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
		_____ <b>Total Hours Required</b>	<b>120-121*</b>

\*Credit hours could be higher based on choice of minor.

## Bachelor of Arts in Commercial Music

### *Recommended Student Course Sequence*

#### Freshman Year - Fall (15 credits)

Recital Attendance	0
100-level Applied Music	1
100-level Ensemble	1
Commercial Music Theory & Aural Skills I	3
Informational Technology	3
English 101	3
General Education Arts & Humanities	3
Elective	1

#### Freshman Year - Spring (15 credits)

Recital Attendance	0
100-level Applied Music	1
100-level Ensemble	1
Commercial Music Theory & Aural Skills II	3
Science w/ lab	4
English 102	3
Foreign Language and Culture	3

#### Sophomore Year - Fall (16 credits)

Recital Attendance	0
100-level Applied Music	1
100-level Ensemble	1
Commercial Music Theory & Aural Skills III	3
Music History I	3
Group Piano I	2
General Education Arts & Humanities	3
Speech 201	3

#### Sophomore Year - Spring (16 credits)

Recital Attendance	0
100-level Applied Music	1
100-level Ensemble	1
Commercial Music Theory & Aural Skills IV	3
Music History II	3
Group Piano II	2
Math 120 or higher	3
General Education Social and Behavioral Sciences	3

#### Junior Year - Fall (15 credits)

Recital Attendance	0
300-level Applied Music	1
300-level Ensemble	1
Music Business	3
Music Technology	3
Science (without lab)	3
Minor/Cognate	3
Music Internship	1

#### Junior Year - Spring (15 credits)

Recital Attendance	0
300-level Applied Music	1
300-level Ensemble	1
Jazz Theory or Jazz History	3
History	3
Minor/Cognate	3
Minor/Cognate	3
Music Internship	1

#### Senior Year - Fall (15 credits)

300-level Applied Music	1
300-level Ensemble	1
Jazz Improvisation or Jazz Arranging	3
Music Entrepreneurship	3
Math (logic or statistics)	3
Minor/Cognate	3
Music Internship	1

#### Senior Year - Spring (15 credits)

General Education Social and Behavioral Sciences	3
Composition or Songwriting	3
Minor/Cognate/Elective	3
Minor/Cognate/Elective	3
Senior Seminar	3

# Languages, Literature and Composition

The Department of Languages, Literature and Composition in the College of Arts and Sciences offers the Bachelor of Arts degree with majors in English and Spanish and minors in Film Studies, French, German Studies, International Studies, Spanish, and Spanish Translation/Interpreting. In general, assignments for courses numbered 300 or above are more rigorous and the grading standards more demanding than for courses numbered 299 or lower.

## Bachelor of Arts Major in English Student Worksheet

### General Education Courses

- I. Communication** 9  
 \_\_\_\_\_ SEGL 101 and SEGL 102  
 \_\_\_\_\_  
 \_\_\_\_\_ SSPH 201
- II. Mathematics** 6  
*One math course:*  
 \_\_\_\_\_ SMTH 120, 121, 122, 126, 127  
 141, 142, 231  
*One course from math, logic or statistics<sup>1</sup>:*  
 \_\_\_\_\_ SECO 291; SLGC 205, 207; SMTH  
 102, 121, 122, 126, 127, 141, 142,  
 202, 231; SPSY 225; SSOC 201
- III. Information Technology** 3  
 \_\_\_\_\_ SCSC 138, 150; SIMS 101
- IV. Natural Science** 7-8  
*Two courses from the following:  
 (at least one with the associated lab)*  
 \_\_\_\_\_ SAST 111/L; SBIO 101/L, 102/L,  
 110/L, 206, 240, 242/L, 270; SCHM  
 101/L, 105, 106, 107, 109/L, 111/L,  
 112/L; SGEG 201, 202; SGEL 101/L,  
 102/L, 103/L, 120, 121, 123/L, 131, 241;  
 SPHS 101/L, 201/L, 202/L, 211/L, 212/L
- V. Arts and Humanities** 6  
*One fine arts course:*  
 \_\_\_\_\_ SAAS 204; SATH 101, 105, 106;  
 SMUS 110, 140; STHE 161, 170  
*One course from the following:  
 (no more than 3 credit hours from a specific discipline)*  
 \_\_\_\_\_ SAAS 204; SAMS 101, 102; SATH  
 101, 105, 106; SEGL 250, 252, 275,  
 279, 280, 283, 289, 290, 291; SFLM  
 240; SMUS 110, 140; SPHL 102, 211;  
 SREL 103; STHE 161, 170
- VI. Foreign Language and Culture** 3  
*Foreign Language minimum 102 level*  
 \_\_\_\_\_ SCHI 102; SFRN 102; SGRM 102;  
 SSPN 102  
 Placement in a 201 or higher level  
 language course\*\* (Students placing  
 into 201 or higher level of a language  
 have satisfied this requirement but  
 will have additional hours in electives,  
 if hours are required in the major).

### VII. History 3

\_\_\_\_\_ SHST 101, 105, or 106

### VIII. Social and Behavioral Sciences 6

*Two courses from the following with two  
 disciplines represented:*

\_\_\_\_\_ SANT 102; SAAS 201; SECO 221,  
 222; SGEG 101, 103; SGIS 201, 301  
 320; SPSY 101; SSOC 101; SWST 101

### Major Requirements<sup>2</sup> 24

Core Courses<sup>3</sup>  
 The following courses are required for  
 all majors:

\_\_\_\_\_ English 300 3  
 \_\_\_\_\_ English 301 3  
 \_\_\_\_\_ Any Shakespeare course 300 or above 3  
 \_\_\_\_\_ Any cultural diversity & difference 3  
 in literature course 300 or above  
 \_\_\_\_\_ Any linguistics course 300 or above 3  
 \_\_\_\_\_ Any writing course 300 or above 3  
 \_\_\_\_\_ English 459, 483 or Film 482<sup>3</sup> 3  
 \_\_\_\_\_ English 490: Senior Seminar 3

### All majors must choose one focus area:

#### Literature Focus Area 12

\_\_\_\_\_ Any four courses from one of the  
 following sequences:  
 \_\_\_\_\_ English 400, 409, 411, 412, 417,  
 419, 423, 424,  
 or  
 \_\_\_\_\_ English 425, 426, 427, 428, 429, 430

#### Creative Writing Focus Area 12

\_\_\_\_\_ Any four courses from the following:  
 \_\_\_\_\_ English 308, 368, 370, 397, 468  
 \_\_\_\_\_  
 \_\_\_\_\_

#### Applied Writing Focus Area 12

\_\_\_\_\_ Any four courses from the following:  
 \_\_\_\_\_ English 318, 345, 346, 352, 371,  
 373, 397  
 \_\_\_\_\_

(Continued on next page)

<sup>1</sup>Statistics is recommended for majors who plan an Applied Writing Emphasis.

<sup>2</sup>A minimum grade of C is required.

<sup>3</sup>English 459 is required for majors with a Writing

Emphasis. Film 482 is required for majors who select the Film Emphasis.

English 483 is required for all other English majors.

Film Focus Area 12  
 \_\_\_\_\_ Any four courses from the following:  
 \_\_\_\_\_ Film 341, 342, 360, 475, 480,  
 \_\_\_\_\_ 481, 491

General Focus Area 12  
 \_\_\_\_\_ Any four 300 or 400 level English  
 \_\_\_\_\_ or film courses  
 \_\_\_\_\_

\_\_\_\_\_ **Cognate or Minor<sup>2</sup>** 12-18  
**(in consultation with advisor)**  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_ **Supporting Courses<sup>2</sup>** 15  
 \_\_\_\_\_ English 279 & English 280 or 6  
 \_\_\_\_\_ English 289 & English 290  
 \_\_\_\_\_ History 102 3  
 \_\_\_\_\_ Foreign language 201 and 202 6  
 \_\_\_\_\_ or above (taught in target language)

\_\_\_\_\_ **Electives** 4-14  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_ **Total Hours Required** 120

<sup>1</sup>Statistics is recommended for majors with an Applied Writing Focus Area.

<sup>2</sup>A minimum grade of C is required.

<sup>3</sup>English 459 is required for majors with a Writing Emphasis. Film 482 is required for majors with a Film Emphasis. English 483 is required for all other English majors.

## Minor in English Student Worksheet

Courses Required for the Minor<sup>1,2,3,4,5</sup>  
 \_\_\_\_\_ Two of the following: 6  
 \_\_\_\_\_ English 208, 245, 250, 252, 275, 279, 280,  
 \_\_\_\_\_ 283, 289, 290, 291, 300  
 \_\_\_\_\_  
 \_\_\_\_\_

Language/Linguistics  
 English 451, 453, 455, 459

Film  
 Film 341, 342, 360, 475, 480, 481, 482, 491  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_ A minimum of 12 hours from any 12  
 \_\_\_\_\_ combination of the following 300 or 400-level  
 \_\_\_\_\_ English courses:

Writing  
 English 308, 318, 345, 346, 352, 368, 370,  
 371, 373, 397, 468

Literature  
*American:* English 383, 391, 425, 426, 427,  
 428, 429, 430, 447  
*British:* English 400, 401, 405, 406, 408, 409,  
 411, 412, 417, 419, 423, 424

Literature and Culture  
 SEGL 307, 322, 422, 436, 437, 484, 485

**Total Hours Required** 18

<sup>1</sup>Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.

<sup>2</sup>Minimum grade of C is required for all coursework.

<sup>3</sup>A minimum of 12 hours of upper division coursework is required.

<sup>4</sup>With approval, students may apply relevant SEGL special topics courses, one-time only courses, internships, and independent studies to the minor.

<sup>5</sup>A course taken in the minor cannot also be counted toward the major.

## Minor in Creative Writing Student Worksheet

**Courses Required for the Minor<sup>1,2</sup>**  
 (you may also specify acceptable substitutions)  
 \_\_\_\_\_ SEGL 208: Introduction to Creative 3  
 \_\_\_\_\_ Writing *or*  
 \_\_\_\_\_ SEGL 308: Intermediate Workshop in  
 \_\_\_\_\_ Creative Writing  
 \_\_\_\_\_ Three courses chosen from the following: 9  
 \_\_\_\_\_ SEGL 308 (if not taken above)  
 \_\_\_\_\_ SEGL 368: Life Writing and Biography  
 \_\_\_\_\_ SEGL 369: Gender and Autobiography  
 \_\_\_\_\_ SEGL 370: Creative Nonfiction  
 \_\_\_\_\_ SEGL 397: Topic in Writing  
 \_\_\_\_\_ SEGL 468: Advanced Creative Writing  
 \_\_\_\_\_ (may also be taken twice if different  
 \_\_\_\_\_ topics/genres covered).  
 \_\_\_\_\_ STHE 378: Playwriting

\_\_\_\_\_ Two additional English classes numbered 6  
 \_\_\_\_\_ 300 or above. Courses from the list above, or  
 \_\_\_\_\_ from the following list are recommended.

SEGL 319: Development of the Novel  
 SEGL 320: Development of Short Fiction  
 SEGL 329: Development of Poetry  
 SEGL 330: Development of Drama  
 SEGL 451: Introduction to Linguistics

**Total Hours Required** 18

<sup>1</sup>Minimum grade of C is required for all coursework.

<sup>2</sup>A course taken in the major cannot also be counted toward the minor.

## Minor in International Studies <sup>1,2</sup>

### Student Worksheet

<p><b>General requirement</b> <span style="float: right;">3</span></p> <p>Select one from:</p> <p>SGIS 310: International Politics</p> <p>SGIS 320: Comparative Politics</p> <p>SGIS 330: International Organizations</p>	<p>SGIS 380: Environmental Policy</p> <p>SGIS 420: Women &amp; Politics: A Global Perspective</p> <p>SGIS 460: International Law</p> <p>SSOC 375: Population Dynamics</p> <p>SSOC 474: Social Change</p> <p>or any other appropriate course approved by advisor and the director of Interdisciplinary Studies</p>
<p><b>Language requirement</b> <sup>3</sup> <span style="float: right;">6</span></p> <p>Two courses (201 and 202) of either French, German or Spanish</p>	
<p><b>Other required courses</b></p> <p>At least one course in each of the following areas:</p> <p><b>History</b> <span style="float: right;">3</span></p> <p>Any 300- or 400-level history course examining an international topic or country other than the United States</p> <p><b>Culture &amp; Cultural Understanding</b> <span style="float: right;">3</span></p> <p>SSPN 204: Latin American Culture</p> <p>SFRN 204: French Culture</p> <p>SGRM 204: German Culture</p> <p>or any other appropriate course approved by advisor and the director of Interdisciplinary Studies</p> <p><b>Global Issues</b> <span style="float: right;">3</span></p> <p>SCRJ 471: Comparative Criminal Justice Systems</p> <p>SGIS 326: Middle East Politics</p> <p>SGIS 327: East Asian Politics</p>	<p><b>Experiential Learning Opportunity</b> <span style="float: right;">3</span></p> <p>Independent Study, Internship, Study Abroad or some other opportunity approved by advisor and the director of Interdisciplinary Studies</p>
	<p><b>Total Hours Required</b> <span style="float: right;"><b>18-21</b><sup>4</sup></span></p>

<sup>1</sup>Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.

<sup>2</sup>Minimum grade of C is required for all coursework.

<sup>3</sup>This minor requires language proficiency at the 202 level or above. No language courses below the 201 level count toward the minor. Students may take courses through the 202 level or attempt a placement test in any foreign language. Students who test at the 201 level must take 202. Students who have already completed 202 or test at the 202 level have two options: take an additional language course (including culture course taught in a foreign language, conversation course, translation course, etc.) or take an additional course from the accepted courses for the minor.

<sup>4</sup>Students exempt from the language requirement will need 18 hours. Otherwise the requirement will be 21 hours.

## Minor in Film Studies<sup>1,2,3,4,5</sup>

### Student Worksheet

<p><b>Required Courses</b> <span style="float: right;">6</span></p> <p>_____ SFLM 240: Introduction to Film</p> <p>_____ SFLM 425: Film History to 1967 or SFLM 435: Film History after 1967</p>	<p><input type="checkbox"/> SFLM 481: Cultural Diversity and Difference in Film (may be repeated for credit if topic changes)</p> <p><input type="checkbox"/> SFLM 482: Film Theory &amp; Criticism</p> <p>_____</p> <p>_____</p> <p>_____</p>
<p><b>Four courses from the following:</b> <span style="float: right;">12</span></p> <p><input type="checkbox"/> SFLM 326: Motion Picture and Video Techniques<sup>6</sup></p> <p><input type="checkbox"/> SFLM 341: Literature and Film</p> <p><input type="checkbox"/> SFLM 342: Film Genre (may be repeated for credit if topic changes)</p> <p><input type="checkbox"/> SFLM 360: Film Directors (may be repeated for credit if topic changes)</p> <p><input type="checkbox"/> SFLM 398: Special Topics in Film (may be repeated for credit if topic changes)</p> <p><input type="checkbox"/> SFLM 425: Film History to 1967 (if not taken as a requirement)</p> <p><input type="checkbox"/> SFLM 475: International Film</p> <p><input type="checkbox"/> SFLM 480: Interdisciplinary Approaches to film (may be repeated for credit if topic changes)</p>	<p><b>Total Hours Required</b> <span style="float: right;"><b>18</b></span></p>

<sup>1</sup>Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.

<sup>2</sup>Minimum grade of C is required for all coursework.

<sup>3</sup>A minimum of 12 hours of upper-division coursework is required.

<sup>4</sup>With approval of advisor, students may apply relevant courses to the minor if the topic relates to film; special topic courses; one-time only courses, internships; and independent studies.

<sup>5</sup>A course taken in the minor cannot also be counted toward the major.

<sup>6</sup>Be sure to check prerequisite for this course.

## Minor in French<sup>1</sup> Student Worksheet

The minor in French will require 18 hours with 12 hours of upper division courses: 3 credit hours from one of the following courses: SFRN 202, SFRN 204, SFRN 210 (Can be exempted by placement test or consent of the instructor); 15-18 credit hours from the 300 level French courses or above.

### One of the following (May be exempted by placement test or consent of instructor):

_____ French 202: Intermediate French	3
_____ French 204: French Culture	3
_____ French 210: French Oral Communication	3

_____ French 331: Survey of French Literature II	3
_____ French 250 or 350: Selected French Studies Abroad	3
_____ French 398: Topics in French Language or Literature	3
_____ French 399: Independent Study or Internship	3
_____ French 402: Masterpieces of French Drama	3
_____ French 403: Masterpieces of the French Novel	3

### Five (or six if 200-level exempted) of the following:

_____ French 308: Business French	3
_____ French 309: French Grammar and Composition	3
_____ French 310: French Conversation	3
_____ French 320: French Civilization	3
_____ French 330: Survey of French Literature I	3

\_\_\_\_\_ **Total Hours Required** **18**

<sup>1</sup>A minimum grade of C is required.

## Minor in German Studies<sup>1</sup> Student Worksheet

The minor in German Studies will require a minimum of 18 hours with 12 hours of upper division courses: 6 credit hours from SGRM 202 and SGRM 210; 12 credit hours from SGRM 204 or 300 level German courses.

### Required Courses

_____ German 202: Intermediate German	6
_____ German 210: German Oral Communication	3

_____ German 310: German Conversation	3
_____ German 325: Modern German Literature in Translation	3
_____ German 398: Topics in German Literature/ Language	3
_____ German 399: Independent Study or Internship	3

### Four of the following

_____ German 204: German Culture	12
_____ German 250 or 350: Selected German Studies Abroad	3
_____ German 308: Business German	3

\_\_\_\_\_ **Total Hours Required** **18**

<sup>1</sup>A minimum grade of C is required.

## Minor in African American Studies<sup>1,2,3,4,5,6</sup> Student Worksheet

### Minor Requirements

_____ SAAS 201: Introduction to African American Studies	3
_____ SAAS 204: African American Culture	3
_____ One of the following: SEGL 391: African American Literature or SEGL 429: Harlem Renaissance	3
_____ One of the following: SHST 310: African American History to 1865 or SHST 311: African American History Since 1860	3

_____ SCRJ 380: Minorities, Crime and Criminal Justice	3
_____ SCRJ 451/SGIS 451: Civil Rights and Civil Liberties	3
_____ SHST 495: Topics in African American History	3
_____ SJOU 480: Minorities in the Media	3
_____ SMUS 310: Jazz History	3
_____ SSOC 433: Race and Ethnic Relations	3

\_\_\_\_\_ **Total Hours Required** **18**

Two of the courses selected from the following disciplines:

_____ SAAS 398: Topics in African American Studies	3
_____ SATH 210: African Art	3
_____ SATH 304: Southern Folk Art	3

<sup>1</sup>Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.

<sup>2</sup>Minimum grade of C is required for all coursework.

<sup>3</sup>A minimum of 12 hours of upper division coursework is required.

<sup>4</sup>English 102 must be completed before taking courses in the minor.

<sup>5</sup>There are additional pre-requisites for courses in Criminal Justice, Sociology, and Government which may be met with general education or elective credit.

<sup>6</sup>Topics courses numbered 398 may be used when the subject matter pertains to African American Studies.



# Bachelor of Arts Major in Spanish Student Worksheet

## General Education Courses

- I. Communication 9**  
 \_\_\_\_\_ SEGL 101 and SEGL 102  
 \_\_\_\_\_ SSPH 201
- II. Mathematics 6-8**  
*One math course:*  
 \_\_\_\_\_ SMTH 120, 121, 122, 126, 127  
 141, 142, 231  
*One course from math, logic or statistics:*  
 \_\_\_\_\_ SECO 291; SLGC 205, 207; SMTH  
 102, 120, 121, 122, 126, 127, 141,  
 202, 231; SPSY 225; SSOC 201
- III. Information Technology 3**  
 \_\_\_\_\_ SCSC 138, 150; SIMS 101
- IV. Natural Science 7-8**  
*Two courses from the following  
 (at least one with the associated lab)*  
 \_\_\_\_\_ SAST 111/L; SBIO 101/L, 102/L,  
 110/L, 206, 240, 242/L, 270; SCHM  
 101/L, 105, 106, 107, 109/L, 111/L,  
 112/L; SGEG 201, 202; SGEL 101/L,  
 102/L, 103/L, 120, 121, 123/L, 131, 241;  
 SPHS 101/L, 201/L, 202/L, 211/L,  
 212/L
- V. Arts and Humanities 6**  
*One fine arts course:*  
 \_\_\_\_\_ SAAS 204; SATH 101, 105, 106;  
 SMUS 110, 140; STHE 161, 170  
*One course from the following:  
 (no more than 3 credit hours from a specific discipline)*  
 \_\_\_\_\_ SAAS 204; SAMS 101, 102; SATH  
 101, 105, 106; SEGL 250, 252, 275,  
 279, 280, 283, 289, 290, 291; SFLM  
 240; SMUS 110, 140; SPHL 102, 211;  
 SREL 103; STHE 161, 170
- VI. Foreign Language and Culture 3**  
*Foreign Language minimum 102 level*  
 \_\_\_\_\_ SSPN 102 or SCHI 102
- VII. History 3**  
 \_\_\_\_\_ SHST 101 or 102
- VIII. Social and Behavioral Sciences 6**  
*Two courses from the following with two  
 disciplines represented:*  
 \_\_\_\_\_ SANT 102; SAAS 201; SECO 221,  
 222; SGEG 101, 103; SGIS 201, 301  
 320; SPSY 101; SSOC 101; SWST 101

## Major Requirements<sup>1</sup>

- Core Courses 24**  
 (The following courses are required for all majors)
- SSPN 301  
 SSPN 307  
 SSPN 309  
 SSPN 314  
 SSPN 330 or 331  
 SSPN 332 or 333  
 SSPN 453 or 454  
 SSPN 490 (Senior Seminar)
- \_\_\_\_\_ **Any four courses from the 12**  
**following** (with at least one from each  
 area of emphasis)
- Language**  
 SSPN 300, 311, 312, 315, 350, 398 (language  
 topic) 453, 454
- Culture**  
 SSPN 320, 321, 350, 398 (culture topic)
- Literature**  
 SSPN 330, 331, 332, 333, 398 (literature  
 topic), 420, 431
- \_\_\_\_\_ **Cognate or Minor 12-18**  
**(in consultation with advisor)**  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
- \_\_\_\_\_ **Supporting Courses 9**  
 Three semesters of a second foreign language  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
- \_\_\_\_\_ **Electives 8-20**  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
- \_\_\_\_\_ **Total Hours Required 120**

<sup>1</sup>A minimum grade of C is required for all coursework.

## Minor in Spanish<sup>1,2,3</sup> Student Worksheet

The minor in Spanish will require 18 hours with 15 hours of upper division courses: 3 credit hours from SSPN 202 (may be exempted by placement test or consent of the instructor); 15 credit hours from upper division courses.

**.Required Course (May be exempted by placement test or consent of instructor):**

\_\_\_\_\_ Spanish 202: Intermediate Spanish 3

**Any five 300 or 400 level courses  
(except Spanish 451)**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

<sup>1</sup>A minimum grade of C is required.

<sup>2</sup>Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.

<sup>3</sup>With approval, students may apply relevant Spanish special topics courses, one-time-only courses, internships, and independent studies to the minor.

\_\_\_\_\_ **Total Hours Required** **18**

## Minor in Spanish Translation/Interpreting<sup>1,2,3,4,5</sup> Student Worksheet

<b>Required Courses</b>	<b>9</b>	<b>Two of the following:</b>	<b>6</b>
_____ SEGL 245: Professional Writing or SEGL 252: Understanding English Grammar	3	_____ Any two upper division Spanish courses 300-level or higher not counted previously	
_____ SSPN 311: Introduction to Non Literary Translation	3		
_____ SSPN 312: Introduction to Interpreting	3		
		<b>_____ Total Hours Required</b>	<b>18</b>

**One of the following:** **3**

- \_\_\_\_\_ SEGL 318: Writing & Computers 3
- \_\_\_\_\_ SEGL 345: Advanced Professional Writing 3
- \_\_\_\_\_ SEGL 346: Technical Writing 3
- \_\_\_\_\_ SEGL 352: Text Editing 3
- \_\_\_\_\_ SEGL 371: Grant Writing 3
- \_\_\_\_\_ SEGL 245: Professional Writing or SEGL 252: Understanding English Grammar (if taking both) 3
- \_\_\_\_\_ SSPN 309: Advanced Spanish Language 3
- \_\_\_\_\_ SSPN 399: Internship 3

<sup>1</sup>Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.

<sup>2</sup>Minimum grade of C is required for all coursework.

<sup>3</sup>A minimum of 12 hours of upper-division coursework is required.

<sup>4</sup>SSPN 311, 312, and other upper division Spanish courses require SSPN 202 as a prerequisite.

<sup>5</sup>Classes counted for the Spanish major cannot count toward the minor in Spanish Translation/Interpreting

# Department of Informatics

The Bachelor of Arts in Information Management and Systems is a multidisciplinary degree integrating an understanding of computer technology, information processing technology, communications, discipline-specific knowledge, information resources administration, and the ability to recognize relationships between technical systems and social structures. The program prepares graduates to design, implement, analyze, and manage information resources and use information technology to solve problems in healthcare, industry, government, and educational settings. The curriculum for the B.A. in Information Management and Systems includes 43-44 hours in general education, 42 hours in the information technology core, 12 hours in digital media, and 18 hours in an application area or 18-27 hours in a departmental recommended minor. The application areas provide instruction in the application of technology in one of four fields: healthcare, media and communication, education, and business.

Students who have received an associate degree from an accredited healthcare information management program and hold the registered health information technician (RHIT) certification may enroll in the accredited healthcare informatics application area (accreditation by the Commission on Accreditation for Health Informatics and Information Management Education [CAHIIM] is pending). Students completing the accredited program of study must, in addition to all other requirements for the healthcare informatics application area, perform a practicum in a healthcare setting (SHIM 498), take an approved statistics course (SPSY 225), and take a course in department management (SHIM 250). Upon completion, students are eligible to take the registered health information administrator (RHIA) certification exam.

## Bachelor of Arts Major in Information Management and Systems Student Worksheet

### General Education Courses

<b>I.</b>	<b>Communication</b>	<b>9</b>
	_____ SEGL 101 and SEGL 102	
	_____ SSPH 201	
<b>II.</b>	<b>Mathematics<sup>1</sup></b>	<b>6</b>
	<i>One math course:</i>	
	_____ SMTH 121, 122, 126, 127, 141, 142,	
	<i>One statistics course:</i>	
	_____ SECO 291; SMTH 102; SPSY 225;	
	_____ SSOC 201	
<b>III.</b>	<b>Information Technology</b>	<b>3</b>
	_____ SCSC 138, 150; SIMS 101	
<b>IV.</b>	<b>Natural Science</b>	<b>7-8</b>
	<i>Two courses from the following:</i>	
	<i>(at least one with the associated lab)</i>	
	_____ SAST 111/L; SBIO 101/L, 102/L,	
	_____ 110/L, 206, 240, 242/L, 270; SCHM	
	_____ 101/L, 105, 106, 107, 109/L, 111/L,	
	_____ 112/L; SGEF 201, 202; SGEL 101/L,	
	_____ 102/L, 103/L, 120, 121, 123/L, 131, 241;	
	_____ SPHS 101/L, 201/L, 202/L, 211/L,	
	_____ 212/L	
<b>V.</b>	<b>Arts and Humanities</b>	<b>6</b>
	<i>One fine arts course:</i>	
	_____ SAAS 204; SATH 101, 105, 106;	
	_____ SMUS 110, 140; STHE 161, 170	
	<i>One course from the following:</i>	
	<i>(no more than 3 credit hours from a specific discipline)</i>	
	_____ SAAS 204; SAMS 101, 102; SATH	
	_____ 101, 105, 106; SEGL 250, 252, 275,	
	_____ 279, 280, 283, 289, 290, 291; SFLM	
	_____ 240; SMUS 110, 140; SPHL 102, 211;	
	_____ SREL 103; STHE 161, 170	

<b>VI.</b>	<b>Foreign Language and Culture</b>	<b>3</b>
	<i>Foreign Language minimum 102 level</i>	
	_____ SCHI 102; SFRN 102; SGRM 102;	
	_____ SSPN 102	
	Placement in a 201 or higher level language course (Students placing into 201 or higher level of a language have satisfied this requirement but will have additional hours in electives, if hours are required in the major).	
<b>VII.</b>	<b>History</b>	<b>3</b>
	_____ SHST 101, 102, 105, or 106	
<b>VIII.</b>	<b>Social and Behavioral Sciences</b>	<b>6</b>
	<i>Two courses from the following with two disciplines represented:</i>	
	_____ SANT 102; SAAS 201; SECO 221,	
	_____ 222; SGEF 101, 103; SGIS 201, 301	
	_____ 320; SPSY 101; SSOC 101; SWST 101	

<b>Major Requirements<sup>1</sup></b>		
<b>_____</b>	<b>Information Technology Core</b>	<b>39</b>
	<i>Foundation</i>	
	_____ SIMS 201: Concepts of	3
	Information Management & Systems	
	_____ SCSC 139: Visual BASIC	3
	Programming I	
	_____ SIMS 211: Microcomputer	3
	Organization	
	_____ SIMS 303: Organizational	3
	Informatics	
	_____ SIMS 305: Social Informatics	3
	<i>Networking Technology</i>	
	_____ SCSC 315: Networking Technology	3
	_____ SIMS 415: E-Commerce and the	3
	Internet	
	<i>Database Technology</i>	
	_____ SCSC 325: Fundamentals of	3
	Relational Databases	

*(Continued on next page)*

\_\_\_\_\_ SIMS 421: Data Warehousing and Decision Support Systems Technology 3

**IT Management**

\_\_\_\_\_ SIMS 441: IT Project Management 3  
 \_\_\_\_\_ SIMS 450: Executive IT Management 3

**Capstone**

\_\_\_\_\_ SIMS 499: Senior Seminar 3

**Technical Electives**<sup>1</sup> (choose two) 6

\_\_\_\_\_ SIMS 399: Independent Study 3  
 \_\_\_\_\_ SIMS 498: Experiential Learning 3  
 \_\_\_\_\_ SIMS 422: Knowledge-Based Systems 3  
 \_\_\_\_\_ SIMS 423: Human/Machine Interaction 3  
 \_\_\_\_\_ SIMS 440: Workflow & Business Process Re-Engineering 3  
 \_\_\_\_\_ SHIM 417: Healthcare Information Security 3  
 \_\_\_\_\_ SHIM 498: Practicum in Healthcare Information Management 3

**Digital Media & Comm. Core** 12

\_\_\_\_\_ SEGL 245: Professional Writing 3  
 \_\_\_\_\_ SIMS 345: Technical Presentation 3  
 \_\_\_\_\_ SIMS 346: Communication and New Technology 3  
 \_\_\_\_\_ SIMS 347: Web Page Construction 3

(Student chooses one Application Area or a Minor)

**Application Areas**<sup>2</sup>

**Business Informatics** 18

\_\_\_\_\_ SBAD 225: Financial Accounting 3  
 \_\_\_\_\_ SBAD 226: Managerial Accounting 3  
 \_\_\_\_\_ SBAD 371: Organizational Management and Behavior 3  
 \_\_\_\_\_ SBAD 390: Business Information Systems 3  
 \_\_\_\_\_ SIMS 440: Workflow & Business Process Re-Engineering 3  
 \_\_\_\_\_ Choose one upper level business or economics course 3

**Healthcare Informatics** 18

\_\_\_\_\_ SHIM 201: Understanding Healthcare Organizations 3  
 \_\_\_\_\_ SHIM 301: Healthcare Information Systems 3  
 \_\_\_\_\_ SHIM 302: Information Trends in Healthcare Systems 3  
 \_\_\_\_\_ SHIM 413: Network Applications for Healthcare 3

Choose two courses from the following:

\_\_\_\_\_ SHIM 412: Ethics and Risk Management in Healthcare Info Syst. 3  
 \_\_\_\_\_ SHIM 417: Healthcare Information Security 3

\_\_\_\_\_ SHIM 450: Healthcare Database Systems and Information Retrieval 3  
 \_\_\_\_\_ SIMS 422: Knowledge-Based Systems 3

**Education Informatics** 18

\_\_\_\_\_ SEDF 210: Foundations in Education 3  
 \_\_\_\_\_ SEDF 333: Educational Development of the Lifelong Learner 3  
 \_\_\_\_\_ SEDF 341: Introduction to Exceptional Learners/Special Education 3  
 \_\_\_\_\_ SEDT 420: Information Systems in Education 3  
 \_\_\_\_\_ SEDT 430: Instructional Design and Methods for Information Systems Training 3  
 \_\_\_\_\_ SEDT 497: Information Systems Education Internship 3

**Media Informatics** 18

\_\_\_\_\_ SSPH 301: Theories and Principles of Human Communication 3  
 \_\_\_\_\_ SJOU 201: Survey of Mass Communication 3

Choose four courses from the following:

\_\_\_\_\_ SSPH 303: Ethics in Communication 3  
 \_\_\_\_\_ SSPH 310: Interpersonal Communication 3  
 \_\_\_\_\_ SSPH 448: Organizational Communication 3  
 \_\_\_\_\_ SSPH 450: Communication for Social Change 3  
 \_\_\_\_\_ SJOU 303: Law and Ethics of the Mass Media 3  
 \_\_\_\_\_ SJOU 310: Mass Media and Society 3  
 \_\_\_\_\_ SJOU 326: Motion Picture and Video Techniques 3  
 \_\_\_\_\_ SJOU 328: Public Relations and Persuasion 3  
 \_\_\_\_\_ SEGL 318: Writing and Computers of the Mass Media 3  
 \_\_\_\_\_ SEGL 345: Advanced Professional Writing 3  
 \_\_\_\_\_ SEGL 346: Technical Writing 3

**Minor Option**<sup>2,3</sup> (Discipline) 18-27

**Supporting Course**<sup>1</sup> 3-6

\_\_\_\_\_ Cultural Studies selected with approval of advisor 3  
 \_\_\_\_\_ SHIM 250: Department Admin. in Healthcare 3

**Electives**<sup>1</sup> 0-2

**Total Hours Required** 120-122

<sup>1</sup>Students in accredited healthcare informatics must take SPSY 225, SHIM 498 and SHIM 250.

<sup>2</sup>A minimum grade of C is required.

## Minor in Information Management and Systems<sup>1</sup>

### *Student Worksheet*

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<b>Foundation</b>	<b>9</b>	<b>Database Technology</b>	<b>3</b>
_____ SCSC 139: Visual BASIC Programming I	3	_____ SCSC 325: Fundamentals of Relational Database Management Systems	3
_____ SIMS 201: Concepts of Information Management & Systems or	3		
_____ SIMS 211: Microcomputer Organization		<b>One Course from the following</b>	<b>3</b>
_____ SIMS 303: Organizational Informatics or	3	_____ Preferred: SIMS 441: Project Management;	
_____ SIMS 305: Social Informatics		or	
<b>Networking Technology</b>	<b>3</b>	_____ SIMS 450: Executive IT Management;	
_____ SCSC 315: Networking Technology	3	or	
		_____ any SIMS 400-level or SHIM 400-level course.	
		<b>Total Hours Required</b>	<b>18</b>

<sup>1</sup>A minimum grade of C is required.

# Mathematics and Computer Science

The Division of Mathematics and Computer Science in the College of Arts and Sciences offers the Bachelor of Science degree in mathematics and the Bachelor of Arts in computer information systems and Bachelor of Science degree in computer science (ABET accredited). Minors are offered in mathematics and computer science.

## Bachelor of Science Major in Mathematics Student Worksheet

### General Education Courses

**I. Communication 9**

- \_\_\_\_\_ SEGL 101 and SEGL 102
- \_\_\_\_\_ SSPH 201

**II. Mathematics<sup>1</sup> 8**

- \_\_\_\_\_ SMTH 141: Calculus I
- \_\_\_\_\_ SMTH 142: Calculus II

**III. Information Technology 3**

- \_\_\_\_\_ SCSC 150

**IV. Natural Science 8**

- \_\_\_\_\_ SBIO 101/L, 102/L; or SCHM 111/L, 112/L; or SPHS 211/L, 212/L

**V. Arts and Humanities 6**

*One fine arts course:*

- \_\_\_\_\_ SAAS 204; SATH 101, 105, 106; SMUS 110; STHE 161, 170

*One course from the following:*

*(no more than 3 credit hours from a specific discipline)*

- \_\_\_\_\_ SAAS 204; SAMS 101, 102; SATH 101, 105, 106; SEGL 250, 252, 275, 279, 280, 283, 289, 290, 291; SFLM 240; SMUS 110; SPHL 102, 211; SREL 103; STHE 161, 170

**VI. Foreign Language and Culture 3**

*Foreign Language minimum 102 level*

- \_\_\_\_\_ SCHI 102; SFRN 102; SGRM 102; SSPN 102
- Placement in a 201 or higher level language course\*\* (Students placing into 201 or higher level of a language have satisfied this requirement but will have additional hours in electives, if hours are required in the major).

**VII. History 3**

- \_\_\_\_\_ SHST 101, 102, 105, or 106

**VIII. Social and Behavioral Sciences 6**

*Two courses from the following with two disciplines represented:*

- \_\_\_\_\_ SAAS 201; SANT 102; SECO 221, 222; SGEG 101, 103; SGIS 201, 301 320; SPSY 101; SSOC 101; SWST 101

**Major Requirements<sup>1</sup>**

- \_\_\_\_\_ SMTH 340: Mathematical Structure and Proof 3
- \_\_\_\_\_ SMTH 344: Matrix Algebra 3
- \_\_\_\_\_ SMTH 346: Introduction to Modern Algebra 3
- \_\_\_\_\_ SMTH 354: Real Analysis I 3
- \_\_\_\_\_ SSTA 410: Introduction to Probability Theory 3
- \_\_\_\_\_ SMTH 599 or SCSC 599<sup>2</sup> 3

Choose one of the following 3 areas of focus: Pure, Computation or Industrial Mathematics

**Pure Mathematics:**

- Two of :
- SMTH 544: Linear Algebra
  - SMTH 546: Algebraic Structures
  - SMTH 554: Real Analysis II
  - \_\_\_\_\_ SMTH \_\_\_\_\_ 3
  - \_\_\_\_\_ SMTH \_\_\_\_\_ 3

Three additional 400 level or higher mathematics/statistics courses:

- \_\_\_\_\_ SMTH/SSTA \_\_\_\_\_ 3
- \_\_\_\_\_ SMTH/SSTA \_\_\_\_\_ 3
- \_\_\_\_\_ SMTH/SSTA \_\_\_\_\_ 3

**Computation Mathematics:**

Five approved SMTH, SSTA, or SCSC courses for majors. One 300-level or higher, and four 400- level or higher.

- \_\_\_\_\_ \_\_\_\_\_ 3
- \_\_\_\_\_ \_\_\_\_\_ 3
- \_\_\_\_\_ \_\_\_\_\_ 3
- \_\_\_\_\_ \_\_\_\_\_ 3
- \_\_\_\_\_ \_\_\_\_\_ 3

*(Continued on next page)*

<b>Industrial Mathematics:</b>		
_____	SMTH 345: Applied Partial Differential Equations	3
_____	SSTA 413: Introduction to Stochastic Processes	3
_____	SMTH 444: Elements of Optimization	3
_____	SMTH 561: Numerical Analysis II	3
_____	SMTH 579: Introduction to Industrial Mathematics	3

_____	<b>Supporting Courses<sup>1</sup></b>	<b>13</b>
_____	SMTH 241: Calculus III	4
_____	SMTH 245: Elementary Differential Equations	3
_____	SCSC 200: Computer Science I	3
_____	SCSC 560: Numerical Analysis I	3

\_\_\_\_\_ **Cognate<sup>1</sup> or Minor<sup>1</sup> 12-21**  
**Pure Emphasis:** Cognate courses totaling 12 hours require approval by major advisor. Minors may require 18-21 hours, of which 6 hours may be applied toward general education requirements.

_____	<b>Electives<sup>5</sup></b>	<b>7-16</b>
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Computation or Industrial Mathematics Emphasis<sup>4</sup>**

_____	SCSC 300: Computer Science II	3
_____	SCSC 321: Computer Science III	3
_____	SCSC 421: Design & Analysis of Algorithms	3
_____	300-level or higher SCSC course for majors. <sup>3</sup>	3

\_\_\_\_\_ **Total Hours Required 120**

<sup>1</sup>A minimum grade of C is required in each course indicated.

<sup>2</sup>Students in Pure Mathematics focus must take SMTH 599.

<sup>3</sup>Excluding SCSC 315, 325 and 441.

<sup>4</sup>A minor in Computer Science is completed by two additional 300 level Computer Science courses in the cognate or as an elective.

<sup>5</sup>Recommended electives for the Computation Emphasis include Mathematics 374, English 245, and English 346.

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## Minor in Mathematics<sup>1</sup> Student Worksheet

The mathematics minor may be utilized by students in any major.

<b>Mathematics (General Education Requirement)</b>	<b>8</b>
_____ Mathematics 141	4
_____ Mathematics 142	4

<b>Minor Requirements</b>	
_____ four courses numbered 241 or above	12-13
_____	_____
_____	_____
_____	_____

<sup>1</sup>A minimum grade of C is required.

\_\_\_\_\_ **Total Hours Required 20-21**

**Bachelor of Arts**  
**Major in Computer Information Systems**  
*Student Worksheet*

**General Education Courses**

- I. Communication 9**  
 \_\_\_\_\_ SEGL 101 and SEGL 102  
 \_\_\_\_\_  
 \_\_\_\_\_ SSPH 201
- II. Mathematics<sup>1</sup> 6**  
 \_\_\_\_\_ SMTH 102  
 \_\_\_\_\_ SMTH 126
- III. Information Technology<sup>1</sup> 3**  
 \_\_\_\_\_ SCSC 150
- IV. Natural Science 7-8**  
*Two courses from the following:*  
*(at least one with the associated lab)*  
 \_\_\_\_\_ SAST 111/L; SBIO 101/L, 102/L,  
 \_\_\_\_\_ 110/L, 206, 240, 242/L, 270; SCHM  
 101/L, 105, 106, 107, 109/L, 111/L,  
 112/L; SGEG 201; SGEL 101/L,  
 102/L, 103/L, 120, 121, 123/L, 131, 241;  
 SPHS 101/L, 201/L, 202/L, 211/L,  
 212/L
- V. Arts and Humanities 6**  
*One fine arts course:*  
 \_\_\_\_\_ SAAS 204; SATH 101, 105, 106;  
 SMUS 110; STHE 161, 170  
*One course from the following:*  
*(no more than 3 credit hours from a specific discipline)*  
 \_\_\_\_\_ SAAS 204; SAMS 101, 102; SATH  
 101, 105, 106; SEGL 250, 252, 275,  
 279, 280, 283, 289, 290, 291; SFLM  
 240; SMUS 110; SPHL 102, 211;  
 SREL 103; STHE 161, 170
- VI. Foreign Language and Culture 3**  
*Foreign Language minimum 102 level*  
 \_\_\_\_\_ SCHI 102; SFRN 102; SGRM 102; SSPN 102  
 Placement in a 201 or higher level  
 language course\*\* (Students placing  
 into 201 or higher level of a language  
 have satisfied this requirement but  
 will have additional hours in  
 electives, if hours are required in the  
 major).
- VII. History 3**  
 \_\_\_\_\_ SHST 101, 102, 105, or 106

- VIII. Social and Behavioral Sciences 6**  
*Two courses from the following with two  
 disciplines represented:*  
 \_\_\_\_\_ SAAS 201; SANT 102; SECO 221,  
 222; SGEG 101, 103; SGIS 201, 301  
 320; SPSY 101; SSOC 101; SWST 101

**Core Major Requirements<sup>1</sup> 42**

- \_\_\_\_\_ SCSC 200: Computer Science I 3  
 \_\_\_\_\_ SCSC 234: Visual BASIC  
 Programming or SCSC 238: C++  
 Programming 3  
 \_\_\_\_\_ SCSC 300: Computer Science II 3  
 \_\_\_\_\_ SCSC 311: Information Systems 3  
 Hardware and Software  
 \_\_\_\_\_ SCSC 321: Computer Science III 3  
 \_\_\_\_\_ SCSC 412: Computer Networks I 3  
 \_\_\_\_\_ SCSC 455: Computer Security 3  
 \_\_\_\_\_ SCSC 520: Database System 3  
 Design  
 \_\_\_\_\_ SCSC 521: Database Implementation, 3  
 Application & Administration  
 \_\_\_\_\_ SBAD 371: Organizational Mgmt. 3  
 and Behavior  
 \_\_\_\_\_ SEGL 245/252/346 3  
 or SJOU 301/304/335  
 \_\_\_\_\_ SMTH 174: Discrete Mathematics 3  
 \_\_\_\_\_ SMTH 202: Elemtry. Statistics II 3  
 or SMTH 315: Statistical Methods I  
 or SMTH 127: Pre-Calculus II  
 \_\_\_\_\_ SCSC 599: Senior Seminar 3

One of the following *Areas of Focus*:

- Networking and Information Security<sup>1</sup> 24**  
 \_\_\_\_\_ SCSC 512: Networking II 3  
 \_\_\_\_\_ SCSC 555: Advanced Computer 3  
 Security & Information Assurance  
 Two courses to be selected from the following: 6  
 SCSC 355: Digital Forensics; or  
 SCSC 356: Cryptography; or  
 SCSC 515: Wireless Networking  
 SCSC 516: Distributed and Network  
 Programming; or  
 Any SCSC 300 level or above course  
 for majors<sup>2</sup>:
- \_\_\_\_\_
- \_\_\_\_\_

<sup>1</sup>A minimum grade of C is required.

<sup>2</sup>Excluding SCSC 315, 325 and 441.

(Continued on next page)



Twelve hours from the following:	12	Two additional 300 level or above SBAD courses	6
SBAD 347: Legal Environment of Business; or		_____	
SCRJ 101: Intro to Criminal Justice; or		_____	
SCRJ 420 <sup>3</sup> : Criminal Procedure; or			
SCRJ 325 <sup>3</sup> : Criminal Trial Practice; or			
SCRJ 301 <sup>3</sup> : Crime in America; or			
SCRJ 321 <sup>3</sup> : Criminal Law; or			
Required courses for Computer Technology			
programs at technical/community colleges; or			
Advisor approved courses selected from			
Computer Science			
_____			
_____			
_____			
_____			

\_\_\_\_\_ **Electives** 10-11

\_\_\_\_\_ **Total Hours Required** 120

_____ <b>System Analysis<sup>1</sup></b>	<b>24</b>
_____ SCSC 440: Object Oriented Systems	3
Analysis and Design	
_____ SCSC 450: E-Business Web	3
Application Development	
_____ Any two upper level SCSC courses for	6
majors <sup>2</sup>	
_____ SBAD 225: Financial Accounting	3
_____ SBAD 226 or any upper level	3
Business or Economics course	

<sup>1</sup>A minimum grade of C is required in each course indicated.

<sup>2</sup>Excluding SCSC 315, 325 and 441.

<sup>3</sup>SCRJ 101 is required as a prerequisite.

# Bachelor of Science Major in Computer Science Student Worksheet

## General Education Courses

<p><b>I. Communication</b> <span style="float: right;"><b>9</b></span></p> <p>_____ SEGL 101 and SEGL 102</p> <p>_____ SSPH 201</p>
<p><b>II. Mathematics<sup>1</sup></b> <span style="float: right;"><b>8</b></span></p> <p>_____ SMTH 141</p> <p>_____ SMTH 142</p>
<p><b>III. Information Technology<sup>1</sup></b> <span style="float: right;"><b>3</b></span></p> <p>_____ SCSC 150</p>
<p><b>IV. Natural Science</b> <span style="float: right;"><b>8</b></span></p> <p>_____ SBIO 101/L, 102/L; or SCHM 111/L, 112/L; or SPSH 211/L, 212/L</p>
<p><b>V. Arts and Humanities</b> <span style="float: right;"><b>6</b></span></p> <p><i>One fine arts course:</i></p> <p>_____ SAAS 204; SATH 101, 105, 106; SMUS 110; STHE 161, 170</p> <p><i>One course from the following: (no more than 3 credit hours from a specific discipline)</i></p> <p>_____ SAAS 204; SAMS 101, 102; SATH 101, 105, 106; SEGL 250, 252, 275, 279, 280, 283, 289, 290, 291; SFLM 240; SMUS 110; SPHL 102, 211; SREL 103; STHE 161, 170</p>
<p><b>VI. Foreign Language and Culture</b> <span style="float: right;"><b>3</b></span></p> <p><i>Foreign Language minimum 102 level</i></p> <p>_____ SCHI 102; SFRN 102; SGRM 102; SSPN 102</p> <p>Placement in a 201 or higher level language course (Students placing into 201 or higher level of a language have satisfied this requirement but will have additional hours in electives, if hours are required in the major).</p>
<p><b>VII. History</b> <span style="float: right;"><b>3</b></span></p> <p>_____ SHST 101, 102, 105, or 106</p>
<p><b>VIII. Social and Behavioral Sciences</b> <span style="float: right;"><b>6</b></span></p> <p><i>Two courses from the following with two disciplines represented:</i></p> <p>_____ SAAS 201; SANT 102; SECO 221, 222; SGEG 101, 103; SGIS 201, 301 320; SPSY 101; SSOC 101; SWST 101</p>

<p><b>Core Major Requirements<sup>1</sup></b> <span style="float: right;"><b>33</b></span></p> <p>_____ SCSC 200: Computer Science I 3</p> <p>_____ SCSC 210: Computer Organization 3</p> <p>_____ SCSC 234: Visual BASIC Programming or SCSC 238: C++ Programming 3</p> <p>_____ SCSC 300: Computer Science II 3</p> <p>_____ SCSC 310: Introduction to Computer Architecture 3</p> <p>_____ SCSC 321: Computer Science III 3</p> <p>_____ SCSC 356: Cryptography or SCSC 421: Design &amp; Analysis of Algorithms 3</p> <p>_____ SCSC 511: Operating Systems 3</p> <p>_____ SCSC 530: Programming Language Structures 3</p> <p>_____ SCSC 540: Software Engineering 3</p> <p>_____ SCSC 599: Senior Seminar 3</p>
---

One of the following three areas of focus<sup>1</sup> **9**

**Scientific Computing:**

Three courses from the following:

_____ SCSC 314: Introduction to Robotics	
_____ SCSC 370: Fundamentals of Bioinformatics	
_____ SCSC 525: Knowledge Discovery & Data Mining	
_____ SCSC 580: Introduction to Artificial Intelligence	
_____ SCSC 585: Introduction to Computer Vision	
_____ SCSC 399: Independent Study or	
_____ SCSC 499: Directed Research	

**Enterprise Solutions:**

Three courses from the following:

_____ SCSC 412: Computer Networks I	
_____ SCSC 440: Object Oriented Systems Analysis and Design	
_____ SCSC 450: E-Business Web Application Development	
_____ SCSC 455: Computer Security	
_____ SCSC 520: Database System Design	
_____ SCSC 525: Knowledge Discovery & Data Mining	

*(Continued on next page)*

<sup>1</sup>A minimum grade of C is required in each course indicated.  
<sup>2</sup>Excluding SCSC 315, 325 and 441.

\_\_\_\_\_ **General<sup>2</sup>:**  
 Any three SCSC 300-level or above for majors  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_ **Electives** 6-7  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_ **Cognate<sup>1</sup>** 12  
 \_\_\_\_\_ 3  
 \_\_\_\_\_ 3  
 \_\_\_\_\_ 3  
 \_\_\_\_\_ 3

\_\_\_\_\_ **Total Hours Required** 120

\_\_\_\_\_ **Supporting Courses<sup>1</sup>** 13-14  
 \_\_\_\_\_ SMTH 174: Elements of Discrete Math 3  
 \_\_\_\_\_ SMTH 315: Statistical Methods I 3  
 \_\_\_\_\_ Math Elective (241 or higher) 3-4  
 \_\_\_\_\_ SBIO 101 or SCHM 111 or SPHS 211 4

<sup>1</sup>A minimum grade of C is required.  
<sup>2</sup>Excluding SCSC 311, 315, 325, 441.

## Minor in Computer Science<sup>1</sup> *Student Worksheet*

**Mathematics**  
 \_\_\_\_\_ Mathematics 121 with a B or higher, or Math 126 3  
 \_\_\_\_\_ Mathematics 174 3

**Minor Requirements**  
 \_\_\_\_\_ Computer Science 300 3  
 \_\_\_\_\_ Computer Science 321 3  
 \_\_\_\_\_ SCSC 234 or SCSC 238 3  
 Computer Science courses 300-level or above 9  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Computer Studies**  
 \_\_\_\_\_ Computer Science 200 3

\_\_\_\_\_ **Total Hours Required** 27

<sup>1</sup>A minimum grade of C is required.

# *Natural Sciences and Engineering*

The Division of Natural Sciences and Engineering, in the College of Arts and Sciences, offers the Bachelor of Science degree in biology and chemistry and engineering technology management. Minors are also offered in biology and chemistry. Courses are offered in the areas of engineering, geology, physical science, physics and astronomy. Students interested in the following professional programs typically pursue coursework under this division: chiropractic, dental, engineering, medical, optometry, occupational therapy, pharmacy, physician assisting, physical therapy, speech pathology, and veterinary medicine.

In general, assignments for courses numbered 300 or above are more rigorous and the grading standards more demanding than for courses numbered 299 or lower.

## **Bachelor of Science Major in Biology Student Worksheet**

### **General Education Courses**

<b>I.</b>	<b>Communication</b>	<b>9</b>		<b>VI. Foreign Language and Culture</b>	<b>3</b>
	_____ SEGL 101 and SEGL 102 _____ _____ SSPH 201			<i>Foreign Language minimum 102 level</i> _____ SCHI 102; SFRN 102; SGRM 102; SSPN 102 Placement in a 201 or higher level language course (Students placing into 201 or higher level of a language have satisfied this requirement but will have additional hours in electives, if hours are required in the major).	
<b>II.</b>	<b>Mathematics<sup>1</sup></b>	<b>6</b>			
	_____ SMTH 126 _____ SMTH 127				
<b>III.</b>	<b>Information Technology</b>	<b>3</b>		<b>VII. History</b>	<b>3</b>
	_____ SCSC 138, 150; SIMS 101			_____ SHST 101, 102, 105, or 106	
<b>IV.</b>	<b>Natural Science</b>	<b>8</b>		<b>VIII. Social and Behavioral Sciences</b>	<b>6</b>
	_____ SCHM 111/L _____ SCHM 112/L			<i>Two courses from the following with two            disciplines represented:</i> _____ SANT 102; SAAS 201; SECO 221, 222; SGEF 101, 103; SGIS 201, 301 320; SPSY 101; SSOC 101; SWST 101	
<b>V.</b>	<b>Arts and Humanities</b>	<b>6</b>			
	<i>One fine arts course:</i> _____ SAAS 204; SATH 101, 105, 106; SMUS 110, 140; STHE 161, 170  <i>One course from the following:</i> <i>(no more than 3 credit hours from a specific discipline)</i> _____ SAAS 204; SAMS 101, 102; SATH 101, 105, 106; SEGL 250, 252, 275, 279, 280, 283, 289, 290, 291; SFLM 240; SMUS 110, 140; SPHL 102, 211; SREL 103; STHE 161, 170				

*(Continued on next page)*

<sup>1</sup>The successful completion of Mathematics 127 with a minimum grade of C fulfills Group II requirements. The additional three hours are made up as electives.

<b>Major Requirements<sup>2,3,4</sup></b>	
_____ Biology 101, 102	8
_____ Biology 201, 202	8
_____ Biology 350	4
_____ One Field Course selected from: SBIO 305, 380, 525, 570	4
Biology (four courses at the 200/500 level excluding Biology 205/205L, 206, 240, 270, 270L, 399). At least three of the four courses must have an associated lab.	15-16
_____	
_____	
_____	
_____	
_____ Biology 599: Senior Seminar	3
<b>Supporting Courses</b>	
_____ Chemistry 331 + 331L	4
_____ Chemistry 332 + 332L	4
_____ Statistics (Mathematics 102 or Psychology 225)	3

**Biology majors may select a cognate (12 hours)  
OR a minor (18-24 hours)**

\_\_\_\_\_ **Cognate<sup>2,5</sup>** 0 or 12  
**(with approval of advisor)**

Physics 201 + 202 recommended 8  
Other 4

**OR**

\_\_\_\_\_ **Minor<sup>2,5,6</sup>** 0 or 18  
**(with approval of advisor)**

\_\_\_\_\_ **Electives** 0-11

\_\_\_\_\_ **Total Hours Required** **120-122**

<sup>2</sup>A minimum grade of C is required.

<sup>3</sup>To receive a biology degree, students must complete at least 15 hours of major course credit at USC Upstate.

<sup>4</sup>A minimum of two 500 level courses (excluding 599) must be completed. A maximum of 4 hours from SBIO 581, 583L, or 582 may be counted as major credit. A total of 11 courses in the major are required.

<sup>5</sup>A cognate is required for all students not fulfilling requirements for a minor that has been approved by their advisor.

<sup>6</sup>Up to 6 hours (8 hours if lab courses) of General Education (<300 level) may be used to satisfy requirements of a minor.

## Minor in Biology Student Worksheet

<b>Required Courses<sup>1,2,3</sup></b>	
_____ SBIO W101 + SBIO W101L	4
_____ SBIO W102 + SBIO W102L	4
_____ 300-level Biology + lab	4
_____ 500-level Biology + lab	4
_____ 300-level or above Biology + lab	4
<b>Total hours required</b>	<b>20</b>

<sup>1</sup>Up to 6 hours (8 hours if lab courses) of General Education (<300 level) may be used to satisfy requirements of a minor.

<sup>2</sup>A minimum grade of C is required for all coursework.

<sup>3</sup>A minimum of 12 hours of upper division coursework is required.

# Bachelor of Science Major in Chemistry Student Worksheet

## General Education Courses

<b>I. Communication</b>	<b>9</b>
_____ SEGL 101 and SEGL 102	
_____ SSPH 201	
<b>II. Mathematics<sup>1</sup></b>	<b>8</b>
_____ SMTH 141 and SMTH 142	
<b>III. Information Technology</b>	<b>3</b>
_____ SCSC 138, 150; SIMS 101	
<b>IV. Natural Science</b>	<b>8</b>
_____ SCHM 111/L and SCHM 112/L	
<b>V. Arts and Humanities</b>	<b>6</b>
<i>One fine arts course:</i>	
_____ SAAS 204; SATH 101, 105, 106; SMUS 110, 140; STHE 161, 170	
<i>One course from the following: (no more than 3 credit hours from a specific discipline)</i>	
_____ SAAS 204; SAMS 101, 102; SATH 101, 105, 106; SEGL 250, 252, 275, 279, 280, 283, 289, 290, 291; SFLM 240; SMUS 110, 140; SPHL 102, 211; SREL 103; STHE 161, 170	
<b>VI. Foreign Language and Culture</b>	<b>3</b>
<i>Foreign Language minimum 102 level</i>	
_____ SCHI 102; SFRN 102; SGRM 102; SSPN 102	
Placement in a 201 or higher level language course (Students placing into 201 or higher level of a language have satisfied this requirement but will have additional hours in electives, if hours are required in the major).	
<b>VII. History</b>	<b>3</b>
_____ SHST 101, 102, 105, or 106	
<b>VIII. Social and Behavioral Sciences</b>	<b>6</b>
<i>Two courses from the following with two disciplines represented:</i>	
_____ SANT 102; SAAS 201; SECO 221, 222; SGEG 101, 103; SGIS 201, 301 320; SPSY 101; SSOC 101; SWST 101	

## Major Requirements<sup>1,2</sup>

_____ Chemistry 331, 332:	6
_____ Organic Chemistry	
_____ Chemistry 331L, 332L:	2
_____ Organic Chemistry Laboratory	
_____ Chemistry 321:	3
_____ Quantitative Analysis	
_____ Chemistry 321L:	1
_____ Quantitative Analysis Laboratory	
_____ Chemistry 397: Junior Seminar	1
_____ Chemistry 511: Inorganic Chemistry	3
_____ Chemistry 541, 542:	6
_____ Physical Chemistry	
_____ Chemistry 541L, 542L:	2
_____ Physical Chemistry Laboratory	
_____ Chemistry 581: Biochemistry I	3
_____ Chemistry 599: Senior Seminar	3
_____ Four hours selected from the following:	4
<input type="checkbox"/> Chemistry 522: Instrumental Analysis	
<input type="checkbox"/> Chemistry 530: Spectrometric Identification of Organic Compounds	
<input type="checkbox"/> Chemistry 582: Biochemistry II	
<input type="checkbox"/> Chemistry 583L: Biochemistry Laboratory	
<input type="checkbox"/> Chemistry 534: Introductory Polymer Chemistry	

## Supporting Courses

_____ Mathematics 241	4
_____ Mathematics 315	3
_____ Physics 201 and 202	8
_____ or Physics 211 and 212	

*(Continued on next page)*

<sup>1</sup>A minimum grade of C is required.

<sup>2</sup>To receive a chemistry degree, students must complete at least 15 hours of major course credit at USC Upstate.

**Chemistry majors may select  
a cognate (12 hours) OR  
a minor (18-24 hours)**

\_\_\_\_\_ **Cognate**<sup>1</sup> **12**  
Upper division courses selected with  
advisor's approval  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ **Electives** **1-13**  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**OR**  
\_\_\_\_\_ **Minor**<sup>1,2</sup> **18-24**  
12 hours must be upper-division coursework  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ **Total Hours Required** **120**

<sup>1</sup>Minimum grade of C is required for all coursework.  
<sup>2</sup>Up to 6 hours of General Education (less than 300 level) may be  
used to satisfy requirements of a minor.

**Minor in Chemistry  
Student Worksheet**

**Minor Requirements**<sup>1,2,3</sup>

_____ Chemistry 111, 111L	4
_____ Chemistry 112, 112L	4
_____ Chemistry 331	3
_____ Chemistry 332	3

**Students must take a minimum of 10 hours  
from at least three of five fields below:**

_____ Organic Chemistry	
<input type="checkbox"/> Chemistry 331L: Organic Chemistry I Lab	1
<input type="checkbox"/> Chemistry 332L: Organic Chemistry II Lab	1
<input type="checkbox"/> Chemistry 530: Spectroscopy	3
<input type="checkbox"/> Chemistry 534: Polymer Chemistry	3
_____ Biochemistry	
<input type="checkbox"/> Chemistry 581: Biochemistry I	3
<input type="checkbox"/> Chemistry 582: Biochemistry II	3
<input type="checkbox"/> Chemistry 583L: Biochemistry Lab	1

_____ Analytical Chemistry	
<input type="checkbox"/> Chemistry 321: Quantitative Analysis	3
<input type="checkbox"/> Chemistry 321L: Quantitative Analysis Lab	1
<input type="checkbox"/> Chemistry 522 and 522L: Instrumental Analysis	4
_____ Physical Chemistry	
<input type="checkbox"/> Chemistry 541: Physical Chemistry I	3
<input type="checkbox"/> Chemistry 541L: Physical Chemistry I Lab	1
<input type="checkbox"/> Chemistry 542: Physical Chemistry II	3
<input type="checkbox"/> Chemistry 542L: Physical Chemistry II Lab	1
_____ Inorganic Chemistry	
<input type="checkbox"/> Chemistry 511: Inorganic Chemistry	3

\_\_\_\_\_ **Total Hours Required** **24**

<sup>1</sup>Up to 6 hours of General Education (less than 300 level) may be  
used to satisfy requirements of a minor.

<sup>2</sup>Minimum grade of C is required for all coursework.

<sup>3</sup>A minimum of 12 hours of upper division coursework is required.

# Bachelor of Science Major in Engineering Technology Management<sup>1</sup> Student Worksheet

This Bachelor's program requires an ABET Accredited associate degree in Engineering Technology before full acceptance into the degree program. The Engineering Technology Management program is accredited by the Technology Accreditation Commission of ABET, 111 Market Place, Suite 1050, Baltimore, MD.

## General Education Requirements<sup>2</sup>

<b>I. Communication</b>	<b>9</b>
_____ SEGL 101 and SEGL 102	
_____ SSPH 201	
<b>II. Mathematics<sup>3</sup></b>	<b>7</b>
_____ SMTH 127	
_____ SMTH 141	
<b>III. Information Technology</b>	<b>3</b>
_____ SCSC 138, 150; SIMS 101	
<b>IV. Natural Science</b>	<b>8</b>
<i>Two courses from the following:</i>	
_____ SAST 111/L; SBIO 101/L, 102/L, 110/L, 242/L; SCHM 101/L, 109/L, 111/L, 112/L; SGEL 101/L, 102/L, 103/L; SPHS 101/L, 201/L, 202/L, 211/L, 212/L	
<b>V. Arts and Humanities</b>	<b>6</b>
<i>One fine arts course:</i>	
_____ SAAS 204; SATH 101, 105, 106; SMUS 110, 140; STHE 161, 170	
<i>One course from the following: (no more than 3 credit hours from a specific discipline)</i>	
_____ SAAS 204; SAMS 101, 102; SATH 101, 105, 106; SEGL 250, 252, 275, 279, 280, 283, 289, 290, 291; SFLM 240; SMUS 110, 140; SPHL 102, 211; SREL 103; STHE 161, 170	
<b>VI. Foreign Language and Culture</b>	<b>3</b>
<i>Foreign Language minimum 102 level</i>	
_____ SCHI 102; SFRN 102; SGRM 102; SSPN 102	
(Students placing into 201 or higher level of a language have satisfied this requirement but will have additional hours in electives, if hours are required in the major).	
<b>VII. History</b>	<b>3</b>
_____ SHST 101, 102, 105, or 106	
<b>VIII. Social and Behavioral Sciences<sup>4,5</sup></b>	<b>6</b>
<i>Two courses from the following with two disciplines represented:</i>	
_____ SANT 102; SAAS 201; SECO 221, 222; SGEG 101, 103; SGIS 201, 301 320; SPSY 101; SSOC 101; SWST 101	

<sup>1</sup> Program Entry Requirements: Students must possess an ABET Accredited associate degree in Engineering Technology. Students may be admitted to the program, but may take no more than 12 hours of SETM courses without the ABET accredited associate degree in Engineering Technology.

## Major Requirements<sup>1,2,6,7</sup>

_____ Technical courses in discipline <sup>8</sup>	31
<i>(transfer in block with Associate's Degree)</i>	
_____ Eng. Tech Mgt. 320: Engineering Cost Analysis	4
_____ Eng. Tech Mgt. 330: Engineering Work Analysis	4
_____ Eng. Tech Mgt. 370: Systems Decision Making	4
_____ Eng. Tech Mgt. 410: Engineering Teams Theory and Practice	4
_____ Eng. Tech Mgt. 415: Quality Practices	4
_____ Eng. Tech Mgt. 420: Engineering Project Mgt.	4
_____ Eng. Tech Mgt. 499: Senior Seminar	3

## Supporting Courses **9**

_____ Economics 291: Probability and Statistics	3
_____ Economics 292: Statistical Inference	3
_____ Technical Communications Course <sup>9</sup>	3

## Cognate<sup>5,6</sup> **12**

*Four courses from the following (with at least two SBAD courses):*

_____ SBAD 347, 348, 350, 351, 352, 371, 372, 374, 377, 378, 452, 456, 457, 458, 471, 475, 476; SECO 321, 326; SEGL 345, 371; SGIS 370, 380, 571, 572; SIMS 346, 347; SPSY 311; SSOC 347; SSPH 315, 380, 448
--

OR

## Minor in Business Administration<sup>4,5,6</sup> **18**

## Total Hours Required **124-130**

<sup>2</sup> A maximum of 76 hours, including 31 hours of technical courses, may be transferred from a technical college curriculum. All courses transferred for degree credit must be a minimum grade of "C."

<sup>3</sup> The successful completion of Mathematics 141 with a minimum grade of C fulfills Group II requirements. The additional hours are electives.

<sup>4</sup> SECO 221 or SECO 222 is recommended for a Social and Behavioral Sciences elective for students choosing to complete a minor in Business Administration.

<sup>5</sup> SECO 222 is recommended for a Social and Behavioral Sciences elective for students planning to take SECO 321 and/or 326 for the cognate or minor in Business Administration.

<sup>6</sup> A minimum grade of C is required.

<sup>7</sup> To receive an Engineering Technology Management degree, students must complete at least 15 hours of major course credit at USC Upstate.

<sup>8</sup> Technical content transfers in from the associate degree in an Engineering Technology area.

<sup>9</sup> College-level technical communications course (e.g., SEGL 346 Technical Writing or SIMS 345 Technical Presentation & Communication).



# Bachelor of Science in Engineering Technology Management

## Suggested Course Sequence

Freshman and sophomore level courses are taken as part of a required ABET Accredited associate degree in engineering technology. A grade of “C” or better is required for all courses transferred for degree credit.

### Freshman and Sophomore Years (57 semester hours)

The following courses are typically completed during the Freshman and Sophomore years in Engineering Technology programs. Consult your technical college course schedule for specific engineering technology program requirements and optimum course sequencing.

English 101.....	3
Speech 201 or English 102 or Technical Communications.....	3
Precalculus II.....	3
Information Technology.....	3
Natural Science.....	4
Natural Science.....	4
Fine Arts (art, music, theater).....	3
Social and Behavioral Science.....	3
Technical content.....	Minimum of 31

### Junior Year (34 semester hours)

An ABET Accredited associate degree in Engineering Technology must be completed within 12 semester hours of admission to the B.S. degree program.

#### Fall (17 hours)

Technical Communication ( <i>or Speech 201 if Tech. Comm. already completed</i> ).....	3
Calculus I (SMTH 141).....	4
Probability and Statistics (SECO 291).....	3
Cognate.....	3
Engineering Cost Analysis (SETM 320).....	4

#### Spring (17 hours)

English 102 ( <i>or Speech 201 if English 102 already completed</i> ).....	3
Statistical Inference (SECO 292).....	3
Cognate.....	3
Engineering Work Analysis (SETM 330).....	4
Systems Decision Making (SETM 370).....	4

### Senior Year (33 hours)

#### Fall (17 hours)

Arts and Humanities.....	3
Social and Behavioral Science.....	3
Cognate.....	3
Engineering Teams Theory and Practice (SETM 410).....	4
Quality Practices (SETM 415).....	4

#### Spring (16 hours)

Foreign Language 102.....	3
History 111 or 112.....	3
Cognate.....	3
Engineering Project Management (SETM 420).....	4
Senior Seminar (SETM 499).....	3

# Psychology

The Department of Psychology, in the College of Arts and Sciences, offers the Bachelor of Science and the Bachelor of Arts degrees in psychology. A minor is also offered in psychology. In general, assignments for courses numbered 300 or above are more rigorous and the grading standards more demanding than for courses numbered 299 or lower.

## Bachelor of Science and Bachelor of Arts<sup>1</sup> Major in Psychology Student Worksheet

### General Education Courses

- I. Communication**  
 \_\_\_\_\_ SEGL 101<sup>2</sup> and SEGL 102<sup>2</sup> 6  
 \_\_\_\_\_  
 \_\_\_\_\_ SSPH 201 3
- II. Mathematics**  
*One math course:* 3-4  
 \_\_\_\_\_ SMTH 121, 122, 126, 127,  
 141, 142, 231  
*One course from math, logic or statistics:* 3-4  
 \_\_\_\_\_ SMTH 122, 127, 141, 142, 202, 231;  
 SLGC 205, 207
- III. Information Technology**  
 \_\_\_\_\_ SCSC 138, 150; SIMS 101 3
- IV. Natural Science**  
*Two courses from the following* 7-8  
*(at least one with the associated lab)*  
 \_\_\_\_\_ SAST 111/L; SBIO 101/L, 102/L,  
 110/L, 206, 240, 242/L, 270; SCHM  
 101/L, 105, 106, 107, 109/L, 111/L,  
 112/L; SGEG 201, 202; SGEL 101/L,  
 102/L, 103/L, 120, 121, 123/L, 131, 241;  
 SPHS 101/L, 201/L, 202/L, 211/L,  
 212/L
- V. Arts and Humanities\***  
*\*no more than 3 credit hours from a specific  
 discipline will be accepted for the General  
 Education Requirement under Arts & Humanities*  
*One fine arts course:* 3  
 \_\_\_\_\_ SAAS 204; SATH 101, 105, 106;  
 SMUS 110, 140; STHE 161, 170  
*One course from the following* 3  
 \_\_\_\_\_ SAAS 204; SAMS 101, 102; SATH  
 101, 105, 106; SEGL 250, 252, 275,  
 279, 280, 283, 289, 290, 291; SFLM  
 240; SMUS 110, 140; SPHL 102, 211;  
 SREL 103; STHE 161, 170
- VI. Foreign Language and Culture**  
*Foreign Language minimum 102 level* 3  
 \_\_\_\_\_ SCHI 102; SFRN 102; SGRM 102;  
 SSPN 102  
 or placement in a 201 or higher level  
 language course\*\* (placement in a  
 higher level language course satisfies  
 this requirement but does not provide  
 3 hours of credit toward graduation)

- VII. History**  
 \_\_\_\_\_ SHST 101, 102, 105 or 106 3

- VIII. Social and Behavioral Sciences**  
*Two courses from the following with two* 6  
*disciplines represented:*  
 \_\_\_\_\_ SAAS 201; SANT 102; SECO 221,  
 222; SGEG 101, 103; SGIS 201, 301  
 320; SSOC 101; SWST 101

- \_\_\_\_\_ **Major Requirements<sup>3,4</sup>**  
 \_\_\_\_\_ Psychology 101 3  
 \_\_\_\_\_ Psychology 225 3  
 \_\_\_\_\_ Psychology 325 4  
 \_\_\_\_\_ At least FIVE CORE courses 15  
 from the following:  
 \_\_\_\_\_ One from the Experimental Core  
 Psychology 303: Psychology  
 of Learning and Memory  
 Psychology 304: Cognitive  
 Psychology  
 Psychology 305: Sensation and  
 Perception  
 Psychology 308: Physiological  
 Psychology  
 \_\_\_\_\_ One from the Social Core  
 Psychology 302: Developmental  
 Psychology  
 Psychology 307: Social Psychology  
 Psychology 309: Personality  
 Psychology  
 Psychology 310: Abnormal  
 Psychology  
 Psychology 311: Industrial and  
 Organizational Psychology

(Continued on next page)

<sup>1</sup>Normally students will receive a Bachelor of Science degree. Students who wish to pursue a Bachelor of Arts degree must complete foreign language 201 and 202.

<sup>2</sup>A minimum grade of C is required.

<sup>3</sup>A minimum grade of C is required in all major courses.

<sup>4</sup>18 credit hours of psychology (12 credit hours from core courses, three credit hours from courses at the 400 -level and three credit hours from senior seminar) applied toward graduation must be awarded by USC Upstate. In order to enroll in senior seminar, a student must have completed all of the prerequisite courses with a minimum grade of C.

Three additional core courses	
_____	
_____	
_____	
One 400-level psychology course (except SPSY 499)	3
_____	
Elective psychology courses selected from core and/or other psychology courses	9
_____	
_____	
_____	
_____ Senior Seminar: <sup>1</sup> SPSY 502	3

**Minor Option<sup>2</sup>** **18-21**  
See Minor section of catalog for description and requirements

**Electives** **13-25**  
(for a B.A. degree 6 hours of elective credit must be Foreign Language 201-202)

**Psychology majors may select either a cognate (12 hours) OR a minor (18-21 hours)**

\_\_\_\_\_ **Cognate Option<sup>2</sup>** **12**  
(Courses selected in conjunction with psychology advisor. See Cognate section of catalog for description)

\_\_\_\_\_ **Total Hours Required<sup>3</sup>** **120**

<sup>1</sup> In order to enroll in senior seminar, a student must have completed all the prerequisite courses with a minimum grade of C.  
<sup>2</sup> A minimum grade of C is required.  
<sup>3</sup> 18 credit hours of psychology (12 credit hours from core courses, three credit hours from courses at the 400-level and three credit hours from senior seminar) applied toward graduation must be awarded by USC Upstate. In order to enroll in senior seminar, a student must have completed all of the prerequisite courses with a minimum grade of C.

### Minor in Psychology<sup>1,2</sup> Student Worksheet

#### Required Courses

_____ Psychology 101	3
_____ Two Courses from the Experimental Core (courses numbered 303, 304, 305, 308)	6
_____ Two Courses from the Social Core (courses numbered 302, 307, 309, 310, 311)	6
_____ One Advanced Course numbered at the 400-level (except Psychology 499)	3

\_\_\_\_\_ One Elective Course at the 300-level or above **3**

**Total hours required** **21**

<sup>1</sup> A minimum grade of C is required for all courses.  
<sup>2</sup> Nine credit hours of psychology (three credit hours from experimental core, three credit hours from social core, and three credit hours from advanced courses) applied toward graduation must be awarded by USC Upstate.

### Minor in Child Advocacy Studies Student Worksheet

#### Required Courses<sup>1</sup>

_____ Choose one of the following courses: SPSY 101: Introduction to Psychology SSOC 101: Introduction to Sociology SCRJ 101: Introduction to Criminal Justice	3
_____ SCAS 301: Introduction to Child Maltreatment	3
_____ SCAS 401: Child Advocacy I: System Responses to Child Maltreatment	3
_____ SCAS 402: Child Advocacy II: Prevention and Intervention Strategies	3
_____ SCAS 499: Child Advocacy Internship	3

#### Course Options<sup>1</sup>

Choose two of the following courses	<b>6</b>
_____ SPSY 302: Developmental Psychology	
_____ SSOC 341: Sociology of Families	
_____ SCRJ 384: Child Sexual Exploitation and the Internet	
_____ SCRJ 325: Criminal Trial Practice	

**Total hours required** **21**

<sup>1</sup> A minimum grade of C is required for all coursework.

# History, Political Science, Philosophy and American Studies

The Department of History, Political Science, Philosophy and American Studies in the College of Arts and Sciences offers the Bachelor of Arts degree in history and political science. Minors are offered in history, political science, philosophy and American studies. Courses are also offered in the areas of anthropology, logic, military science and religion. In general, assignments for courses numbered 300 or above are more rigorous and the grading standards more demanding than for courses numbered 299 or lower.

## Bachelor of Arts Major in History Student Worksheet

### General Education Courses

- I. Communication 9**  
\_\_\_\_\_ SEGL 101 and SEGL 102  
\_\_\_\_\_  
\_\_\_\_\_ SSPH 201
- II. Mathematics 6-8**  
*One math course:*  
\_\_\_\_\_ SMTH 120, 121, 122, 126, 127  
141, 142, 231  
*One course from math, logic or statistics:*  
\_\_\_\_\_ SECO 291; SLGC 205, 207; SMTH  
102, 120, 121, 122, 126, 127, 141,  
202, 231; SPSY 225; SSOC 201
- III. Information Technology 3**  
\_\_\_\_\_ SCSC 138, 150; SIMS 101
- IV. Natural Science 7-8**  
*Two courses from the following  
(at least one with the associated lab)*  
\_\_\_\_\_ SAST 111/L; SBIO 101/L, 102/L,  
110/L, 206, 240, 242/L, 270; SCHM  
101/L, 105, 106, 107, 109/L, 111/L,  
112/L; SGEG 201; SGEL 101/L,  
102/L, 103/L, 120, 121, 123/L, 131, 241;  
SPHS 101/L, 201/L, 202/L, 211/L,  
212/L
- V. Arts and Humanities 6**  
*One fine arts course:*  
\_\_\_\_\_ SAAS 204; SATH 101, 105, 106;  
SMUS 110; STHE 161, 170  
*One course from the following:  
(no more than 3 credit hours from a specific discipline)*  
\_\_\_\_\_ SAMS 101, 102; SEGL 250, 252,  
275, 279, 280, 283, 289, 290, 291;  
SFLM 240; SPHL 102, 211;  
SREL 103
- VI. Foreign Language and Culture 3**  
*Foreign Language minimum 102 level*  
\_\_\_\_\_ SCHI 102; SFRN 102; SGRM 102;  
SSPN 102 or placement in a 201 or  
higher level language course.

- VII. History 3**  
\_\_\_\_\_ SHST 102<sup>1</sup>
- VIII. Social and Behavioral Sciences 6**  
*Two courses from the following with two  
disciplines represented:*  
\_\_\_\_\_ SAAS 201; SANT 102; SECO 221,  
222; SGEG 101, 103; SGIS 201, 301  
320; SPSY 101; SSOC 101; SWST 101

### Major Requirements<sup>1,2</sup>

- \_\_\_\_\_ SHST 300 3  
History courses numbered 301 or higher 21  
At least one course must be taken in each  
of the following areas:
- United States history (courses  
numbered 301-323, 351-352, 492,  
495, 496)
  - European history (courses numbered  
330-355, 493, 496)
  - Non-Western history (courses  
numbered 313, 360-391, 494, 496)
- \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ History 500: Senior Seminar 3

(Continued on next page)

<sup>1</sup>A minimum grade of C is required in all major courses.

<sup>2</sup>Fifteen credit hours of history, including senior seminar, applied toward graduation must be awarded by USC Upstate. In order to enroll in senior seminar, a student must have completed all the prerequisites with a minimum grade of C.

**History majors may select a cognate (12 hours)  
OR a minor (18-21 hours)**

_____ <b>Cognate<sup>1</sup></b>	12
_____	
_____	
_____	
_____	
<b>OR</b>	
_____ <b>Minor<sup>1</sup></b>	18-21
_____	
_____	
_____	
_____	
_____	

<sup>1</sup>A minimum grade of C is required in all cognate or minor courses.

**Supporting Courses**

_____ History 101	3
_____ Government and International Studies 320	3
_____ History 105	3
_____ History 106	3
_____ One course selected from the following: American literature; American Studies; art; English literature, linguistics, or literary theory; history; literature in a foreign language; music; philosophy; religion; speech, theatre; world literature	3

\_\_\_\_\_ **Electives** 11-23

_____
_____
_____
_____
_____
_____

\_\_\_\_\_ **Total Hours Required** **120**

**Minor in History<sup>1</sup>  
Student Worksheet**

**Minor Requirements**

_____ History 105 or 106 <sup>2</sup>
_____ History 101 or 102 <sup>2</sup>

\_\_\_\_\_ **Total Hours Required** **21**

**Five history courses at 300-level or above.** 15

At least one course must be taken in each of the following areas<sup>3</sup>:

- United States history (courses numbered 301-323, 351-352, 492, 495)
- European history (courses number 330-355, 493)
- Non-Western history (courses number 313, 360-391, 494)

_____
_____
_____
_____
_____

<sup>1</sup>A minimum grade of C is required in all courses.  
<sup>2</sup>Courses may also be used as general education credit.  
<sup>3</sup>With approval, students may apply relevant 400-level special topics courses, one-time-only courses, internships, and independent studies to the minor.

**Bachelor of Arts**  
**Major in Political Science**  
*Student Worksheet*

**General Education Courses**

- I. Communication 9**  
 \_\_\_\_\_ SEGL 101 and SEGL 102  
 \_\_\_\_\_  
 \_\_\_\_\_ SSPH 201
- II. Mathematics 7-8**  
*One math course:*  
 \_\_\_\_\_ SMTH 120, 121, 122, 126, 127  
 141, 142, 231  
*One course from math, logic or statistics:*  
 \_\_\_\_\_ SECO 291; SLGC 205, 207; SMTH  
 102, 121, 122, 126, 127, 141, 142,  
 231; SPSY 225; SSOC 201
- III. Information Technology 3**  
 \_\_\_\_\_ SCSC 138, 150; SIMS 101
- IV. Natural Science 7-8**  
*Two courses from the following*  
*(at least one with the associated lab)*  
 \_\_\_\_\_ SAST 111/L; SBIO 101/L, 102/L,  
 \_\_\_\_\_ 110/L, 206, 240, 242/L, 270; SCHM  
 101/L, 105, 106, 107, 109/L, 111/L,  
 112/L; SGEG 201, 202; SGEL 101/L,  
 102/L, 103/L, 120, 121, 123/L, 131, 241;  
 SPHS 101/L, 201/L, 202/L, 211/L,  
 212/L
- V. Arts and Humanities 6**  
*One fine arts course:*  
 \_\_\_\_\_ SATH 101, 105, 106  
  
*One course from the following:*  
*(no more than 3 credit hours from a specific discipline)*  
 \_\_\_\_\_ SEGL 252; SPHL 102, 211;  
 SREL 103
- VI. Foreign Language and Culture 3**  
*Foreign Language minimum 102 level*  
 \_\_\_\_\_ SCHI 102; SFRN 102; SGRM 102;  
 SSPN 102 or placement in a 201 or  
 higher level language course
- VII. History 3**  
 \_\_\_\_\_ SHST 101, 102, 105, or 106
- VIII. Social and Behavioral Sciences 6**  
*Two courses from the following with two*  
*disciplines represented:*  
 \_\_\_\_\_ SECO 221 or SECO 222  
 \_\_\_\_\_ SGIS 201

**Major Requirements<sup>1</sup>**

- \_\_\_\_\_ Government and  
 International Studies 210 3
- \_\_\_\_\_ Government and  
 International Studies 300 3
- \_\_\_\_\_ Government and International  
 Studies 301, 349, 385 or 403 3
- \_\_\_\_\_ Government and International  
 Studies 310 or 320 3
- \_\_\_\_\_ One course from three 9  
 of the following four sub-fields
- American Politics  
 (SGIS 238, 312, 324, 350, 360, 361,  
 363, 364, 365, 450, 451, 452, 462 or  
 463)
- International and Comparative  
 Politics (SGIS 310, 320,  
 326, 327, 330, 340, 400, 420 or 460)
- Public Administration (SGIS 370,  
 374, 380, 445, 571 or 572)
- Political Theory (SGIS 385, 386, 403,  
 481)
- Other Government and International 12  
 Studies courses
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_ Government and International 3  
 Studies 500: Senior seminar

**Political Science majors may select either a cognate (12 hours) OR minor (18-21 hours).**

- \_\_\_\_\_ **Cognate Option<sup>1</sup>** 12
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

*(Continued on next page)*

<sup>1</sup>A minimum grade of C is required.

<b>Minor Option<sup>1</sup> (Discipline)</b>	18-21
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

<b>Electives</b>	7-17
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
<b>Total Hours Required</b>	<b>120</b>

<b>Supporting Courses</b>	
_____ An additional 100-level history course or American Studies course	3
_____ Three courses selected from the following: history, philosophy, American studies, religion, economics, sociology, anthropology, psychology	9

<sup>1</sup>A minimum grade of C is required.

---

## Minor in Political Science<sup>1</sup> Student Worksheet

### Introductory Course

_____ SGIS 201 American National Government	3
---	---

### Required Course

_____ SGIS 301 Introduction to Political Science	3
--	---

### Course Options 12

12 credit hours from the following list, with no more than two courses from any subfield.

_____ American Government	
<input type="checkbox"/> SGIS 350: Women and American Politics	
<input type="checkbox"/> SGIS 363: Southern Politics	
<input type="checkbox"/> SGIS 364: State and Local Government	
<input type="checkbox"/> SGIS 380: Environmental Policy	
<input type="checkbox"/> SGIS 450: Constitutional Law	
<input type="checkbox"/> SGIS 451: Civil Rights & Civil Liberties	
<input type="checkbox"/> SGIS 463: The American Presidency	

_____ International and Comparative Politics	
<input type="checkbox"/> SGIS 310: International Politics	
<input type="checkbox"/> SGIS 320: Comparative Politics	
<input type="checkbox"/> SGIS 326: Middle East Politics	
<input type="checkbox"/> SGIS 327: East Asian Politics	
<input type="checkbox"/> SGIS 330: International Organizations	
<input type="checkbox"/> SGIS 420: Women and Politics: A Global Perspective	
<input type="checkbox"/> SGIS 460: International Law	

_____ Political Process	
<input type="checkbox"/> SGIS 340: U.S. Foreign Policy	
<input type="checkbox"/> SGIS 361: Political Behavior	
<input type="checkbox"/> SGIS 452: Judicial Process	
<input type="checkbox"/> SGIS 462: Legislative Process	

_____ Political Theory	
<input type="checkbox"/> SGIS 300: Intro to Political Theory	
<input type="checkbox"/> SGIS 385: American Political Thought	
<input type="checkbox"/> SGIS 403: History of Western Political Thought	

_____ Public Administration	
<input type="checkbox"/> SGIS 370: Intro to Public Administration	
<input type="checkbox"/> SGIS 374: Intro to Public Policy	

<b>Total Hours Required</b>	<b>18</b>
-----------------------------	-----------

<sup>1</sup>A minimum grade of C is required in all courses.

## Minor in American Studies<sup>1,2</sup>

### Student Worksheet

*Note: a minimum grade of "C" is required in all courses. A minimum of 12 hours of upper-level coursework is required.*

#### Minor Requirements

_____	SAMS 101 or 102 <sup>1</sup>	3-6
_____	Any SAMS Course numbered 300-level or above <sup>2</sup>	3-9

**Additional Coursework** **3-12**

*No more than 6 hours from a single group. Only one course from the student's major, and the course cannot be counted for both major and minor credit.*

#### Group A: History

SHST 301, 302, 303, 304, 305, 306, 307, 310, 311, 312, 313, 320, 321, 322, 323, 380, 381

#### Group B: Literature

SEGL 307, 342, 383, 391, 425, 426, 427, 428, 429, 430, 447, 455, 480, 481, 482, 483

**Group C: Fine Arts, Journalism and Languages**  
SATH 205, 206, 304; SJOU 302, 303, 360, 424, 425; SMUS 310; SSPN 204, 332, 333; STHE 301

#### Group D: Social and Other Sciences

SANT 102; SGEF 340, 424; SGEL 120, 121, 241; SCRJ 310, 320, 321, 342; SECO 301; SGIS 300, 340, 350, 361, 363, 364, 374, 385, 386, 450, 463; SNPA 301; SSOC 301, 310, 311, 320, 321, 323, 325, 327, 328, 329, 330, 333, 335, 337, 341, 343, 345, 347, 351, 353, 355, 357, 372; SWST 301, 355

\_\_\_\_\_ **Total Hours Required** **18**

<sup>1</sup> Students may take both SAMS 101 and 102 if all other coursework is at the 300-level or above.

<sup>2</sup> SAMS 398, Topics may be used more than once with a change of topic.

## Minor in Philosophy<sup>1</sup>

### Student Worksheet

#### Required Courses

_____	Logic (Either SLGC 205 or 207)	3
_____	History of Philosophy (Either SPHL 201 or SPHL 202)	3
_____	Ethics (Either SPHL 211 or SPHL 311)	3

#### Additional Philosophy Courses

9

(numbered 201 or above)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ **Total Hours Required** **18**

<sup>1</sup>A minimum grade of C is required.

## Minor in Religion<sup>1</sup>

### Student Worksheet

#### Required Courses

_____	SREL 103: Comparative Religion	3
_____	SREL 300: Asian Religious Traditions	3
_____	SREL 301: Western Religious Traditions	3
_____	SREL 399: Topics in Religion (May be repeated when topics vary)	3

#### Additional Courses

6

*Two courses from the following:*

_____	SREL 360: Modern Islam	3
_____	SREL 399: Topics in Religion (May be repeated when topics vary)	3
_____	SPHL 211: Contemporary Moral Issues or SPHL 311: Ethics	3
_____	SSOC 345: Sociology of Religion	3

<sup>1</sup>A minimum grade of C is required.

\_\_\_\_\_ **Total Hours Required** **18**



# Sociology, Criminal Justice and Women's & Gender Studies

The Department of Sociology, Criminal Justice and Women's & Gender Studies in the College of Arts and Sciences offers the Bachelor of Arts degree in sociology and the Bachelor of Science degree in criminal justice. Minors are offered in sociology, criminal justice, and women's and gender studies. In general, assignments for courses numbered 300 or above are more rigorous and the grading standards more demanding than for courses numbered 299 or lower.

## Bachelor of Arts Major in Sociology Student Worksheet

### General Education Courses

<p><b>I. Communication</b> <span style="float: right;"><b>9</b></span></p> <p>_____ SEGL 101 and SEGL 102</p> <p>_____ SSPH 201</p>	<p><b>VI. Foreign Language and Culture</b> <span style="float: right;"><b>3</b></span></p> <p><i>Foreign Language minimum 102 level</i></p> <p>_____ SCHI 102; SFRN 102; SGRM 102; SSPN 102</p> <p>Placement in a 201 or higher level language course (Students placing into 201 or higher level of a language have satisfied this requirement but will have additional hours in electives, if hours are required in the major).</p>
<p><b>II. Mathematics</b> <span style="float: right;"><b>6</b></span></p> <p><i>One math course:</i></p> <p>_____ SMTH 120 or SMTH 121</p> <p><i>One course from math, logic or statistics<sup>1</sup>:</i></p> <p>_____ SSOC 201 or SMTH 102</p>	<p><b>VII. History</b> <span style="float: right;"><b>3</b></span></p> <p>_____ SHST 101 or 102</p>
<p><b>III. Information Technology</b> <span style="float: right;"><b>3</b></span></p> <p>_____ SCSC 138 or SIMS 101</p>	<p><b>VIII. Social and Behavioral Sciences</b> <span style="float: right;"><b>6</b></span></p> <p><i>Two courses from the following with two disciplines represented:</i></p> <p>_____ SANT 102; SAAS 201; SECO 221, 222; SGEF 101, 103; SGIS 301, 320; SPSY 101; SWST 101</p>
<p><b>IV. Natural Science</b> <span style="float: right;"><b>7-8</b></span></p> <p><i>Two courses from the following: (at least one with the associated lab)</i></p> <p>_____ SAST 111/L; SBIO 110/L, 206, 240, 270; SCHM 101/L, 105, 106, 107, 109/L; SGEF 201, 202; SPHS 101/L</p>	<p><b>Major Requirements<sup>1</sup></b></p> <p>_____ Four core sociology courses <span style="float: right;"><b>12</b></span></p> <p><input type="checkbox"/> Sociology 101</p> <p><input type="checkbox"/> Sociology 301</p> <p><input type="checkbox"/> Sociology 302</p> <p><input type="checkbox"/> Sociology 499: Senior Seminar</p>
<p><b>V. Arts and Humanities</b> <span style="float: right;"><b>6</b></span></p> <p><i>One fine arts course:</i></p> <p>_____ SAAS 204; SATH 101, 105, 106; SMUS 110, 140; STHE 161, 170</p> <p><i>One course from the following: (no more than 3 credit hours from a specific discipline)</i></p> <p>_____ SAAS 204; SAMS 101, 102; SEGL 250, 252, 275, 279, 280, 283, 289, 290, 291; SFLM 240; SPHL 102, 211; SREL 103; STHE 161, 170; SATH 101, 105, 106; SMUS 110, 140</p>	<p>_____ Seven additional upper-level sociology courses <span style="float: right;"><b>21</b></span></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>

(Continued on next page)

<sup>1</sup>A minimum grade of C is required.

**Sociology majors may select either a cognate (12 hours) OR minor (18-21 hours).**

\_\_\_\_\_ **Cognate Option** 12

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ **Minor Option<sup>2,3</sup>** 18-21

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ **Supporting Courses**

- \_\_\_\_\_ SGIS 201 3
- \_\_\_\_\_ SANT 102; or SLGC 205 or 207 3
- \_\_\_\_\_ Two courses from the following 6
- \_\_\_\_\_ with two disciplines represented:  
 Anthropology; Literature; History;  
 Religion; Art History; Political Science;  
 Women's and Gender Studies; African  
 American Studies

\_\_\_\_\_ **Electives** 4-20

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ **Total Hours Required** 120

<sup>1</sup>A minimum grade of C is required.

*Note: 15 credit hours of sociology (beyond SSOC 101) including senior seminar, applied toward graduation, must be awarded by USC Upstate.*

<sup>2</sup>18 hours minimum.

<sup>3</sup>12 hours of upper division coursework.

**Minor in Sociology**  
*Student Worksheet*

\_\_\_\_\_ **Minor Requirements<sup>1</sup>**

\_\_\_\_\_ SSOC 101: Introductory Sociology 3

\_\_\_\_\_ SSOC 301: Sociological Theory 3

\_\_\_\_\_ SSOC 302: Sociological Research Methods 3

Three upper-level sociology courses (303 or above) 9

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ **Total Hours Required** 18

<sup>1</sup>A minimum grade of C is required in all coursework.

# Bachelor of Science Major in Criminal Justice Student Worksheet

## General Education Courses

**I. Communication 9**

\_\_\_\_\_ SEGL 101 and SEGL 102  
 \_\_\_\_\_  
 \_\_\_\_\_ SSPH 201

**II. Mathematics 6**

*One math course:*  
 \_\_\_\_\_ SMTH 120 or SMTH 121

*One course from math, logic or statistics:*  
 \_\_\_\_\_ SLGC 205 or SLGC 207

**III. Information Technology 3**

\_\_\_\_\_ SCSC 138 or SIMS 101

**IV. Natural Science 7-8**

*Two courses from the following:  
 (at least one with the associated lab)*  
 \_\_\_\_\_ SAST 111/L; SBIO 110/L, 206, 240,  
 \_\_\_\_\_ 270; SCHM 101/L, 105, 106, 107,  
 \_\_\_\_\_ 109/L; SGEG 201, 202; SGEL 101/L,  
 \_\_\_\_\_ 102/L, 103/L, 120, 121, 123/L, 131, 241;  
 \_\_\_\_\_ SPHS 101/L

**V. Arts and Humanities 6**

*One fine arts course:*  
 \_\_\_\_\_ SAAS 204; SATH 101, 105, 106;  
 \_\_\_\_\_ SMUS 110, 140; STHE 161, 170

*One course from the following:  
 (no more than 3 credit hours from a specific discipline)*  
 \_\_\_\_\_ SAAS 204; SAMS 101, 102; SATH  
 \_\_\_\_\_ 101, 105, 106; SEGL 250, 252, 275,  
 \_\_\_\_\_ 279, 280, 283, 289, 290, 291; SFLM  
 \_\_\_\_\_ 240; SMUS 110, 140; SPHL 102,  
 \_\_\_\_\_ SREL 103; STHE 161, 170

**VI. Foreign Language and Culture 3**

*Foreign Language minimum 102 level*  
 \_\_\_\_\_ SCHI 102; SFRN 102; SGRM 102;  
 \_\_\_\_\_ SSPN 102  
 Placement in a 201 or higher level  
 language course (Students placing  
 into 201 or higher level of a language  
 have satisfied this requirement but  
 will have additional hours in electives,  
 if hours are required in the major).

**VII. History 3**

\_\_\_\_\_ SHST 106

**VIII. Social and Behavioral Sciences 6**

\_\_\_\_\_ SPSY 101  
 \_\_\_\_\_ SSOC 101

**Major Requirements<sup>1</sup>**

\_\_\_\_\_ SCRJ 101: Introduction to Criminal Justice 3  
 \_\_\_\_\_ SCRJ 210: Policing in America 3  
 \_\_\_\_\_ SCRJ 220: The Criminal Courts 3  
 \_\_\_\_\_ SCRJ 230: Introduction to Corrections 3  
 \_\_\_\_\_ SCRJ 361: Criminal Justice Research Methods 3  
 \_\_\_\_\_ SCRJ 371: Theories of Crime 3  
 \_\_\_\_\_ SCRJ 501: Criminal Justice Senior Seminar 3

Additional upper-level criminal justice courses 15

*(A maximum of 6 hours may be earned from SCRJ 391: Field Study or SCRJ 490: Internship)*

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

*(Continued on next page)*

<sup>1</sup>A minimum grade of C is required in all major courses.

**Note:** Fifteen credit hours of criminal justice (beyond SCRJ 101), including senior seminar, applied toward graduation must be awarded by USC Upstate.

**Criminal justice majors may select a cognate (12 hours) OR a minor (18-21 hours)**

\_\_\_\_\_ **Cognate**<sup>1</sup> 12

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_ **Minor**<sup>1</sup> (Discipline) 18-21

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_ **Supporting Courses** 12

- \_\_\_\_\_ SGIS 201: American National Government  
 \_\_\_\_\_ Statistics<sup>1</sup>: SMTH 102 or SPSY 225 or SSOC 201  
 \_\_\_\_\_ Ethics: SPHL 211, 311, or 321  
 \_\_\_\_\_ One course of the following: SANT 102; SEGL 275; SGEGL 121, 212, 340; SGIS 310, 320; SHST 335, 338, 340, 341, 360, 361, 370, 371, 380, 381; SREL 103

\_\_\_\_\_ **Electives** 4-17

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 \_\_\_\_\_  
 \_\_\_\_\_

<sup>1</sup>A minimum grade of C is required.

\_\_\_\_\_ **Total Hours Required** 120

### **Minor in Criminal Justice Student Worksheet**

**Minor Requirements**<sup>1</sup>

\_\_\_\_\_ **Total Hours Required** 21

- \_\_\_\_\_ SCRJ 101: Introduction to Criminal Justice 3  
 \_\_\_\_\_ SCRJ 371: Theories of Crime 3  
 Select two of the following three courses: 6  
 \_\_\_\_\_ SCRJ 210: Policing in America  
 \_\_\_\_\_ SCRJ 220: The Criminal Courts  
 \_\_\_\_\_ SCRJ 230: Introduction to Corrections

**Additional upper-level Criminal Justice courses** 9

*A maximum of 3 hours may be earned from any combination of the following: SCRJ 391: Field Study or SCRJ 490: Internship*

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

<sup>1</sup>A minimum grade of C is required.

# Minor in Women's & Gender Studies<sup>1</sup>

## *Student Worksheet*

**Introductory Course<sup>2</sup>** **3**  
 \_\_\_\_\_ SWST 101: Introduction to Women's  
 & Gender Studies

**Theory Course** **3**  
 \_\_\_\_\_ SWST 301: Feminist Theory  
 and Methods

**Additional Courses** **12**

12 credit hours from the following list, with no more than two courses from any individual discipline (except SWST), and no more than one course from within the students' major program (cannot be counted toward both the major and minor).<sup>3</sup>

- SATH 301: Women and Art
- SCRJ 382: Women and Crime
- SEGL 369: Gender & Autobiography
- SEGL 389: Gay & Lesbian Literature
- SEGL 437: Women Writers
- SGIS 350: Women and American Politics
- SGIS 420: Women and Politics:  
A Global Perspective
- SHST 351: Women in Early Modern Europe  
and America
- SHST 352: Women in Modern Europe  
and America
- SHST 496: Topics in Women's History
- SJOU 450: Women in the Media
- SPSY 442: Psychology of Women
- SSOC 335: Sociology of Women
- SSOC 337: Gender & Society
- SSOC 339: Women & Armed Conflict
- SWST 355: U.S. Women's Movement
- SWST 398: Topics
- SWST 399: Independent Study
- SWST 490: Senior Seminar in  
Women's Studies
- SWST 498: Outreach Practicum<sup>4</sup>
- SWST 499: Internships<sup>4</sup>

<sup>1</sup>Minimum grade of "C" for all courses required.

<sup>2</sup>Course may also be used to satisfy general education requirements. If used for general education, students will have satisfied the requirement for the minor and will be excused from the credit hour requirements for the preparatory course.

<sup>3</sup>With the written approval of a Women's and Gender Studies faculty member, students may apply relevant special topics courses, one-time only courses, internships and independent studies to the minor.

<sup>4</sup>No more than six hours of SWST 498 and 499 in any combination may be used to satisfy minor requirements.

\_\_\_\_\_ **Total Hours Required** **18**