College of Arts and Sciences
The College of Arts and Sciences is comprised of the following academic units: Department of Fine Arts and Communication Studies; Department of Languages, Literature and Composition; Department of Informatics; Division of Mathematics and Computer Science; Division of Natural Sciences and Engineering; Department of Psychology; Department of History, Political Science, Philosophy and Political Science; Department of Sociology, Criminal Justice and Women's Studies.

The College of Arts and Sciences, as the cornerstone of the University of South Carolina Upstate, provides curricula for the general education requirements and for diverse liberal arts and sciences majors. Consistent with the University’s mission, the college provides opportunities for students to:

- acquire proficiency in communications and mathematics;
- develop the ability to reason, critically and ethically;
- obtain historical, scientific, social and cultural perspectives;
- attain a high level of scholarship in the humanities and sciences degree programs; and
- regard learning as a continuing process of intellectual growth.

Enrichment programs resulting from these educational endeavors of the College of Arts and Sciences benefit the intellectual and cultural life of the entire community.

### Fine Arts and Communication Studies

The aim of the Department of Fine Arts and Communication Studies (FACS) is to support the overall mission of USC Upstate by enhancing the intellectual, ethical, cultural and professional development of fine arts and communication students. The faculty is committed to preparing students to become competent professionals in art, media arts, journalism and mass communication, music, speech communication and theatre. FACS offers the Bachelor of Arts degree in communication with concentrations in electronic media, journalism and mass communication, speech and theatre as well as the Bachelor of Fine Arts in art studio with an emphasis in graphic design and a Bachelor of Arts in Art Education.

---

### Bachelor of Arts

**Major in Communication**

**Student Worksheet**

**General Education Requirements**

<table>
<thead>
<tr>
<th>I. Communication</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEGL 101 and SEGL 102</td>
<td></td>
</tr>
<tr>
<td>SSPH 201</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>II. Mathematics &amp; Logic</th>
<th>6-8</th>
</tr>
</thead>
<tbody>
<tr>
<td>SMTH 120, 121, 122, 126, 127 141, 142, 231</td>
<td></td>
</tr>
</tbody>
</table>

One math course:

<table>
<thead>
<tr>
<th>III. Information Technology</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCSC 138, 150; SIMS 101</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IV. Natural Science</th>
<th>7-8</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAST 111/L, SBIO 101/L, 102/L, 110/L, 206, 240, 242/L, 270; SCHM 101/L, 105, 106, 107, 109/L, 111/L, 112/L; SGER 201, 202; SGE 101/L, 102/L, 103/L, 120, 121, 123/L, 131, 241; SPHS 101/L, 201/L, 202/L, 211/L, 212/L</td>
<td></td>
</tr>
</tbody>
</table>

Two courses from the following:
(at least one with the associated lab)

<table>
<thead>
<tr>
<th>V. Arts and Humanities</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>One fine arts course:</td>
<td></td>
</tr>
<tr>
<td>One course from the following:</td>
<td></td>
</tr>
<tr>
<td>SAAS 204; SATH 101, 105, 106; SMUS 110, 140; STHE 161, 170</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VI. Foreign Language and Culture</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language minimum 102 level</td>
<td></td>
</tr>
<tr>
<td>SCHI 102; SFRN 102; SGRM 102; SPN 102 or placement in a 201 or higher level language course**</td>
<td></td>
</tr>
</tbody>
</table>

(Students placing into 201 or higher level of a language have satisfied this requirement but will have additional hours in electives, if hours are required in the major).

<table>
<thead>
<tr>
<th>VII. History</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHST 101, 102, 105, or 106</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIII. Social and Behavioral Sciences</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two courses from the following with two disciplines represented:</td>
<td></td>
</tr>
<tr>
<td>SANT 102; SAAS 201; SECO 221, 222; SGER 101, 103; SGIS 201, 301 320; SPSY 101; SSONC 101; SWST 101</td>
<td></td>
</tr>
</tbody>
</table>

(Continued on next page)
Major Requirements

All students must complete the following six courses with a minimum grade of "C".

- SSPH 301: Theories and Principles of Human Communication
- SSPH 340: Voice and Diction
- SJOU 305: Mass Communication Theory
- STHE 301: Dramatic Theory and Criticism or STHE 385: Theatre History I or STHE 386: Theatre History II
- SCOM 375: Communication Research Methods
- SCOM 490: Senior Seminar

Students must complete the required credit hours from either Group A: Theatre, Group B: Speech, Group C: Journalism or Group D: Electronic Media and earn a minimum grade of C in all courses.

Group A: Theatre

Students must take a minimum of 3 hours from each of the three following categories, an additional 3 hours from either the technical or performance areas, and an additional 9 hours from any of the categories for a total of 21 hours.

History, Theory, Writing and Literature: 3-12
- STHE 301: Dramatic Theory and Criticism (if not used to satisfy the Communication core requirement)
- STHE 378: Playwriting
- STHE 385: Theatre History I (if not used to satisfy the Communication core requirement)
- STHE 386: Theatre History II (if not used to satisfy the Communication core requirement)
- SEGL 405: Shakespeare Survey
- SEGL 406: Studies in Shakespeare
- SEGL 422: Modern Drama

Technical and Production: 3-15
- STHE 377: Stagecraft
- STHE 379: Lighting Design
- STHE 380: Scene Design
- STHE 381: Stage Management

Performance: 3-15
- STHE 370: Voice for the Actor
- STHE 373: Play Directing
- STHE 374: Intermediate Acting
- STHE 376: Stage Movement
- STHE 382: Theatre for Youth
- STHE 383: Stage Combat
- STHE 401: Classical Styles in Acting
- STHE 402: Alternative Styles in Acting
- STHE 473: Advanced Play Directing

Note: STHE 398: Selected Topics in Theatre or STHE 399: Internship or Independent Study in Theatre may be used in any category, if appropriate.

Group B: Speech

Students must complete a minimum of 6 hours from each of the following categories and one additional course from the category list for a total of 21 credit hours.

Writing and Presentation Skills: 6
- SIMS 345: Technical Presentation and Communication
- SSPH 333: Advanced Public Speaking
- SEGL 318: Writing and Computers
- SSPH 440: Argumentation & Debate
- SSPH 441: Debate Laboratory

Culture and Communication: 6
- SSPH 312: Rhetorical Theory
- SSPH 313: Rhetorical Criticism
- SSPH 350: Communication and Gender
- SSPH 380: Intercultural Communication
- SSPH 450: Communication for Social Change

Professional Practices: 6
- SCOM 399: Internship or Independent Study in Mass Communication
- SJOU 303: Law and Ethics of Mass Media
- SSPH 309: Small Group Communication
- SSPH 310: Interpersonal Communication
- SSPH 448: Organizational Communication

One additional course from the above categories

Note: SSPH 398: Topics in Speech Communication may be used in any category with approval of advisor.

Group C: Journalism

Students must take all journalism core courses with a minimum of three hours from each of the following four categories for a total of 24 credit hours.

Journalism Core: 9
- SJOU 201: Survey of Mass Communication
- SJOU 303: Law & Ethics of the Mass Media
- SJOU 304: Writing for the Media

Writing: 6-9
- SJOU 329: Public Relations Writing
- SJOU 333: Newswriting and Reporting
- SJOU 334: Writing for Broadcasting
- SJOU 335: Feature Writing

History and Theory: 3-9
- SJOU 302: History of Journalism
- SJOU 310: Mass Media and Society
- SJOU 424: History of American Broadcasting
- SJOU 450: Women in the Media
- SJOU 480: Minorities and the Media

(Continued on next page)
Film:
- SFLM 342: Film Genre
- SFLM 360: Film Directors
- SFLM 425: Film History to 1967
- SFLM 435: Film History since 1967
- SFLM 475: International Film
- SFLM 481: Cultural Diversity and Difference in Film
- SFLM 482: Film Theory and Criticism

Note: SJOU 398: Special Topics in Journalism may be used in any category if appropriate.

Professional Options:
- SJOU 325: Speech for Radio and Television
- SFLM 326: Motion Picture and Video Techniques
- SJOU 328: Public Relations and Persuasion
- SFLM 426: Advanced Video Production
- SJOU 430: Media Management
- SCOM 399: Internship (may be taken twice with appropriate consent)
- SBAD 350: Principles of Marketing
- SART 214: Graphic Design I
- SART 261: Introduction to Photography
- SART 314: Graphic Design II
- SART 315: Graphic Design III
- SART 361: Photography II
- SEGL 318: Writing and Computers
- SIMS 345: Technical Presentation in Communications
- SIMS 346: Communication and New Technology

Note: SJOU 398: Special Topics in Journalism may be used in any category if appropriate.

Group D: Electronic Media
Students must take a minimum of 3 hours from each of the following categories, and all electronic media core courses for a total of 21 hours.

Electronic Media Core:
- SJOU 201: Survey of Mass Communication
- SJOU 303: Law & Ethics of Mass Media
- SJOU 304: Writing for the Media

Media History & Theory:
- SJOU 310: Mass Media and Society
- SJOU 424: History of American Broadcasting
- SJOU 450: Women in the Media
- SJOU 480: Minorities in the Media

Note: SJOU 398: Special Topics in Journalism may be used in any category if appropriate.

Professional Options:
- SJOU 325: Speech for Radio and Television
- SFLM 326: Motion Picture and Video Techniques
- SJOU 334: Writing for Broadcasting
- SFLM 426: Advanced Video Production
- SCOM 399: Internship or Independent Study in Mass Communication (may be taken twice)
- SIMS 345: Technical Presentations in Communication
- SIMS 346: Communication and New Technology

Cognate 1
(with approval of advisor) or Minor:

Supporting Courses
- Any Foreign Culture course 200 level or above

Electives

Total Hours Required: 120
Bachelor of Arts
Major in Art with Emphasis in Graphic Design*

Student Worksheet

The Bachelor of Arts degree, major in Art with an emphasis in graphic design, is intended to prepare students for careers in graphic design in a variety of settings. The program integrates the content areas of design theory, production, history, criticism, and aesthetics and utilizes traditional art and design techniques with industry standards in digital technology. Graduates from the BA program are prepared to locate employment in creative departments in corporations, retail establishments, advertising design and public relations firms, and print and Web publishing organizations.

Portfolio review is required for students seeking admission to the Graphic Design program, including all transfer students or students changing majors. Deadlines and submission requirements for the portfolio may be obtained from the USC Upstate Admissions Office and the Department of Fine Arts and Communication Studies.

General Education Courses

<table>
<thead>
<tr>
<th>I. Communication</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEGL 101 and SEGL 102</td>
<td></td>
</tr>
<tr>
<td>SSPH 201</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>II. Mathematics &amp; Logic</th>
<th>6-8</th>
</tr>
</thead>
<tbody>
<tr>
<td>One math course:</td>
<td></td>
</tr>
<tr>
<td>SMTH 120, 121, 122, 126, 127</td>
<td></td>
</tr>
<tr>
<td>141, 142, 231</td>
<td></td>
</tr>
<tr>
<td>One course from math, logic or statistics:</td>
<td></td>
</tr>
<tr>
<td>SECO 291; SLGC 205, 207; SMTH 102, 120, 121, 122, 126, 127, 141, 202, 231; SPSY 225; SSOC 201</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>III. Information Technology</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCSC 138, 150; SIMS 101</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IV. Natural Science</th>
<th>7-8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two courses from the following:</td>
<td></td>
</tr>
<tr>
<td>(at least one with the associated lab)</td>
<td></td>
</tr>
<tr>
<td>SAST 111/L; SBIO 101/L, 102/L, 110/L, 206, 240, 242/L, 270; SCHM 101/L, 105, 106, 107, 109/L, 111/L, 112/L; SGEG 201, 202; SGEL 101/L, 102/L, 103/L, 120, 121, 123/L, 131, 241; SPSH 101/L, 201/L, 202/L, 211/L, 212/L</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>V. Arts &amp; Humanities</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>One fine arts course:</td>
<td></td>
</tr>
<tr>
<td>SATH 105 or SATH 106</td>
<td></td>
</tr>
<tr>
<td>One course from the following:</td>
<td></td>
</tr>
<tr>
<td>(no more than 3 credit hours from a specific discipline)</td>
<td></td>
</tr>
<tr>
<td>SAAS 204; SAMS 101, 102; SEGL 250, 252, 275, 279, 280, 283, 289, 290, 291; SFLM 240; SMUS 110, 140; SPHL 102, 211; SREL 103; STHE 161, 170</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VI. Foreign Language and Culture</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>SACHI 102; SFRN 102; SGRM 102; SSPAN 102</td>
<td></td>
</tr>
</tbody>
</table>

Art History

<table>
<thead>
<tr>
<th>VII. History</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHST 101, 102, 105, or 106</td>
<td></td>
</tr>
</tbody>
</table>

Social and Behavioral Sciences

<table>
<thead>
<tr>
<th>VIII. Social and Behavioral Sciences</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two courses from the following with two disciplines represented:</td>
<td></td>
</tr>
<tr>
<td>SANT 102; SAAS 201; SECO 221, 222; SGEG 101, 103; SGIS 201, 301 320; SPSY 101; SSOC 101; SWST 101</td>
<td></td>
</tr>
</tbody>
</table>

Major Requirements

<table>
<thead>
<tr>
<th>I. Art History</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATH 105: History of Western Art: Pre-History-Middle Ages</td>
<td></td>
</tr>
<tr>
<td>SATH 106: History of Western Art: Renaissance-Present</td>
<td></td>
</tr>
<tr>
<td>SATH 306: History of 20th Century Art or (with advisor approval another upper-level art history may be substituted for SATH 306)</td>
<td></td>
</tr>
<tr>
<td>Art history elective</td>
<td></td>
</tr>
</tbody>
</table>

Art Studio

<table>
<thead>
<tr>
<th>SART 103: Fundamentals of Two Dimensional Design</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>SART 104: Fundamentals of Three Dimensional Design</td>
<td></td>
</tr>
<tr>
<td>SART 108: Computer Graphics I</td>
<td></td>
</tr>
<tr>
<td>SART 110: Drawing I</td>
<td></td>
</tr>
<tr>
<td>SART 201: Graphic Design Studies</td>
<td></td>
</tr>
<tr>
<td>SART 203: Color &amp; Composition</td>
<td></td>
</tr>
<tr>
<td>SART 214: Graphic Design I</td>
<td></td>
</tr>
<tr>
<td>SART 314: Graphic Design II</td>
<td></td>
</tr>
<tr>
<td>SART 315: Graphic Design III</td>
<td></td>
</tr>
<tr>
<td>SART 318: Interface Design I</td>
<td></td>
</tr>
</tbody>
</table>

(Continued on next page)

1A minimum grade of C is required in major courses.
2Students must successfully pass portfolio review to register for SART 314.
**Professional Options**

(Students choose 9 credits from the following list of courses with advisor’s approval).

- SART 206: Illustration I 3
- SART 261: Intro to Photography OR SART 262: Digital Photography 3
- SART 306: Illustration II 3
- SART 391: Motion Graphic Design 3
- SART 398: Special Topics in Art 3
- SART 414: Directed Projects in Graphic Design 3
- SART 418: Interface Design II 3
- SART 499: Art Studio Internship 3

**Senior Seminar**

- SART 490: Senior Seminar Graphic Design 3

*Students may complete a minor or complete their degree requirements with electives.*

**Electives** *(sufficient to reach 120 credit hours)*

- ........................................
- ........................................
- ........................................
- ........................................
- ........................................

**Total Hours Required** 120

---

1. A minimum grade of C is required in major courses.
2. Students must successfully pass portfolio review to register for SART 314.

*Pending notification and/or approval from CHE and SACS.*
Bachelor of Arts in Art Education

Student Worksheet

The Bachelor of Arts Degree in Art Education is intended to prepare students for careers as K-12 art teachers, for graduate work in art education and for employment in schools, museums, community art organizations and libraries. During the semester that a student completes 60 hours, he/she must apply to the Department of Fine Arts and Communication Studies to be admitted to the professional art education program which comprises his or her junior and senior years. Admission of applicants is based on individual consideration. Each applicant must fulfill the following requirements:

- Completion of English 101 and 102, Speech 201 and Art 103 or their equivalents, with grades of "C" or better;
- Successful completion of Math 121 or equivalent;
- GPA of at least 2.5 on at least 60 hours earned;
- The achievement of passing scores on all three sections of the Praxis Pre-Professional Skills Test (PPST);
- Two letters of recommendation from faculty
- Clear criminal record from South Carolina Law Enforcement Division.

When the student completes the required content course work and practicum hours, he/she will apply for admission to a directed (student) teaching course. The following criteria must be met:

- Admission to the Professional Program
- Minimum 2.5 GPA
- 90 semester hours completed (at end of the current semester)
- 100 hours of practicum in the schools
- A grade of "C" or better in the Professional Education courses
- FBI fingerprint card

Detailed guidelines and requirements may be obtained from the USC Upstate Admissions Office and the Department of Fine Arts and Communication Studies.

General Education Requirements:

I. Communication 9
   — English 101 and 102
   — Speech 201

II. Mathematics & Logic 6-7
   — SMTH 121: College Algebra
   — SMTH 102, 122, 126, 127, 141, 142, 201, 231; SLGC 205, 207; SECO 291; SPSY 225; SSOC 201

III. Information Technology 3
   — Computer Science 138

IV. Natural Science 8
   — Two courses from the following:
     SAST 111/L; SBIO 101/L, 102/L
     110/L, 206, 240, 242/L, 270; SCHM
     101/L, 105, 106, 107, 109/L 111/L,
     112/L; SSEG 201, 202; SGEA 101/L,
     102/L, 103/L, 120, 121, 123/L, 131, 241;
     SPHS 101/L, 201/L, 202/L, 211/L, 212/L

V. Arts and Humanities 6
   - One fine arts course:
     — SATH 105

   - One course from the following:
     — SAAS 204; SAMS 101, 102; SGL 250, 252,
     — 275, 279, 280, 283, 289, 290, 291; SFLM 240;
     — SMUS 110, 140; SPHL 102, 211; SREL 103;
     — STHE 161, 170

VI. Foreign Language and Culture 3
   - Foreign Language minimum 102 level
     — SCHI 102; SFRN 102; SGRM 102;
     — SSPN 102

Placement in a 201 or higher level language course (Students placing into 201 or higher level of a language have satisfied this requirement but will have additional hours in electives, if hours are required in the major).

VII. History 3
   — SHST 101, 102, 105, or 106

VIII. Social and Behavioral Sciences 6
   - One course from the following:
     — SANT 102; SAAS 201; SECO 221,
     — 222; SGEA 101, 103; SGIS 201, 301
     — 320; SSOC 101; SWST 101
     — SPSY 101

(Continued on next page)
## Content Concentration* (39 hours)

- **SART 103**: Fundamentals of Two Dimensional Design 3
- **SATH 106**: History of Western Art: Renaissance-Present 3
- **SATH 306**: History of 20th Century Art 3
- Art History elective 200 or above 3
- **SART 104**: Fundamentals of Three Dimensional Design 3
- **SART 108**: Computer Graphics I 3
- **SART 110**: Drawing I 3
- **SART 210**: Drawing II 3
- **SART 211**: Introduction to Painting 3
- **SART 207**: Printmaking I 3
- **SART 229**: Introduction to Crafts 3
- **SART 203**: Color and Composition 3
- Art Studio Elective 3

## Professional Education* (39 hours)

- **SEDF 200**: Teacher Education Colloquium 0
- **SEDF 210**: Foundations of Education** 3
- **SAED 330**: Foundations in Art Education** 3
- **SEDF 333**: Educational Development of the Lifelong Learner** 3
- **SATH 400**: Theory and Criticism 3
- **SAED 429**: Art for Elementary and Middle Schools 3
- **SAED 430**: Secondary Art Methods 3
- **SAED 450**: School Art Program 3
- **SEDF 341**: Education Procedures for Exceptional Children** 3
- **SAED 460**: Directed Teaching 15

**Total hours for major** 78

**Total credit hours for degree** 122-126

*must have a “C” or above in the courses

**Does not have to be admitted to the Professional Program**
### Minor in Art History

**Student Worksheet**

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATH 105</td>
<td>History of Western Art: Prehistory - Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>SATH 106</td>
<td>History of Western Art: Renaissance - Present</td>
<td>3</td>
</tr>
</tbody>
</table>

Select four courses from the following: 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATH 301</td>
<td>Women and Art: Feminist Art History and Theory</td>
</tr>
<tr>
<td>SATH 304</td>
<td>Southern Folk Art</td>
</tr>
<tr>
<td>SATH 305</td>
<td>American Art</td>
</tr>
<tr>
<td>SATH 306</td>
<td>History of 20th Century Art</td>
</tr>
<tr>
<td>SATH 308</td>
<td>History of Design</td>
</tr>
</tbody>
</table>

Minimum Hours Required 18

1 Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.
2 Minimum grade of C is required for all coursework.
3 A minimum of 12 hours of upper division coursework is required.

### Minor in Journalism

**Student Worksheet**

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SJOU 201</td>
<td>Survey of Mass Communication</td>
</tr>
<tr>
<td>SJOU 303</td>
<td>Law &amp; Ethics of the Mass Media</td>
</tr>
<tr>
<td>SJOU 304</td>
<td>Writing for the Media</td>
</tr>
</tbody>
</table>

**History and Theory**

(one of the following)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SJOU 301, 302, 305, 310, 398, 424, 450, 480</td>
<td></td>
</tr>
</tbody>
</table>

**Writing**

(one of the following)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SJOU 329, 333, 334, 335</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours Required 18

1 Minimum grade of C is required for all coursework.

### Minor in Speech Communication

**Student Worksheet**

**Required Courses** (6 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSPH 301</td>
<td>Theories and Principles of Human Communication</td>
</tr>
<tr>
<td>SSPH 312</td>
<td>Rhetorical Theory</td>
</tr>
</tbody>
</table>

**Presentation Skills** (3 credit hours: choose one of the following)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIMS 345</td>
<td>Technical Presentation and Communication</td>
</tr>
<tr>
<td>SSPH 333</td>
<td>Advanced Public Speaking</td>
</tr>
<tr>
<td>SSPH 340</td>
<td>Voice and Diction</td>
</tr>
<tr>
<td>SSPH 440</td>
<td>Argumentation &amp; Debate</td>
</tr>
</tbody>
</table>

**Culture and Communication** (6 credit hours: choose two of the following)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSPH 313</td>
<td>Rhetorical Criticism</td>
</tr>
<tr>
<td>SSPH 350</td>
<td>Communication and Gender</td>
</tr>
<tr>
<td>SSPH 380</td>
<td>Intercultural Communication</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSPH 398</td>
<td>Special Topics in Communication</td>
</tr>
<tr>
<td>SSPH 450</td>
<td>Communication for Social Change</td>
</tr>
</tbody>
</table>

**Professional Practices** (6 credit hours: choose two of the following)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSPH 303</td>
<td>Ethics in Human Communication</td>
</tr>
<tr>
<td>SSPH 309</td>
<td>Small Group Communication</td>
</tr>
<tr>
<td>SSPH 310</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>COM 375</td>
<td>Communication Research Methods</td>
</tr>
<tr>
<td>SSPH 448</td>
<td>Organizational Communication</td>
</tr>
</tbody>
</table>

Total Hours Required 21

1 Minimum grade of C is required in all courses.
Minor in Theatre

**Student Worksheet**

**Required Courses**

- STHE 161: Introduction to Theatre Art 3
- STHE 170: Fundamentals in Acting 3
- STHE 301: Dramatic Theory and Criticism or STHE 385: Theatre History I or STHE 386: Theatre History II
- STHE 377: Stagecraft 3 or STHE 379: Lighting Design or STHE 380: Scene Design
- STHE 370: Voice for the Actor 3 or STHE 376: Stage Movement for the Actor or STHE 383: Stage Combat or STHE 373: Fundamentals of Play Directing

**Minimum Hours Required** 18

1. Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.
2. Minimum grade of C is required for all coursework.
3. A minimum of 12 hours of upper division coursework is required.
4. Any course taken to satisfy the requirements for the Communication major may not also be counted toward the requirements for the minor in Theatre.

---

Minor in Jazz Studies

**Student Worksheet**

**Requirements**

- SMUS 115: Commercial Music Theory and Aural Skills I 3
- SMUS 310: Jazz History 3
- SMUS 325: Jazz Theory 3
- (4) credits to be completed from: SMUS 327: Jazz Band (1) and/or SMUS 326: Vocal Jazz (1)
- (2) credits to be completed from SMUS 111 (1) and/or SMUS 311: Applied Music (1)

**Total Hours Required** 18

1. Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.
2. Minimum grade of C is required for all coursework.
3. A minimum of 12 hours of upper division coursework is required.

---

Minor in Commercial Music

**Student Worksheet**

**Requirements**

- SMUS 115: Music Theory 3
- SMUS 361: Music Business 3
- SMUS 364: Music Entrepreneurship 3
- One class selected from the following: SMUS 140: History of Rock Music 4 SMUS 310: Jazz History SMUS 302: Music History II
- Any 100- or 300-level music performance group (3 semesters for one credit each)

**Total Hours Required** 18

1. Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.
2. Minimum grade of C is required for all coursework.
3. A minimum of 12 hours of upper division coursework is required.
4. Students taking SMUS 140 must take 300-level performance courses in order to meet the required 12 hours of upper-division coursework.
Bachelor of Arts
Major in Commercial Music

Student Worksheet

The mission of the Bachelor of Arts in Commercial Music at USC Upstate is to provide an experiential learning environment that prepares the student for careers in performing, private instruction, music directing, career management, publishing, booking, or working with technology in contemporary and diverse professional music settings.

With the ever-growing array of opportunities available in performance, education, recording, publishing, and technology, the commercial music field demands skills that incorporate knowledge of practical music theory, ear training, contemporary music repertoire, pedagogy, composition, arranging, improvisation, technology, history, and music business. The curriculum of the Bachelor of Arts in Commercial Music at USC Upstate is structured to provide the student a thorough understanding of these skills.

A liberal arts philosophy in this field separates USC Upstate from other institutions by requiring involvement in both contemporary and traditional music styles combined with a wide range of academic study. This philosophy provides the student with a well-rounded understanding for the professional workd of music and its diverse opportunities.

Audition requirements: contact the Department of Fine Arts and Communication Studies.

General Education Courses

I. Communication 9
   ______ SEGL 101
   ______ SEGL 102
   ______ SSPH 201

II. Mathematics and Logic 6
   ______ SMTH 102, 120, 121, 122, 126, 127
   ______ SECO 291; SLGC 205, 207; SMTH 102, 120, 121, 122, 126, 127, 141, 142, 202, 231; SPSY 225; SSOC 101

III. Information Technology 3
    ______ SCSC 138, 150; SIMS 101

IV. Natural Science 7-8
    Two courses from the following (at least one with the associated lab)
    ______ SAST 111/L; SBIO 101/L, 102/L, 110/L, 206, 240, 242/L, 270; SCHM 101/L, 105, 106, 107, 109/L, 111/L, 112/L; SGE 201; SGE 101/L, 102/L, 103/L, 120, 121, 123/L, 131; SPHS 101/L, 201/L, 202/L, 211/L, 212/L

V. Arts and Humanities 6
    ______ SMUS 110, 140

    One course from the following:
    ______ SAAS 204; SAMS 101, 102; SATH 101, 105, 106; SEGL 250, 252, 275, 279, 280, 283, 289, 290, 292; SFLM 240; SPHL 102, 211; SREL 103; STHE 161, 170

VI. Foreign Language and Culture 3
    Foreign Language minimum 102 level
    ______ SFRN 102; SGRM 102; SSPN 102 or placement in a 201 or higher level language course (Students placing into 201 or higher have satisfied this requirement and will have additional hours in electives).

VII. History 3
    One course from the following:
    ______ SHST 101 or 102

VIII. Social and Behavioral Sciences 6
    Two courses from the following with two disciplines represented (Business Minors should take SECO 221 or 222):
    ______ SANT 102; SAMS 201; SECO 221, 222; SGE 101, 103; SGIS 201, 301 320; SPSY 101; SSOC 101; SWST 101

IX. Senior Seminar: see major requirements

Major Requirements

Music Core
    ______ SMUS 115: Commercial Music 3
    ______ SMUS 116: Commercial Music 3
    ______ SMUS 215: Commercial Music 3
    ______ SMUS 216: Commercial Music 3

    Theory & Aural Skills I
    ______ SMUS 361: Music Business 3
    ______ SMUS 362: Music Technology 3
    ______ SMUS 364: Music Entrepreneurship 3
    ______ SMUS 365: Songwriting 3
    ______ SMUS 366: Composition 3
    ______ SMUS 325: Jazz Theory 3
    ______ SMUS 310: Jazz History 3
    ______ SMUS 345: Jazz Improvisation 3
    ______ SMUS 367: Arranging for Ensembles 3
    ______ SMUS 499: Internship in Commercial Music 3

    Recital Attendance (six semesters) 0

Commercial Music Emphasis
    ______ SMUS 361: Music Business 3
    ______ SMUS 362: Music Technology 3
    ______ SMUS 364: Music Entrepreneurship 3
    ______ SMUS 365: Songwriting 3
    ______ SMUS 366: Composition 3
    ______ SMUS 325: Jazz Theory 3
    ______ SMUS 310: Jazz History 3
    ______ SMUS 345: Jazz Improvisation 3
    ______ SMUS 367: Arranging for Ensembles 3
    ______ SMUS 499: Internship in Commercial Music 3

Senior Seminar
    ______ SMUS 390: Senior Seminar 3

1A minimum grade of C is required in all major courses.

(Continued on next page)
### Bachelor of Arts in Commercial Music

**Recommended Student Course Sequence**

<table>
<thead>
<tr>
<th>Freshman Year - Fall (15 credits)</th>
<th>Freshman Year - Spring (15 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recital Attendance</td>
<td>Recital Attendance</td>
</tr>
<tr>
<td>100-level Applied Music</td>
<td>100-level Applied Music</td>
</tr>
<tr>
<td>100-level Ensemble</td>
<td>100-level Ensemble</td>
</tr>
<tr>
<td>Commercial Music Theory &amp; Aural Skills I</td>
<td>Commercial Music Theory &amp; Aural Skills II</td>
</tr>
<tr>
<td>Informational Technology</td>
<td>Science w/ lab</td>
</tr>
<tr>
<td>English 101</td>
<td>English 102</td>
</tr>
<tr>
<td>General Education Arts &amp; Humanities</td>
<td>Foreign Language and Culture</td>
</tr>
<tr>
<td>Elective</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sophomore Year - Fall (16 credits)</th>
<th>Sophomore Year - Spring (16 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recital Attendance</td>
<td>Recital Attendance</td>
</tr>
<tr>
<td>100-level Applied Music</td>
<td>100-level Applied Music</td>
</tr>
<tr>
<td>100-level Ensemble</td>
<td>100-level Ensemble</td>
</tr>
<tr>
<td>Commercial Music Theory &amp; Aural Skills III</td>
<td>Commercial Music Theory &amp; Aural Skills IV</td>
</tr>
<tr>
<td>Music History I</td>
<td>Music History II</td>
</tr>
<tr>
<td>Group Piano I</td>
<td>Group Piano II</td>
</tr>
<tr>
<td>General Education Arts &amp; Humanities</td>
<td>Math 120 or higher</td>
</tr>
<tr>
<td>Speech 201</td>
<td>General Education Social and Behavioral Sciences</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Junior Year - Fall (15 credits)</th>
<th>Junior Year - Spring (15 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recital Attendance</td>
<td>Recital Attendance</td>
</tr>
<tr>
<td>300-level Applied Music</td>
<td>300-level Applied Music</td>
</tr>
<tr>
<td>300-level Ensemble</td>
<td>300-level Ensemble</td>
</tr>
<tr>
<td>Music Business</td>
<td>Jazz Theory or Jazz History</td>
</tr>
<tr>
<td>Music Technology</td>
<td>History</td>
</tr>
<tr>
<td>Science (without lab)</td>
<td>Minor/Cognate</td>
</tr>
<tr>
<td>Minor/Cognate</td>
<td>Minor/Cognate</td>
</tr>
<tr>
<td>Music Internship</td>
<td>Music Internship</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Senior Year - Fall (15 credits)</th>
<th>Senior Year - Spring (15 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>300-level Applied Music</td>
<td>General Education Social and Behavioral Sciences</td>
</tr>
<tr>
<td>300-level Ensemble</td>
<td>Composition or Songwriting</td>
</tr>
<tr>
<td>Jazz Improvisation or Jazz Arranging</td>
<td>Minor/Cognate/Elective</td>
</tr>
<tr>
<td>Music Entrepreneurship</td>
<td>Minor/Cognate/Elective</td>
</tr>
<tr>
<td>Math (logic or statistics)</td>
<td>Senior Seminar</td>
</tr>
<tr>
<td>Minor/Cognate</td>
<td></td>
</tr>
<tr>
<td>Music Internship</td>
<td></td>
</tr>
</tbody>
</table>

*Credit hours could be higher based on choice of minor.
Languages, Literature and Composition
The Department of Languages, Literature and Composition in the College of Arts and Sciences offers the Bachelor of Arts degree with majors in English and Spanish and minors in Film Studies, French, German Studies, International Studies, Spanish, and Spanish Translation/Interpreting. In general, assignments for courses numbered 300 or above are more rigorous and the grading standards more demanding than for courses numbered 299 or lower.

Bachelor of Arts
Major in English
Student Worksheet

General Education Courses

I. Communication 9
   ______ SEGL 101 and SEGL 102
   ______ SSPH 201

II. Mathematics 6
   One math course:
   ______ SMTH 120, 121, 122, 126, 127
   141, 142, 231
   One course from math, logic or statistics:
   ______ SECO 291; SLGC 205, 207; SMTH 102, 121, 122, 126, 127, 141, 142, 202, 231; SPSY 225; SSOC 101

III. Information Technology 3
    ______ SCSC 138, 150; SimS 101

IV. Natural Science 7-8
   Two courses from the following:
   (at least one with the associated lab)
   ______ SAST 111/L; SBIO 101/L, 102/L,
   110/L, 206, 240, 224/L, 270; SCHM 101/L, 105, 106, 107, 109/L, 111/L, 112/L; SGEV 201, 202; SEGL 101/L,
   102/L, 103/L, 120, 121, 123/L, 131, 241;
   SPHS 101/L, 201/L, 202/L, 211/L, 212/L

V. Arts and Humanities 6
   One fine arts course:
   ______ SAAS 204; SATH 101, 105, 106;
   SMUS 110, 140; STHE 161, 170
   One course from the following:
   (no more than 3 credit hours from a specific discipline)
   ______ SAAS 204; SAMS 101, 102; SATH 101, 105, 106; SEGL 250, 252, 275,
   279, 280, 283, 289, 290, 291; SFLM 240; SMUS 110, 140; SPHL 102, 211;
   SREL 103; STHE 161, 170

VI. Foreign Language and Culture 3
   Foreign Language minimum 102 level
   ______ SCHI 102; SFRN 102; SGRM 102;
   SSPN 102
   Placement in a 201 or higher level language course** (Students placing
   into 201 or higher level of a language have satisfied this requirement but
   will have additional hours in electives, if hours are required in the major).

VII. History 3
    ______ SHST 101, 105, or 106

VIII. Social and Behavioral Sciences 6
    Two courses from the following with two disciplines represented:
    ______ SANT 102; SAAS 201; SECO 221,
    222; SGEV 101, 103; SGIS 201, 301
    320; SPSY 101; SSOC 101; SWST 101

Major Requirements
Core Courses3 24
The following courses are required for all majors:
    ______ English 300 3
    ______ English 301 3
    ______ Any Shakespeare course 300 or above 3
    ______ Any cultural diversity & difference in literature course 300 or above 3
    ______ Any linguistics course 300 or above 3
    ______ Any writing course 300 or above 3
    ______ English 459, 483 or Film 4823 3
    ______ English 490: Senior Seminar 3

All majors must choose one focus area:

Literature Focus Area 12
    ______ Any four courses from one of the following sequences:
    ______ English 400, 409, 411, 412, 417,
    ______ 419, 423, 424,
    ______ or English 425, 426, 427, 428, 429, 430

Creative Writing Focus Area 12
    ______ Any four courses from the following:
    ______ English 308, 368, 370, 397, 468

Applied Writing Focus Area 12
    ______ Any four courses from the following:
    ______ English 318, 345, 346, 352, 371,
    ______ 373, 397

1Statistics is recommended for majors who plan an Applied Writing Emphasis.
2A minimum grade of C is required.
3English 459 is required for majors with a Writing Emphasis. Film 482 is required for majors who select the Film Emphasis. English 483 is required for all other English majors.
Minor in English

Courses Required for the Minor1,2,3,4,5

__ Two of the following: 6
  English 208, 245, 250, 252, 275, 279, 280, 283, 289, 290, 291, 300

__

__ A minimum of 12 hours from any 12 combination of the following 300 or 400-level English courses:

Writing
  English 308, 318, 345, 346, 352, 368, 370, 371, 373, 397, 468

Literature
  American: English 383, 391, 425, 426, 427, 428, 429, 430, 447
  British: English 400, 401, 405, 406, 408, 409, 411, 412, 417, 419, 423, 424

Literature and Culture
  SEGL 307, 322, 422, 436, 437, 484, 485

__ Language/Linguistics 15

__ English 279 & English 280 or 6
__ English 289 & English 290
__ History 102
__ Foreign language 201 and 202 or above (taught in target language)

__ Electives 4-14

__

__ Total Hours Required 120

1Statistics is recommended for majors with an Applied Writing Focus Area.
2A minimum grade of C is required.
3English 459 is required for majors with a Writing Emphasis. Film 482 is required for majors with a Film Emphasis. English 483 is required for all other English majors.

Minor in Creative Writing

Courses Required for the Minor1,2

(you may also specify acceptable substitutions)

__ SEGL 208: Introduction to Creative Writing or 3
__ SEGL 308: Intermediate Workshop in Creative Writing
__ Three courses chosen from the following: 9
  SEGL 308 (if not taken above)
  SEGL 368: Life Writing and Biography
  SEGL 369: Gender and Autobiography
  SEGL 370: Creative Nonfiction
  SEGL 397: Topic in Writing
  SEGL 468: Advanced Creative Writing
    (may also be taken twice if different topics/genres covered).
  STHE 378: Playwriting

__ Two additional English classes numbered 6
  300 or above. Courses from the list above, or from the following list are recommended.

  SEGL 319: Development of the Novel
  SEGL 320: Development of Short Fiction
  SEGL 329: Development of Poetry
  SEGL 330: Development of Drama
  SEGL 451: Introduction to Linguistics

__ Total Hours Required 18

1Minimum grade of C is required for all coursework.
2A course taken in the major cannot also be counted toward the minor.
## Minor in International Studies \(^1,^2\)
### Student Worksheet

### General requirement 3
Select one from:
- SGIS 310: International Politics
- SGIS 320: Comparative Politics
- SGIS 330: International Organizations

### Language requirement 3
Two courses (201 and 202) of either French, German or Spanish

### Other required courses
At least one course in each of the following areas:

- **History** 3
  - Any 300- or 400-level history course examining an international topic or country other than the United States

- **Culture & Cultural Understanding** 3
  - SSPN 204: Latin American Culture
  - SFRN 204: French Culture
  - SGRM 204: German Culture
  - or any other appropriate course approved by advisor and the director of Interdisciplinary Studies

- **Global Issues** 3
  - SCRJ 471: Comparative Criminal Justice Systems
  - SGIS 326: Middle East Politics
  - SGIS 327: East Asian Politics

---

**Minor in Film Studies\(^1,^2,^3,^4,^5\)**

### Student Worksheet

#### Required Courses 6
- SFLM 240: Introduction to Film
- SFLM 425: Film History to 1967 or SFLM 435: Film History after 1967

#### Four courses from the following: 12
- SFLM 326: Motion Picture and Video Techniques\(^6\)
- SFLM 341: Literature and Film
- SFLM 342: Film Genre (may be repeated for credit if topic changes)
- SFLM 360: Film Directors (may be repeated for credit if topic changes)
- SFLM 398: Special Topics in Film (may be repeated for credit if topic changes)
- SFLM 425: Film History to 1967 (if not taken as a requirement)
- SFLM 475: International Film
- SFLM 480: Interdisciplinary Approaches to film (may be repeated for credit if topic changes)

- SFLM 481: Cultural Diversity and Difference in Film (may be repeated for credit if topic changes)
- SFLM 482: Film Theory & Criticism

---

**Total Hours Required** 18

\(^1\) Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.

\(^2\) Minimum grade of C is required for all coursework.

\(^3\) A minimum of 12 hours of upper-division coursework is required.

\(^4\) With approval of advisor, students may apply relevant courses to the minor if the topic relates to film; special topic courses; one-time only courses, internships; and independent studies.

\(^5\) A course taken in the minor cannot also be counted toward the major.

\(^6\) Be sure to check prerequisite for this course.
### Minor in French\(^1\)

**Student Worksheet**

The minor in French will require 18 hours with 12 hours of upper division courses: 3 credit hours from one of the following courses: SFRN 202, SFRN 204, SFRN 210 (Can be exempted by placement test or consent of the instructor); 15-18 credit hours from the 300 level French courses or above.

| One of the following (May be exempted by placement test or consent of instructor): | \(____\) French 202: Intermediate French | \(3\)  
\(____\) French 204: French Culture | \(3\)  
\(____\) French 210: French | \(3\)  
Oral Communication |  
| French 331: Survey of French Literature II | \(3\)  
French 250 or 350: Selected French | \(3\)  
Studies Abroad |  
French 398: Topics in French Language or Literature | \(3\)  
French 399: Independent Study | \(3\)  
or Internship |  
French 402: Masterpieces of French Drama | \(3\)  
French 403: Masterpieces of the French Novel |  
| Total Hours Required | \(18\)  
\(^1\)A minimum grade of C is required.

### Minor in German Studies\(^1\)

**Student Worksheet**

The minor in German Studies will require a minimum of 18 hours with 12 hours of upper division courses: 6 credit hours from SGRM 202 and SGRM 210; 12 credit hours from SGRM 204 or 300 level German courses.

| Required Courses | 6 |  
German 202: Intermediate German |  
German 210: German Oral Communication |  
| German 204: German Culture | \(3\)  
German 250 or 350: Selected German Courses | \(3\)  
German Studies Abroad |  
German 308: Business German | \(3\)  
| Total Hours Required | \(18\)  
\(^1\)A minimum grade of C is required.

### Minor in African American Studies\(^{1,2,3,4,5,6}\)

**Student Worksheet**

| Minor Requirements | 3 |  
| SAAS 201: Introduction to African American Studies |  
| SAAS 204: African American Culture |  
| One of the following: | 3  
| SEGL 391: African American Literature or SEGL 429: Harlem Renaissance |  
| One of the following: | 3  
| SHST 310: African American History to 1865 or SHST 311: African American History Since 1860 |  
| Two of the courses selected from the following disciplines: | 3  
| SAAS 398: Topics in African American Studies |  
| SATH 210: African Art |  
| SATH 304: Southern Folk Art |  
| SCRJ 380: Minorities, Crime and Criminal Justice |  
| SCRJ 451/SGIS 451: Civil Rights and Civil Liberties |  
| SHST 495: Topics in African American History |  
| SJOU 480: Minorities in the Media |  
| SMUS 310: Jazz History |  
| SSOC 433: Race and Ethnic Relations |  
| Total Hours Required | \(18\)  
\(^1\)Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.  
\(^2\)Minimum grade of C is required for all coursework.  
\(^3\)A minimum of 12 hours of upper division coursework is required.  
\(^4\)English 102 must be completed before taking courses in the minor.  
\(^5\)There are additional pre-requisites for courses in Criminal Justice, Sociology, and Government which may be met with general education or elective credit.  
\(^6\)Topics courses numbered 398 may be used when the subject matter pertains to African American Studies.
General Education Courses

I. Communication 9
   - SEGL 101 and SEGL 102
   - SSPH 201

II. Mathematics 6-8
    One math course:
    - SMTH 120, 121, 122, 126, 127, 141, 231
    One course from math, logic or statistics:
    - SECO 291; SLGC 205, 207; SMTH 102, 120, 121, 122, 126, 127, 141, 202, 231; SPSY 225; SSOC 201

III. Information Technology 3
    - SCSC 138, 150; SIMS 101

IV. Natural Science 7-8
    Two courses from the following (at least one with the associated lab)
    - SAST 111/L; SBIO 101/L, 102/L;
    - 110/L, 206, 240, 242/L, 270; SCHM 101/L, 105, 106, 107, 109/L, 111/L, 112/L; SSEG 201, 202; SGEL 101/L,
    - 102/L, 103/L, 120, 123/L, 131, 241; SPS 101/L, 201/L, 202/L, 211/L, 212/L

V. Arts and Humanities 6
    One fine arts course:
    - SAAS 204; SATH 101, 105, 106;
    - SMUS 110, 140; STHE 161, 170
    One course from the following:
    (no more than 3 credit hours from a specific discipline)
    - SAAS 204; SAMS 101, 102; SATH 101, 105, 106; SEGL 250, 252, 275, 279, 280, 283, 289, 290, 291; SFLM 240;
    - SMUS 110, 140; SPLL 102, 211; SREL 103; STHE 161, 170

VI. Foreign Language and Culture 3
    Foreign Language minimum 102 level
    - SSPN 102 or SCHI 102

VII. History 3
    - SHST 101 or 102

VIII. Social and Behavioral Sciences 6
    Two courses from the following with two disciplines represented:
    - SANT 102; SAAS 201; SECO 221, 222; SSEG 101, 103; SGIS 201, 301 320; SPSY 101; SSOC 101; SWST 101

Major Requirements

Core Courses 24
(The following courses are required for all majors)
- SSPN 301
- SSPN 307
- SSPN 309
- SSPN 314
- SSPN 330 or 331
- SSPN 332 or 333
- SSPN 453 or 454
- SSPN 490 (Senior Seminar)

Any four courses from the following (with at least one from each area of emphasis) 12

Language
- SSPN 300, 311, 312, 315, 350, 398 (language topic) 453, 454

Culture
- SSPN 320, 321, 350, 398 (culture topic)

Literature
- SSPN 330, 331, 332, 333, 398 (literature topic), 420, 431

Cognate or Minor 12-18
(in consultation with advisor)

Supporting Courses 9
Three semesters of a second foreign language

Electives 8-20

Total Hours Required 120

1 A minimum grade of C is required for all coursework.
Minor in Spanish\textsuperscript{1,2,3}

\textit{Student Worksheet}

The minor in Spanish will require 18 hours with 15 hours of upper division courses: 3 credit hours from SSPN 202 (may be exempted by placement test or consent of the instructor); 15 credit hours from upper division courses.

\textbf{Required Course} (May be exempted by placement test or consent of instructor):

\begin{itemize}
  \item Spanish 202: Intermediate Spanish 3
\end{itemize}

\textbf{Any five 300 or 400 level courses (except Spanish 451)}

\begin{itemize}
  \item \hfill
  \item \hfill
  \item \hfill
  \item \hfill
  \item \hfill
\end{itemize}

\textbf{Total Hours Required} 18

---

Minor in Spanish Translation/Interpreting\textsuperscript{1,2,3,4,5}

\textit{Student Worksheet}

\textbf{Required Courses} \hspace{1cm} 9

\begin{itemize}
  \item SEGL 245: Professional Writing \hspace{0.5cm} 3
  \item SEGL 252: Understanding English Grammar \hspace{0.5cm} 3
  \item SSPN 311: Introduction to Non-Literary Translation \hspace{0.5cm} 3
  \item SSPN 312: Introduction to Interpreting \hspace{0.5cm} 3
\end{itemize}

\textbf{Two of the following:} \hspace{1cm} 6

\begin{itemize}
  \item Any two upper division Spanish courses 300-level or higher not counted previously
\end{itemize}

\textbf{Total Hours Required} 18

\textbf{One of the following:} \hspace{1cm} 3

\begin{itemize}
  \item SEGL 318: Writing & Computers \hspace{0.5cm} 3
  \item SEGL 345: Advanced Professional Writing \hspace{0.5cm} 3
  \item SEGL 346: Technical Writing \hspace{0.5cm} 3
  \item SEGL 352: Text Editing \hspace{0.5cm} 3
  \item SEGL 371: Grant Writing \hspace{0.5cm} 3
  \item SEGL 245: Professional Writing or SEGL 252: Understanding English Grammar (if taking both) \hspace{0.5cm} 3
  \item SSPN 309: Advanced Spanish Language \hspace{0.5cm} 3
  \item SSPN 399: Internship \hspace{0.5cm} 3
\end{itemize}

\textsuperscript{1}A minimum grade of C is required.
\textsuperscript{2}Up to 6 hours of General Education (<300 level) may be used to satisfy requirements of a minor.
\textsuperscript{3}With approval, students may apply relevant Spanish special topics courses, one-time-only courses, internships, and independent studies to the minor.
\textsuperscript{4}SSPN 311, 312, and other upper division Spanish courses require SSPN 202 as a prerequisite.
\textsuperscript{5}Classes counted for the Spanish major cannot count toward the minor in Spanish Translation/Interpreting.
Department of Informatics

The Bachelor of Arts in Information Management and Systems is a multidisciplinary degree integrating an understanding of computer technology, information processing technology, communications, discipline-specific knowledge, information resources administration, and the ability to recognize relationships between technical systems and social structures. The program prepares graduates to design, implement, analyze, and manage information resources and use information technology to solve problems in healthcare, industry, government, and educational settings. The curriculum for the B.A. in Information Management and Systems includes 43-44 hours in general education, 42 hours in the information technology core, 12 hours in digital media, and 18 hours in an application area or 18-27 hours in a departmental recommended minor. The application areas provide instruction in the application of technology in one of four fields: healthcare, media and communication, education, and business.

Students who have received an associate degree from an accredited healthcare information management program and hold the registered health information technician (RHIT) certification may enroll in the accredited healthcare informatics application area (accreditation by the Commission on Accreditation for Health Informatics and Information Management Education [CAHIIM] is pending). Students completing the accredited program of study must, in addition to all other requirements for the healthcare informatics application area, perform a practicum in a healthcare setting (SHIM 498), take an approved statistics course (SPSY 225), and take a course in department management (SHIM 250). Upon completion, students are eligible to take the registered health information administrator (RHIA) certification exam.

Bachelor of Arts
Major in Information Management and Systems

Student Worksheet

General Education Courses
I. Communication 9
   ______ SEGL 101 and SEGL 102
   ______ SSPH 201

II. Mathematics 6
   One math course:
   ______ SMTH 121, 122, 126, 127, 141, 142,
   One statistics course:
   ______ SECO 291; SMTH 102; SPSY 225;
                  SSCI 201

III. Information Technology 3
    ______ SCSC 138, 150; SIMS 101

IV. Natural Science 7-8
   Two courses from the following:
   (at least one with the associated lab)
   ______ SAST 111/L; SBIO 101/L, 102/L,
         110/L, 206, 240, 242/L, 270; SCHM
         101/L, 105, 106, 107, 109/L, 111/L,
         112/L; SGEV 201, 202; SGEV 101/L,
         102/L, 103/L, 120, 121, 123/L, 131, 241;
         SPH 101/L, 201/L, 202/L, 211/L,
         212/L

V. Arts and Humanities 6
   One fine arts course:
   ______ SAAS 204; SATH 101, 105, 106;
         SMUS 110, 140; STHE 161, 170
   One course from the following:
   (no more than 3 credit hours from a specific discipline)
   ______ SAAS 204; SAMS 101, 102; SATH
         101, 105, 106; SEGL 250, 252, 275,
         279, 280, 283, 289, 290, 291; SFLM
         240; SMUS 110, 140; SPHL 102, 211;
         SREL 103; STHE 161, 170

VI. Foreign Language and Culture 3
   Foreign Language minimum 102 level
   ______ SCHI 102; SFRN 102; SGRM 102;
         SSCI 102
   Placement in a 201 or higher level
   language course (Students placing
   into 201 or higher level of a language
   have satisfied this requirement but
   will have additional hours in electives,
   if hours are required in the major).

VII. History 3
    ______ SHST 101, 102, 105, or 106

VIII. Social and Behavioral Sciences 6
     Two courses from the following with two
disciplines represented:
     ______ SANT 102; SAAS 201; SECO 221,
         222; SGEV 101, 103; SGIS 201, 301
         320; SPSY 225; SSCI 101; SWST 101

Major Requirements 1

Information Technology Core 39

Foundation
______ SIMS 201: Concepts of
       Information Management & Systems
______ SCSC 139: Visual BASIC Programming I
______ SIMS 211: Microcomputer Organization
______ SIMS 303: Organizational Informatics
______ SIMS 305: Social Informatics

Networking Technology
______ SCSC 315: Networking Technology
______ SIMS 415: E-Commerce and the Internet

Database Technology
______ SCSC 325: Fundamentals of Relational Databases

(Continued on next page)
SIMS 421: Data Warehousing and Decision Support Systems Technology 3

**IT Management**
- SIMS 441: IT Project Management 3
- SIMS 450: Executive IT Management 3

**Capstone**
- SIMS 499: Senior Seminar 3

**Technical Electives** (choose two) 6
- SIMS 399: Independent Study 3
- SIMS 498: Experiential Learning 3
- SIMS 422: Knowledge-Based Systems 3
- SIMS 423: Human/Machine Interaction 3
- SIMS 440: Workflow & Business Process Re-Engineering 3
- SHIM 417: Healthcare Information Security 3
- SHIM 498: Practicum in Healthcare Information Management 3

**Digital Media & Comm. Core** 12
- SEGL 245: Professional Writing 3
- SIMS 345: Technical Presentation 3
- SIMS 346: Communication and New Technology 3
- SIMS 347: Web Page Construction 3

(Student chooses one Application Area or a Minor)

**Application Areas** 1

**Business Informatics** 18
- SBAD 225: Financial Accounting 3
- SBAD 226: Managerial Accounting 3
- SBAD 371: Organizational Management and Behavior 3
- SBAD 390: Business Information Systems 3
- SIMS 440: Workflow & Business Process Re-Engineering 3

Choose one upper level business or economics course

**Healthcare Informatics** 18
- SHIM 201: Understanding Healthcare Organizations 3
- SHIM 301: Healthcare Information Systems 3
- SHIM 302: Information Trends in Healthcare Systems 3
- SHIM 413: Network Applications for Healthcare 3

Choose two courses from the following:
- SHIM 412: Ethics and Risk 3
- SHIM 417: Healthcare Information Security 3
- SHIM 450: Healthcare Database Systems and Information Retrieval 3
- SIMS 422: Knowledge-Based Systems 3

**Education Informatics** 18
- SEDF 210: Foundations in Education 3
- SEDF 333: Educational Development of the Lifelong Learner 3
- SEDF 341: Introduction to Exceptional Learners/Special Education in Education 3
- SEDT 420: Information Systems and Methods for Information Systems Training 3
- SEDT 497: Information Systems Education Internship 3

**Media Informatics** 18
- SSPH 301: Theories and Principles of Human Communication 3
- SJOU 201: Survey of Mass Communication 3

Choose four courses from the following:
- SSPH 303: Ethics in Communication 3
- SSPH 310: Interpersonal Communication 3
- SSPH 448: Organizational Communication 3
- SSPH 450: Communication for Social Change 3
- SJOU 303: Law and Ethics of the Mass Media 3
- SJOU 310: Mass Media and Society 3
- SJOU 326: Motion Picture and Video Techniques 3
- SJOU 328: Public Relations and Persuasion 3
- SEGL 318: Writing and Computers of the Mass Media 3
- SEGL 345: Advanced Professional Writing 3
- SEGL 346: Technical Writing 3

**Minor Option**

**Supporting Course** 3-6
- Cultural Studies selected with approval of advisor
- SHIM 250: Department Admin. in Healthcare

**Electives** 0-2

**Total Hours Required** 120-122

---

1 Students in accredited healthcare informatics must take SPSY 225, SHIM 498 and SHIM 250.

2 A minimum grade of C is required.
## Minor in Information Management and Systems

### Student Worksheet

<table>
<thead>
<tr>
<th>Foundation</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>——— SCSC 139: Visual BASIC Programming I</td>
<td>3</td>
</tr>
<tr>
<td>——— SIMS 201: Concepts of Information</td>
<td>3</td>
</tr>
<tr>
<td>Management &amp; Systems or SIMS 211: Microcomputer Organization</td>
<td>3</td>
</tr>
<tr>
<td>SIMS 303: Organizational Informatics or SIMS 305: Social Informatics</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Networking Technology</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>——— SCSC 315: Networking Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

### Database Technology                          | 3 |
| ——— SCSC 325: Fundamentals of Relational Database Management Systems | 3 |

### One Course from the following                | 3 |
| ——— Preferred: SIMS 441: Project Management;    | |
| SIMS 450: Executive IT Management;              | |
| or any SIMS 400-level or SHIM 400-level course. | |

### Total Hours Required                         | 18 |

---

1. A minimum grade of C is required.
### General Education Courses

**I. Communication**
- SEGL 101 and SEGL 102
- SSPH 201

**II. Mathematics**
- SMTH 141: Calculus I
- SMTH 142: Calculus II

**III. Information Technology**
- SCSC 150

**IV. Natural Science**
- SBIO 101/L, 102/L; or SCHM 111/L, 112/L; or SPHS 211/L, 212/L

**V. Arts and Humanities**
- SAAS 204; SATH 101, 105, 106; SMUS 110; STHE 161, 170

**VI. Foreign Language and Culture**
- SCHI 102; SFRN 102; SGRM 102; SSPN 102

*Foreign Language minimum 102 level

**VII. History**
- SHST 101, 102, 105, or 106

**VIII. Social and Behavioral Sciences**
- Two courses from the following with two disciplines represented:
  - SAAS 201; SANT 102; SECO 221, 222; SGE 101, 103; SGIS 201, 301 320; SPSY 101; SSOC 101; SWST 101

### Major Requirements

**Major Requirements**

<table>
<thead>
<tr>
<th>Level</th>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>

**Pure Mathematics:**
- Two of: SMTH 544: Linear Algebra
- SMTH 546: Algebraic Structures
- SMTH 554: Real Analysis II

**Computation Mathematics:**
- Five approved SMTH, SSTA, or SCSC courses for majors. One 300-level or higher, and four 400-level or higher.

(Continued on next page)
### Industrial Mathematics:
- SMTH 345: Applied Partial Differential Equations 3
- SSTA 413: Introduction to Stochastic Processes 3
- SMTH 444: Elements of Optimization 3
- SMTH 561: Numerical Analysis II 3
- SMTH 579: Introduction to Industrial Mathematics 3

### Cognate or Minor
**Pure Emphasis:** Cognate courses totaling 12 hours require approval by major advisor. Minors may require 18-21 hours, of which 6 hours may be applied toward general education requirements.

**Computation or Industrial Mathematics Emphasis**
- SCSC 300: Computer Science II 3
- SCSC 321: Computer Science III 3
- SCSC 421: Design & Analysis of Algorithms 3
- 300-level or higher SCSC course for majors. 3

### Supporting Courses
- SMTH 241: Calculus III 4
- SMTH 245: Elementary Differential Equations 3
- SCSC 200: Computer Science I 3
- SCSC 560: Numerical Analysis I 3

### Electives
- 7-16

### Total Hours Required
120

---

### Minor in Mathematics
#### Student Worksheet
The mathematics minor may be utilized by students in any major.

<table>
<thead>
<tr>
<th>Mathematics (General Education Requirement)</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 141</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 142</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Minor Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>four courses numbered 241 or above 12-13</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Hours Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>20-21</td>
</tr>
</tbody>
</table>
Bachelor of Arts
Major in Computer Information Systems

Student Worksheet

General Education Courses

I. Communication 9
   ______ SEGL 101 and SEGL 102
   ______ SSPH 201

II. Mathematics1 6
   ______ SMTH 102
   ______ SMTH 126

III. Information Technology1 3
   ______ SCSC 150

IV. Natural Science 7-8
   Two courses from the following:
   (at least one with the associated lab)
   ______ SAST 111/L; SBIO 101/L, 102/L,
   ______ 110/L, 206, 240, 242/L, 270; SCHM
   ______ 101/L, 105, 106, 107, 109/L, 111/L,
   ______ 112/L; SGEG 201; SREL 101/L,
   ______ 102/L, 103/L, 120, 121, 123/L, 131, 241;
   ______ SPSH 101/L, 201/L, 202/L, 211/L,
   ______ 212/L

V. Arts and Humanities 6
   One fine arts course:
   ______ SAAS 204; SATH 101, 105, 106;
   ______ SMUS 110; STHE 161, 170
   One course from the following:
   (no more than 3 credit hours from a specific discipline)
   ______ SAAS 204; SAMS 101, 102; SATH
   ______ 101, 105, 106; SEGL 250, 252, 275,
   ______ 279, 280, 283, 289, 290, 291; SFLM
   ______ 240; SMUS 110; SPHL 102, 211;
   ______ SREL 103; STHE 161, 170

VI. Foreign Language and Culture 3
   Foreign Language minimum 102 level
   ______ SCHI 102; SFRN 102, SGRM 102; SSPN 102
   Placement in a 201 or higher level
   language course** (Students placing
   into 201 or higher level of a language
   have satisfied this requirement but
   will have additional hours in
   electives, if hours are required in the
   major).

VII. History 3
   ______ SHST 101, 102, 105, or 106

VIII. Social and Behavioral Sciences 6
   Two courses from the following with two
   disciplines represented:
   ______ SAAS 201; SANT 102; SECO 221,
   ______ 222; SGEG 101, 103; SGIS 201, 301
   ______ 320; SPSY 101; SSCC 101; SWST 101

Core Major Requirements1 42
   ______ SCSC 200: Computer Science I 3
   ______ SCSC 234: Visual BASIC
   ______ Programming or SCSC 238: C++
   ______ Programming 3
   ______ SCSC 300: Computer Science II 3
   ______ SCSC 311: Information Systems
   ______ Hardware and Software
   ______ SCSC 321: Computer Science III 3
   ______ SCSC 412: Computer Networks I 3
   ______ SCSC 455: Computer Security 3
   ______ SCSC 520: Database System 3
   ______ Design
   ______ SCSC 521: Database Implementation,3
   ______ Application & Administration
   ______ SBAD 371: Organizational Mgmt.
   ______ and Behavior
   ______ SEGL 245/252/346
   ______ or SJOU 301/304/335
   ______ SMTH 174: Discrete Mathematics 3
   ______ SMTH 202: Elements Statistics II 3
   ______ or SMTH 315: Statistical Methods I
   ______ or SMTH 127: Pre-Calculus II
   ______ SCSC 599: Senior Seminar 3

   One of the following Areas of Focus:
   ______ Networking and Information Security1 24
   ______ SCSC 512: Networking II 3
   ______ SCSC 555: Advanced Computer 3
   ______ Security & Information Assurance
   Two courses to be selected from the following: 6
   ______ SCSC 355: Digital Forensics; or
   ______ SCSC 356: Cryptography; or
   ______ SCSC 516: Distributed and Network
   Programming; or
   ______ Any SCSC 300 level or above course
   for majors2:

(Continued on next page)

1A minimum grade of C is required.
2Excluding SCSC 315, 325 and 441.
Twelve hours from the following:  
- SBAD 347: Legal Environment of Business: or  
- SCRJ 101: Intro to Criminal Justice; or  
- SCRJ 420\(^{3}\): Criminal Procedure; or  
- SCRJ 325\(^{3}\): Criminal Trial Practice; or  
- SCRJ 301\(^{3}\): Crime in America; or  
- SCRJ 321\(^{3}\): Criminal Law; or  
- Required courses for Computer Technology programs at technical/community colleges; or  
- Advisor approved courses selected from Computer Science

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>___ System Analysis(^{1})</td>
<td>24</td>
</tr>
<tr>
<td>SCSC 440: Object Oriented Systems</td>
<td>3</td>
</tr>
<tr>
<td>Analysis and Design</td>
<td></td>
</tr>
<tr>
<td>SCSC 450: E-Business Web</td>
<td>3</td>
</tr>
<tr>
<td>Application Development</td>
<td></td>
</tr>
<tr>
<td>Any two upper level SCSC courses for</td>
<td>6</td>
</tr>
<tr>
<td>majors(^{2})</td>
<td></td>
</tr>
<tr>
<td>SBAD 225: Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>SBAD 226 or any upper level Business or</td>
<td>3</td>
</tr>
<tr>
<td>Economics course</td>
<td></td>
</tr>
</tbody>
</table>

| Two additional 300 level or above SBAD courses | 6 |
|                                               |   |

___ Electives  

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>___ Electives</td>
<td>10-11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>___ Total Hours Required</td>
<td>120</td>
</tr>
</tbody>
</table>

\(^{1}\)A minimum grade of C is required in each course indicated.  
\(^{2}\)Excluding SCSC 315, 325 and 441.  
\(^{3}\)SCRJ 101 is required as a prerequisite.
### General Education Courses

#### I. Communication
- SEGL 101 and SEGL 102
- SSPH 201

#### II. Mathematics\(^1\)
- SMTH 141
- SMTH 142

#### III. Information Technology\(^1\)
- SCSC 150

#### IV. Natural Science
- SBIO 101/L, 102/L; or SCHM 111/L, 112/L; or SPHS 211/L, 212/L

#### V. Arts and Humanities
One fine arts course:
- SAAS 204; SATH 101, 105, 106; SMUS 110; STHE 161, 170
One course from the following:
(no more than 3 credit hours from a specific discipline)
- SAAS 204; SAMS 101, 102; SATH 101, 105, 106; SEGL 250, 252, 275, 279, 280, 283, 289, 290, 291; SFLM 240; SMUS 110; SPHL 102, 211; SREL 103; STHE 161, 170

#### VI. Foreign Language and Culture
Foreign Language minimum 102 level
- SCHI 102; SFRN 102; SGRM 102; SSPN 102
Placement in a 201 or higher level language course (Students placing into 201 or higher level of a language have satisfied this requirement but will have additional hours in electives, if hours are required in the major).

#### VII. History
- SHST 101, 102, 105, or 106

#### VIII. Social and Behavioral Sciences
Two courses from the following with two disciplines represented:
- SAAS 201; SANT 102; SECO 221, 222; SSEG 101, 103; SGIS 201, 301 320; SPSY 101; SSOC 101; SWST 101

### Core Major Requirements\(^1\)

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCSC 200: Computer Science I</td>
</tr>
<tr>
<td>SCSC 210: Computer Organization</td>
</tr>
<tr>
<td>SCSC 234: Visual BASIC Programming or SCSC 238: C++ Programming</td>
</tr>
<tr>
<td>SCSC 300: Computer Science II</td>
</tr>
<tr>
<td>SCSC 310: Introduction to Computer Architecture</td>
</tr>
<tr>
<td>SCSC 321: Computer Science III</td>
</tr>
<tr>
<td>SCSC 356: Cryptography or SCSC 421: Design &amp; Analysis of Algorithms</td>
</tr>
<tr>
<td>SCSC 511: Operating Systems</td>
</tr>
<tr>
<td>SCSC 530: Programming</td>
</tr>
<tr>
<td>SCSC 540: Software Engineering</td>
</tr>
<tr>
<td>SCSC 599: Senior Seminar</td>
</tr>
</tbody>
</table>

One of the following three areas of focus\(^1\)

#### Scientific Computing:
Three courses from the following:
- SCSC 314: Introduction to Robotics
- SCSC 370: Fundamentals of Bioinformatics
- SCSC 525: Knowledge Discovery & Data Mining
- SCSC 580: Introduction to Artificial Intelligence
- SCSC 585: Introduction to Computer Vision
- SCSC 399: Independent Study or SCSC 499: Directed Research

#### Enterprise Solutions:
Three courses from the following:
- SCSC 412: Computer Networks I
- SCSC 440: Object Oriented Systems Analysis and Design
- SCSC 450: E-Business Web Application Development
- SCSC 455: Computer Security
- SCSC 520: Database System Design
- SCSC 525: Knowledge Discovery & Data Mining

(Continued on next page)

\(^1\)A minimum grade of C is required in each course indicated.

\(^2\)Excluding SCSC 315, 325 and 441.
### Minor in Computer Science¹

**Student Worksheet**

#### Mathematics

- Mathematics 121 with a B or higher, or Math 126 3
- Mathematics 174 3

#### Computer Studies

- Computer Science 200 3

#### Minor Requirements

- Computer Science 300 3
- Computer Science 321 3
- SCSC 234 or SCSC 238 3

Computer Science courses 300-level or above 9

---

1²Excluding SCSC 311, 315, 325, 441.

1³A minimum grade of C is required.

---

### General:

- Any three SCSC 300-level or above for majors

#### Cognate ¹

- 12

- 3
- 3
- 3

#### Supporting Courses¹

- SMTH 174: Elements of Discrete Math 3
- SMTH 315: Statistical Methods I 3
- Math Elective (241 or higher) 3-4
- SBIO 101 or SCHM 111 or SPHS 211 4

---

1²A minimum grade of C is required.

---

### Electives

- 6-7

---

### Total Hours Required

- 120

---

1³A minimum grade of C is required.

---

### Supporting Courses¹

- 13-14

---

### Total Hours Required

- 27
Natural Sciences and Engineering

The Division of Natural Sciences and Engineering, in the College of Arts and Sciences, offers the Bachelor of Science degree in biology and chemistry and engineering technology management. Minors are also offered in biology and chemistry. Courses are offered in the areas of engineering, geology, physical science, physics and astronomy. Students interested in the following professional programs typically pursue coursework under this division: chiropractic, dental, engineering, medical, optometry, occupational therapy, pharmacy, physician assisting, physical therapy, speech pathology, and veterinary medicine.

In general, assignments for courses numbered 300 or above are more rigorous and the grading standards more demanding than for courses numbered 299 or lower.

Bachelor of Science
Major in Biology
Student Worksheet

General Education Courses

I. Communication 9
   ______ SEGL 101 and SEGL 102
   ______ SSPH 201

II. Mathematics¹ 6
    ______ SMTH 126
    ______ SMTH 127

III. Information Technology 3
    ______ SCSC 138, 150; SIMS 101

IV. Natural Science 8
    ______ SCHM 111/L
    ______ SCHM 112/L

V. Arts and Humanities 6
   One fine arts course:
   ______ SAAS 204; SATH 101, 105, 106;
   ______ SMUS 110, 140; STHE 161, 170
   One course from the following:
   (no more than 3 credit hours from a specific discipline)
   ______ SAAS 204; SAMS 101, 102; SATH 101, 105, 106; SEGL 250, 252, 275,
   ______ 279, 280, 283, 289, 290, 291; SFLM 240; SMUS 110, 140; SPHL 102, 211;
   ______ SREL 103; STHE 161, 170

VI. Foreign Language and Culture 3
    Foreign Language minimum 102 level
    ______ SCHI 102; SFRN 102; SGRM 102;
    ______ SSPN 102
    Placement in a 201 or higher level language course (Students placing into 201 or higher level of a language have satisfied this requirement but will have additional hours in electives, if hours are required in the major).

VII. History 3
    ______ SHST 101, 102, 105, or 106

VIII. Social and Behavioral Sciences 6
    Two courses from the following with two disciplines represented:
    ______ SANT 102; SAAS 201; SECO 221, 222; SSEG 101, 103; SGIS 201, 301
    ______ 320; SPSY 101; SSOC 101; SWST 101

¹The successful completion of Mathematics 127 with a minimum grade of C fulfills Group II requirements. The additional three hours are made up as electives.

(Continued on next page)
A minimum grade of C is required.

To receive a biology degree, students must complete at least 15 hours of major course credit at USC Upstate.

A minimum of two 500 level courses (excluding 599) must be completed. A maximum of 4 hours from SBIO 581, 583L, or 582 may be counted as major credit. A total of 11 courses in the major are required.

A cognate is required for all students not fulfilling requirements for a minor that has been approved by their advisor.

Up to 6 hours (8 hours if lab courses) of General Education (<300 level) may be used to satisfy requirements of a minor.

### Major Requirements

- Biology 101, 102 8
- Biology 201, 202 8
- Biology 350 4
- One Field Course selected from: SBIO 305, 380, 525, 570

Biology (four courses at the 200/500 level excluding Biology 205/205L, 206, 240, 270, 270L, 399). At least three of the four courses must have an associated lab.

- Biology 599: Senior Seminar 3

### Supporting Courses

- Chemistry 331 + 331L 4
- Chemistry 332 + 332L 4
- Statistics (Mathematics 102 or Psychology 225) 3

### Biology majors may select a cognate (12 hours)

OR a minor (18-24 hours)

#### Cognate

- (with approval of advisor)

- Physics 201 + 202 recommended 8
- Other 4

#### Minor

- (with approval of advisor)

- Electives 0-11

### Total Hours Required 120-122

---

### Minor in Biology

#### Student Worksheet

#### Required Courses

- SBIO W101 + SBIO W101L 4
- SBIO W102 + SBIO W102L 4
- 300-level Biology + lab 4
- 500-level Biology + lab 4
- 300-level or above Biology + lab 4

### Total hours required 20

---

2 A minimum grade of C is required.

3 To receive a biology degree, students must complete at least 15 hours of major course credit at USC Upstate.

4 A minimum of two 500 level courses (excluding 599) must be completed. A maximum of 4 hours from SBIO 581, 583L, or 582 may be counted as major credit. A total of 11 courses in the major are required.

5 A cognate is required for all students not fulfilling requirements for a minor that has been approved by their advisor.

6 Up to 6 hours (8 hours if lab courses) of General Education (<300 level) may be used to satisfy requirements of a minor.

---

1 Up to 6 hours (8 hours if lab courses) of General Education (<300 level) may be used to satisfy requirements of a minor.

2 A minimum grade of C is required for all coursework.

3 A minimum of 12 hours of upper division coursework is required.
### Bachelor of Science
### Major in Chemistry
### Student Worksheet

#### General Education Courses

<table>
<thead>
<tr>
<th>I. Communication</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEGL 101 and SEGL 102</td>
<td></td>
</tr>
<tr>
<td>SSPH 201</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>II. Mathematics</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>SMTH 141 and SMTH 142</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>III. Information Technology</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCSC 138, 150; SIMS 101</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IV. Natural Science</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCHM 111/L and SCHM 112/L</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>V. Arts and Humanities</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAAS 204; SATH 101, 105, 106; SMUS 110, 140; STHE 161, 170</td>
<td></td>
</tr>
<tr>
<td>SAAS 204; SAMS 101, 102; SATH 101, 105, 106; SEGL 250, 252, 275, 279, 280, 283, 289, 290, 291; SFLM 240; SMUS 110, 140; SPHL 102, 211; SREL 103; STHE 161, 170</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VI. Foreign Language and Culture</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCHI 102; SFRN 102; SGRM 102; SSPN 102</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VII. History</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHST 101, 102, 105, or 106</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIII. Social and Behavioral Sciences</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>SANT 102; SAAS 201; SECO 221, 222; SPEG 101, 103; SGIS 201, 301 320; SPSY 101; SSOC 101; SWST 101</td>
<td></td>
</tr>
</tbody>
</table>

#### Major Requirements

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 331, 332:</td>
<td>6</td>
</tr>
<tr>
<td>Organic Chemistry</td>
<td></td>
</tr>
<tr>
<td>Chemistry 331L, 332L:</td>
<td>2</td>
</tr>
<tr>
<td>Organic Chemistry Laboratory</td>
<td></td>
</tr>
<tr>
<td>Chemistry 321:</td>
<td>3</td>
</tr>
<tr>
<td>Quantitative Analysis</td>
<td></td>
</tr>
<tr>
<td>Chemistry 321L:</td>
<td>1</td>
</tr>
<tr>
<td>Quantitative Analysis Laboratory</td>
<td></td>
</tr>
<tr>
<td>Chemistry 397: Junior Seminar</td>
<td>1</td>
</tr>
<tr>
<td>Chemistry 511: Inorganic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>Chemistry 541, 542:</td>
<td>6</td>
</tr>
<tr>
<td>Physical Chemistry</td>
<td></td>
</tr>
<tr>
<td>Chemistry 541L, 542L:</td>
<td>2</td>
</tr>
<tr>
<td>Physical Chemistry Laboratory</td>
<td></td>
</tr>
<tr>
<td>Chemistry 581: Biochemistry I</td>
<td>3</td>
</tr>
<tr>
<td>Chemistry 599: Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Four hours selected from the following:

- Chemistry 522: Instrumental Analysis
- Chemistry 530: Spectrometric Identification of Organic Compounds
- Chemistry 582: Biochemistry II
- Chemistry 583L: Biochemistry Laboratory
- Chemistry 534: Introductory Polymer Chemistry

#### Supporting Courses

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 241</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 315</td>
<td>3</td>
</tr>
<tr>
<td>Physics 201 and 202</td>
<td>8</td>
</tr>
<tr>
<td>or Physics 211 and 212</td>
<td></td>
</tr>
</tbody>
</table>

1. A minimum grade of C is required.
2. To receive a chemistry degree, students must complete at least 15 hours of major course credit at USC Upstate.
## Minor in Chemistry

### Student Worksheet

#### Minor Requirements1,2,3

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 111, 111L</td>
<td>4</td>
</tr>
<tr>
<td>Chemistry 112, 112L</td>
<td>4</td>
</tr>
<tr>
<td>Chemistry 331</td>
<td>3</td>
</tr>
<tr>
<td>Chemistry 332</td>
<td>3</td>
</tr>
</tbody>
</table>

Students must take a minimum of 10 hours from at least three of five fields below:

- **Organic Chemistry**
  - Chemistry 331L: Organic Chemistry I Lab 1
  - Chemistry 332L: Organic Chemistry II Lab 1
  - Chemistry 530: Spectroscopy 3
  - Chemistry 534: Polymer Chemistry 3

- **Biochemistry**
  - Chemistry 581: Biochemistry I 3
  - Chemistry 582: Biochemistry II 3
  - Chemistry 583L: Biochemistry Lab 1

- **Physical Chemistry**
  - Chemistry 541: Physical Chemistry I 3
  - Chemistry 541L: Physical Chemistry I Lab 1
  - Chemistry 542: Physical Chemistry II 3
  - Chemistry 542L: Physical Chemistry II Lab 1

- **Analytical Chemistry**
  - Chemistry 321: Quantitative Analysis 3
  - Chemistry 321L: Quantitative Analysis Lab 1
  - Chemistry 522 and 522L: Instrumental Analysis 4

- **Inorganic Chemistry**
  - Chemistry 511: Inorganic Chemistry 3

---

1Minimum grade of C is required for all coursework.
2Up to 6 hours of General Education (less than 300 level) may be used to satisfy requirements of a minor.
3A minimum of 12 hours of upper-division coursework is required.
Bachelor of Science
Major in Engineering Technology Management

Student Worksheet

This Bachelor’s program requires an ABET Accredited associate degree in Engineering Technology before full acceptance into the degree program. The Engineering Technology Management program is accredited by the Technology Accreditation Commission of ABET, 111 Market Place, Suite 1050, Baltimore, MD.

General Education Requirements

I. Communication  
_____ SEGL 101 and SEGL 102  
_____ SSPH 201

II. Mathematics  
_____ SMTH 127  
_____ SMTH 141

III. Information Technology  
_____ SCSC 138, 150; SIMS 101

IV. Natural Science  
Two courses from the following:  
_____ SAST 111/L; SBIO 101/L, 102/L, 110/L, 242/L; SCHM 101/L, 109/L, 111/L,112/L; SGER 101/L, 102/L, 103/L; SPHS 101/L, 201/L, 202/L, 211/L, 212/L

V. Arts and Humanities  
One fine arts course:  
_____ SAAS 204; SATH 101, 105, 106; SMUS 110, 140; STHE 161, 170

One course from the following:  
(no more than 3 credit hours from a specific discipline)  
_____ SAAS 204; SAMS 101, 102; SATH 101, 105, 106; SEGL 250, 252, 275, 279, 280, 283, 289, 290, 291; SFLM 240; SMUS 110, 140; SPHL 102, 211; SREL 103; STHE 161, 170

VI. Foreign Language and Culture  
Foreign Language minimum 102 level  
_____ SCHI 102; SFRN 102; SGRM 102; SSPN 102  
(Students placing into 201 or higher level of a language have satisfied this requirement but will have additional hours in electives, if hours are required in the major).

VII. History  
_____ SHST 101, 102, 105, or 106

VIII. Social and Behavioral Sciences  
Two courses from the following with two disciplines represented:  
_____ SANT 102; SAAS 201; SECO 221, 222; SGEG 101, 103; SGIS 201, 301  
_____ 320; SPSY 101; SSOE 101; SWST 101

1 Program Entry Requirements: Students must possess an ABET Accredited associate degree in Engineering Technology. Students may be admitted to the program, but may take no more than 12 hours of SETM courses without the ABET accredited associate degree in Engineering Technology.

Major Requirements

A maximum of 76 hours, including 31 hours of technical courses, may be transferred from a technical college curriculum. All courses transferred for degree credit must be a minimum grade of “C.”

1 The successful completion of Mathematics 141 with a minimum grade of C fulfills Group II requirements. The additional hours are electives.
2 SECO 221 or SECO 222 is recommended for a Social and Behavioral Sciences elective for students choosing to complete a minor in Business Administration.
3 SECO 222 is recommended for a Social and Behavioral Sciences elective for students planning to take SECO 321 and/or 326 for the cognate or minor in Business Administration.
4 A minimum grade of C is required.
5 To receive an Engineering Technology Management degree, students must complete at least 15 hours of major course credit at USC Upstate.
6 Technical content transfers in from the associate degree in an Engineering Technology area.
7 College-level technical communications course (e.g., SEGL 346 Technical Writing or SIMS 345 Technical Presentation & Communication).

Minor in Business Administration

Total Hours Required  
124-130

College of Arts and Sciences
2010-2011 USC Upstate Catalog

112
Bachelor of Science in Engineering Technology Management
Suggested Course Sequence

Freshman and sophomore level courses are taken as part of a required ABET Accredited associate degree in engineering technology. A grade of “C” or better is required for all courses transferred for degree credit.

Freshman and Sophomore Years (57 semester hours)
The following courses are typically completed during the Freshman and Sophomore years in Engineering Technology programs. Consult your technical college course schedule for specific engineering technology program requirements and optimum course sequencing.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 101</td>
<td>3</td>
</tr>
<tr>
<td>Speech 201 or English 102 or Technical Communications</td>
<td>3</td>
</tr>
<tr>
<td>Precalculus II</td>
<td>3</td>
</tr>
<tr>
<td>Information Technology</td>
<td>3</td>
</tr>
<tr>
<td>Natural Science</td>
<td>4</td>
</tr>
<tr>
<td>Natural Science</td>
<td>4</td>
</tr>
<tr>
<td>Fine Arts (art, music, theater)</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Science</td>
<td>3</td>
</tr>
<tr>
<td>Technical content</td>
<td>Minimum of 31</td>
</tr>
</tbody>
</table>

Junior Year (34 semester hours)
An ABET Accredited associate degree in Engineering Technology must be completed within 12 semester hours of admission to the B.S. degree program.

Fall (17 hours)
- Technical Communication *(or Speech 201 if Tech. Comm. already completed)* 3
- Calculus I (SMTH 141) 4
- Probability and Statistics (SECO 291) 3
- Cognate 3
- Engineering Cost Analysis (SETM 320) 4

Spring (17 hours)
- English 102 *(or Speech 201 if English 102 already completed)* 3
- Statistical Inference (SECO 292) 3
- Cognate 3
- Engineering Work Analysis (SETM 330) 4
- Systems Decision Making (SETM 370) 4

Senior Year (33 hours)

Fall (17 hours)
- Arts and Humanities 3
- Social and Behavioral Science 3
- Cognate 3
- Engineering Teams Theory and Practice (SETM 410) 4
- Quality Practices (SETM 415) 4

Spring (16 hours)
- Foreign Language 102 3
- History 111 or 112 3
- Cognate 3
- Engineering Project Management (SETM 420) 4
- Senior Seminar (SETM 499) 3
The Department of Psychology, in the College of Arts and Sciences, offers the Bachelor of Science and the Bachelor of Arts degrees in psychology. A minor is also offered in psychology. In general, assignments for courses numbered 300 or above are more rigorous and the grading standards more demanding than for courses numbered 299 or lower.

**Bachelor of Science and Bachelor of Arts**

**Major in Psychology**

**Student Worksheet**

### General Education Courses

<table>
<thead>
<tr>
<th>Category</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>I. Communication</strong></td>
<td>SEGL 101&lt;sup&gt;2&lt;/sup&gt; and SEGL 102&lt;sup&gt;2&lt;/sup&gt; 6</td>
</tr>
<tr>
<td></td>
<td>SSPH 201 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>II. Mathematics</strong></td>
<td>SMTH 121, 122, 126, 127, 141, 142, 231 6</td>
</tr>
<tr>
<td></td>
<td>SMTH 122, 127, 141, 142, 202, 231; SLGC 205, 207</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>III. Information Technology</strong></td>
<td>SCSC 138, 150; SIMS 101 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>IV. Natural Science</strong></td>
<td>SAST 111/L; SBIO 101/L, 102/L, 110/L, 206, 240, 242/L, 270; SCHM 101/L, 105, 106, 107, 109/L, 111/L, 112/L; SGEG 201, 202; SGEL 101/L, 102/L, 103/L, 120, 121, 123/L, 131, 241; SPHS 101/L, 201/L, 202/L, 211/L, 212/L 7-8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>*<em>V. Arts and Humanities</em></td>
<td>SAAS 204; SATH 101, 105, 106; SMUS 110, 140; STHE 161, 170 3</td>
</tr>
<tr>
<td></td>
<td>SAAS 204; SAMS 101, 102; SATH 101, 105, 106; SEGL 250, 252, 275, 279, 280, 283, 289, 290, 291; SFLM 240; SMUS 110, 140; SPIH 102, 211; SREL 103; STHE 161, 170 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>VI. Foreign Language and Culture</strong></td>
<td>SCHI 102; SFRN 102; SGRM 102; SSPN 102; or placement in a 201 or higher level language course** (placement in a higher level language course satisfies this requirement but does not provide 3 hours of credit toward graduation) 3</td>
</tr>
</tbody>
</table>

### VII. History

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHST 101, 102, 105 or 106</td>
<td>3</td>
</tr>
</tbody>
</table>

### VIII. Social and Behavioral Sciences

**Two courses from the following with two disciplines represented:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAAS 201; SANT 102; SECO 221, 222; SGEG 101, 103; SGIS 201, 301 320; SSO1 101; SWST 101</td>
<td>6</td>
</tr>
</tbody>
</table>

### Major Requirements<sup>3,4</sup>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psychology 101</td>
<td>3</td>
</tr>
<tr>
<td>Psychology 225</td>
<td>3</td>
</tr>
<tr>
<td>Psychology 325</td>
<td>4</td>
</tr>
<tr>
<td>At least FIVE CORE courses from the following:</td>
<td>15</td>
</tr>
<tr>
<td>One from the Experimental Core</td>
<td></td>
</tr>
<tr>
<td>Psychology 303: Psychology of Learning and Memory</td>
<td></td>
</tr>
<tr>
<td>Psychology 304: Cognitive Psychology</td>
<td></td>
</tr>
<tr>
<td>Psychology 305: Sensation and Perception</td>
<td></td>
</tr>
<tr>
<td>Psychology 308: Physiological Psychology</td>
<td></td>
</tr>
<tr>
<td>One from the Social Core</td>
<td></td>
</tr>
<tr>
<td>Psychology 302: Developmental Psychology</td>
<td></td>
</tr>
<tr>
<td>Psychology 307: Social Psychology</td>
<td></td>
</tr>
<tr>
<td>Psychology 309: Personality Psychology</td>
<td></td>
</tr>
<tr>
<td>Psychology 310: Abnormal Psychology</td>
<td></td>
</tr>
<tr>
<td>Psychology 311: Industrial and Organizational Psychology</td>
<td></td>
</tr>
</tbody>
</table>

<sup>1</sup>Normally students will receive a Bachelor of Science degree. Students who wish to pursue a Bachelor of Arts degree must complete foreign language 201 and 202.

<sup>2</sup>A minimum grade of C is required.

<sup>3</sup>A minimum grade of C is required in all major courses.

<sup>4</sup>18 credit hours of psychology (12 credit hours from core courses, three credit hours from courses at the 400-level and three credit hours from senior seminar) applied toward graduation must be awarded by USC Upstate. In order to enroll in senior seminar, a student must have completed all of the prerequisite courses with a minimum grade of C.

(Continued on next page)
Required Courses

- Psychology 101 3
- Two Courses from the Experimental Core (courses numbered 303, 304, 305, 308) 6
- Two Courses from the Social Core (courses numbered 302, 307, 309, 310, 311) 6
- One Advanced Course numbered at the 400-level (except Psychology 499) 3

Elective psychology courses selected from core and/or other psychology courses 9

Senior Seminar: 3

SPSY 502

Electives 13-25

(for a B.A. degree 6 hours of elective credit must be Foreign Language 201-202)

Total Hours Required 120

---

Minor in Psychology

Required Courses

- Psychology 101 3
- Two Courses from the Experimental Core (courses numbered 303, 304, 305, 308) 6
- Two Courses from the Social Core (courses numbered 302, 307, 309, 310, 311) 6
- One Advanced Course numbered at the 400-level (except Psychology 499) 3

One Elective Course at the 300-level or above 3

Total Hours required 21

---

Minor in Child Advocacy Studies

Required Courses

- Choose one of the following courses: 3
  - SPSY 101: Introduction to Psychology
  - SSOC 101: Introduction to Sociology
  - SCRJ 101: Introduction to Criminal Justice
  - SCAS 301: Introduction to Child Maltreatment
- SCAS 401: Child Advocacy I: System Responses to Child Maltreatment 3
- SCAS 402: Child Advocacy II: Prevention and Intervention Strategies 3
- SCAS 499: Child Advocacy Internship 3

Course Options

- Choose two of the following courses 6
  - SPSY 302: Developmental Psychology
  - SSOC 341: Sociology of Families
  - SCRJ 384: Child Sexual Exploitation and the Internet
  - SCRJ 325: Criminal Trial Practice

Total Hours required 21

---

Minor Option

See Minor section of catalog for description and requirements

Electives

Total Hours Required
History, Political Science, Philosophy and American Studies

The Department of History, Political Science, Philosophy and American Studies in the College of Arts and Sciences offers the Bachelor of Arts degree in history and political science. Minors are offered in history, political science, philosophy and American studies. Courses are also offered in the areas of anthropology, logic, military science and religion. In general, assignments for courses numbered 300 or above are more rigorous and the grading standards more demanding than for courses numbered 299 or lower.

Bachelor of Arts
Major in History
Student Worksheet

General Education Courses

I. Communication 9
   ______ SEGL 101 and SEGL 102
   ______ SSPH 201

II. Mathematics 6-8
    One math course:
    ______ SMTH 120, 121, 122, 126, 127
    ______ 141, 142, 231
    One course from math, logic or statistics:
    ______ SECO 291; SLGC 205, 207; SMTH
    102, 120, 121, 122, 126, 127, 141,
    202, 231; SPSY 225; SSOC 201

III. Information Technology 3
     ______ SCSC 138, 150; SIMS 101

IV. Natural Science 7-8
    Two courses from the following
    (at least one with the associated lab)
    ______ SAST 111/L; SBIO 101/L, 102/L,
    110/L, 206, 240, 242/L, 270; SCHM
    101/L, 105, 106, 107, 109/L, 111/L,
    112/L; SGEG 201; SGEL 101/L,
    102/L, 103/L, 120, 121, 123/L, 131, 241;
    SPHS 101/L, 201/L, 202/L, 211/L,
    212/L

V. Arts and Humanities 6
    One fine arts course:
    ______ SAAS 204; SATH 101, 105, 106;
    SMUS 110; STHE 161, 170
    One course from the following:
    (no more than 3 credit hours from a specific discipline)
    ______ SAMS 101, 102; SEGL 250, 252,
    275, 279, 280, 283, 289, 290, 291;
    SFLM 240; SPHL 102, 211;
    SREL 103

VI. Foreign Language and Culture 3
    Foreign Language minimum 102 level
    ______ SCHI 102; SFRN 102; SGRM 102;
    SSPN 102 or placement in a 201 or
    higher level language course.

VII. History 3
     ______ SHST 102

VIII. Social and Behavioral Sciences 6
     Two courses from the following with two
    disciplines represented:
     ______ SAAS 201; SANT 102; SECO 221,
     222; SGEG 101, 103; SGIS 201, 301
     ______ 320; SPSY 101; SSOC 101; SWST 101

Major Requirements1, 2
     ______ SHST 300 3
     History courses numbered 301 or higher 21
     At least one course must be taken in each of the following areas:
     □ United States history (courses numbered 301-323, 351-352, 492,
     495, 496)
     □ European history (courses numbered 330-355, 493, 496)
     □ Non-Western history (courses numbered 313, 360-391, 494, 496
     ______ ______________________________
     ______ ______________________________
     ______ ______________________________
     ______ ______________________________
     ______ ______________________________

     ______ History 500: Senior Seminar 3

1A minimum grade of C is required in all major courses.
2Fifteen credit hours of history, including senior seminar, applied
   toward graduation must be awarded by USC Upstate. In order
   to enroll in senior seminar, a student must have completed all the
   prerequisites with a minimum grade of C.
History majors may select a cognate (12 hours) OR a minor (18-21 hours)

### Cognate

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>History 101</td>
<td>3</td>
</tr>
<tr>
<td>Government and International Studies 320</td>
<td>3</td>
</tr>
<tr>
<td>History 105</td>
<td>3</td>
</tr>
<tr>
<td>History 106</td>
<td>3</td>
</tr>
<tr>
<td>One course selected from the following: American literature; American Studies; art; English literature, linguistics, or literary theory; history; literature in a foreign language; music; philosophy; religion; speech, theatre; world literature</td>
<td>3</td>
</tr>
</tbody>
</table>

### Minor

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>History 105 or 106</td>
<td>2</td>
</tr>
<tr>
<td>History 101 or 102</td>
<td>2</td>
</tr>
</tbody>
</table>

Five history courses at 300-level or above.

At least one course must be taken in each of the following areas:

- United States history (courses numbered 301-323, 351-352, 492, 495)
- European history (courses number 330-355, 493)
- Non-Western history (courses number 313, 360-391, 494)

### Supporting Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>History 101</td>
<td>3</td>
</tr>
<tr>
<td>Government and International Studies 320</td>
<td>3</td>
</tr>
<tr>
<td>History 105</td>
<td>3</td>
</tr>
<tr>
<td>History 106</td>
<td>3</td>
</tr>
<tr>
<td>One course selected from the following: American literature; American Studies; art; English literature, linguistics, or literary theory; history; literature in a foreign language; music; philosophy; religion; speech, theatre; world literature</td>
<td>3</td>
</tr>
</tbody>
</table>

### Electives

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-23</td>
</tr>
</tbody>
</table>

### Total Hours Required

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>120</td>
</tr>
</tbody>
</table>

---

1. A minimum grade of C is required in all cognate or minor courses.

---

**Minor in History**

### Student Worksheet

**Minor Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>History 105 or 106</td>
<td>2</td>
</tr>
<tr>
<td>History 101 or 102</td>
<td>2</td>
</tr>
</tbody>
</table>

Five history courses at 300-level or above.

At least one course must be taken in each of the following areas:

- United States history (courses numbered 301-323, 351-352, 492, 495)
- European history (courses number 330-355, 493)
- Non-Western history (courses number 313, 360-391, 494)

### Total Hours Required

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
</tr>
</tbody>
</table>

---

1. A minimum grade of C is required in all courses.
2. Courses may also be used as general education credit.
3. With approval, students may apply relevant 400-level special topics courses, one-time-only courses, internships, and independent studies to the minor.
## Bachelor of Arts
### Major in Political Science

#### Student Worksheet

<table>
<thead>
<tr>
<th><strong>General Education Courses</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>I.  Communication</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>______ SEGL 101 and SEGL 102</td>
<td></td>
<td></td>
</tr>
<tr>
<td>______ SSPH 201</td>
<td></td>
<td></td>
</tr>
<tr>
<td>II. Mathematics</td>
<td>7-8</td>
<td></td>
</tr>
<tr>
<td>One math course:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>______ SMTH 120, 121, 122, 126, 141, 142, 231</td>
<td></td>
<td></td>
</tr>
<tr>
<td>One course from math, logic or statistics:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>______ SECO 291; SLGC 205, 207; SMTH 102, 121, 122, 126, 127, 141, 142, 231; SPSY 225; SSOC 201</td>
<td></td>
<td></td>
</tr>
<tr>
<td>III. Information Technology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>______ SCSC 138, 150; SIMS 101</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IV. Natural Science</td>
<td>7-8</td>
<td></td>
</tr>
<tr>
<td>Two courses from the following (at least one with the associated lab)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>______ SAST 111/L; SBIO 101/L, 102/L, 110/L, 206, 240, 242/L, 270; SCHM 101/L, 105, 106, 107, 109/L, 111/L, 112/L; SSEG 201, 202; SGEL 101/L, 102/L, 103/L, 120, 121, 123/L, 131, 241; SPHS 101/L, 201/L, 202/L, 211/L, 212/L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>V.  Arts and Humanities</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>One fine arts course:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>______ SATH 101, 105, 106</td>
<td></td>
<td></td>
</tr>
<tr>
<td>One course from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(no more than 3 credit hours from a specific discipline)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>______ SEGL 252; SPHL 102, 211; SREL 103</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VI. Foreign Language and Culture</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Foreign Language minimum 102 level</td>
<td></td>
<td></td>
</tr>
<tr>
<td>______ SCHI 102; SFRN 102; SGRM 102; SSPN 102 or placement in a 201 or higher level language course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VII. History</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>______ SHST 101, 102, 105, or 106</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VIII. Social and Behavioral Sciences</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Two courses from the following with two disciplines represented:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>______ SECO 221 or SECO 222</td>
<td></td>
<td></td>
</tr>
<tr>
<td>______ SGIS 201</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Major Requirements

- Government and International Studies 210
- Government and International Studies 300
- Government and International Studies 301, 349, 385 or 403
- Government and International Studies 310 or 320
- One course from three of the following four sub-fields
  - American Politics (SGIS 238, 312, 324, 350, 360, 361, 363, 364, 365, 450, 451, 452, 462 or 463)
  - International and Comparative Politics (SGIS 310, 320, 326, 327, 330, 340, 400, 420 or 460)
  - Public Administration (SGIS 370, 374, 380, 445, 571 or 572)
  - Political Theory (SGIS 385, 386, 403, 481)

Other Government and International Studies courses

- Government and International Studies 500: Senior seminar

Political Science majors may select either a cognate (12 hours) OR minor (18-21 hours).

### Cognate Option

- 12

### Minor

(Continued on next page)

1 A minimum grade of C is required.
### Minor Option (Discipline) 18-21

<table>
<thead>
<tr>
<th>Supporting Courses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>An additional 100-level history course or American Studies course</td>
<td>3</td>
</tr>
<tr>
<td>Three courses selected from the following: history, philosophy, American studies, religion, economics, sociology, anthropology, psychology</td>
<td>9</td>
</tr>
</tbody>
</table>

### Electives 7-17

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

### Total Hours Required 120

---

### Minor in Political Science

#### Introductory Course

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>SGIS 201 American National Government</td>
</tr>
</tbody>
</table>

#### Required Course

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>SGIS 301 Introduction to Political Science</td>
</tr>
</tbody>
</table>

#### Course Options

12 credit hours from the following list, with no more than two courses from any subfield.

- **American Government**
  - SGIS 350: Women and American Politics
  - SGIS 363: Southern Politics
  - SGIS 364: State and Local Government
  - SGIS 380: Environmental Policy
  - SGIS 450: Constitutional Law
  - SGIS 451: Civil Rights & Civil Liberties
  - SGIS 463: The American Presidency

- **International and Comparative Politics**
  - SGIS 310: International Politics
  - SGIS 320: Comparative Politics
  - SGIS 326: Middle East Politics
  - SGIS 327: East Asian Politics
  - SGIS 330: International Organizations
  - SGIS 420: Women and Politics: A Global Perspective
  - SGIS 460: International Law

- **Political Process**
  - SGIS 340: U.S. Foreign Policy
  - SGIS 361: Political Behavior
  - SGIS 452: Judicial Process
  - SGIS 462: Legislative Process

- **Political Theory**
  - SGIS 300: Intro to Political Theory
  - SGIS 385: American Political Thought
  - SGIS 403: History of Western Political Thought

- **Public Administration**
  - SGIS 370: Intro to Public Administration
  - SGIS 374: Intro to Public Policy

### Total Hours Required 18

---

1. A minimum grade of C is required in all courses.
Minor in American Studies\textsuperscript{1,2}

**Student Worksheet**

\textit{Note: a minimum grade of "C" is required in all courses. A minimum of 12 hours of upper-level coursework is required.}

**Minor Requirements**

\begin{itemize}
\item SAMS 101 or 102\textsuperscript{1} \hspace{1cm} 3-6
\item Any SAMS Course numbered 300-level or above\textsuperscript{2} \hspace{1cm} 3-9
\end{itemize}

**Additional Coursework** \hspace{1cm} 3-12

No more than 6 hours from a single group. Only one course from the student's major, and the course cannot be counted for both major and minor credit.

\textbf{Group A: History}

SHST 301, 302, 303, 304, 305, 306, 307, 310, 311, 312, 313, 320, 321, 322, 323, 380, 381

\textbf{Group B: Literature}

SEGL 307, 342, 383, 391, 425, 426, 427, 428, 429, 430, 447, 455, 480, 481, 482, 483

\textbf{Minor in Philosophy}\textsuperscript{1}

**Student Worksheet**

\textbf{Required Courses}

\begin{itemize}
\item Logic (Either SLGC 205 or 207) \hspace{1cm} 3
\item History of Philosophy (Either SPHL 201 or SPHL 202) \hspace{1cm} 3
\item Ethics (Either SPHL 211 or SPHL 311) \hspace{1cm} 3
\end{itemize}

\textbf{Additional Philosophy Courses} \hspace{1cm} 9

\begin{itemize}
\item number 201 or above
\end{itemize}

\textbf{Total Hours Required} \hspace{1cm} 18

\textsuperscript{1}A minimum grade of C is required.

\textbf{Minor in Religion}\textsuperscript{1}

**Student Worksheet**

\textbf{Required Courses}

\begin{itemize}
\item SREL 103: Comparative Religion \hspace{1cm} 3
\item SREL 300: Asian Religious Traditions \hspace{1cm} 3
\item SREL 301: Western Religious Traditions \hspace{1cm} 3
\item SREL 399: Topics in Religion (May be repeated when topics vary) \hspace{1cm} 3
\end{itemize}

\textbf{Additional Courses} \hspace{1cm} 6

Two courses from the following:

\begin{itemize}
\item SREL 360: Modern Islam \hspace{1cm} 3
\item SREL 399: Topics in Religion (May be repeated when topics vary) \hspace{1cm} 3
\item SPHL 211: Contemporary Moral Issues or SPHL 311: Ethics \hspace{1cm} 3
\item SSOC 345: Sociology of Religion \hspace{1cm} 3
\end{itemize}

\textbf{Total Hours Required} \hspace{1cm} 18

\textsuperscript{1}A minimum grade of C is required.
**Sociology, Criminal Justice and Women's & Gender Studies**

The Department of Sociology, Criminal Justice and Women's & Gender Studies in the College of Arts and Sciences offers the Bachelor of Arts degree in sociology and the Bachelor of Science degree in criminal justice. Minors are offered in sociology, criminal justice, and women's and gender studies. In general, assignments for courses numbered 300 or above are more rigorous and the grading standards more demanding than for courses numbered 299 or lower.

**Bachelor of Arts**  
**Major in Sociology**  
**Student Worksheet**

### General Education Courses

<table>
<thead>
<tr>
<th>I. Communication</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEGL 101 and SEGL 102</td>
<td></td>
</tr>
<tr>
<td>SSPH 201</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>II. Mathematics</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>One math course: SMTH 120 or SMTH 121</td>
<td></td>
</tr>
<tr>
<td>One course from math, logic or statistics¹: SSOC 201 or SMTH 102</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>III. Information Technology</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCSC 138 or SIMS 101</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IV. Natural Science</th>
<th>7-8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two courses from the following:</td>
<td></td>
</tr>
<tr>
<td>(at least one with the associated lab)</td>
<td></td>
</tr>
<tr>
<td>SAST 111/L; SBIO 110/L, 206, 240,</td>
<td></td>
</tr>
<tr>
<td>270; SCHM 101/L, 105, 106, 107, 109/L; SGE 201, 202; SPHS 101/L</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>V. Arts and Humanities</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>One fine arts course:</td>
<td></td>
</tr>
<tr>
<td>SAAS 204; SATH 101, 105, 106; SMUS 110, 140; STHE 161, 170</td>
<td></td>
</tr>
<tr>
<td>One course from the following:</td>
<td></td>
</tr>
<tr>
<td>(no more than 3 credit hours from a specific discipline)</td>
<td></td>
</tr>
<tr>
<td>SAAS 204; SAMS 101, 102; SEGL 250, 252, 275, 279, 280, 283, 289, 290, 291; SFLM 240; SPHL 102, 211; SREL 103; STHE 161, 170; SATH 101, 105, 106; SMUS 110, 140</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VI. Foreign Language and Culture</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language minimum 102 level</td>
<td></td>
</tr>
<tr>
<td>SCHI 102; SFRN 102; SGRM 102; SSPN 102</td>
<td></td>
</tr>
<tr>
<td>Placement in a 201 or higher level language course (Students placing into 201 or higher level of a language have satisfied this requirement but will have additional hours in electives, if hours are required in the major).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VII. History</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHST 101 or 102</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIII. Social and Behavioral Sciences</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two courses from the following with two disciplines represented:</td>
<td></td>
</tr>
<tr>
<td>SANT 102; SAAS 201; SECO 221, 222; SGE 101, 103; SGIS 301, 320; SPSY 101; SWST 101</td>
<td></td>
</tr>
</tbody>
</table>

### Major Requirements¹

- Four core sociology courses 12
  - Sociology 101
  - Sociology 301
  - Sociology 302
  - Sociology 499: Senior Seminar

- Seven additional upper-level sociology courses 21

(Continued on next page)

¹A minimum grade of C is required.
Sociology majors may select either a cognate (12 hours) OR minor (18-21 hours).

### Cognate Option

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

### Minor Option

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>18-21</td>
</tr>
</tbody>
</table>

#### Supporting Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SGIS 201</td>
<td>3</td>
</tr>
<tr>
<td>SANT 102; or SLGC 205 or 207</td>
<td>3</td>
</tr>
<tr>
<td>Two courses from the following</td>
<td>6</td>
</tr>
<tr>
<td>with two disciplines represented: Anthropology; Literature; History; Religion; Art History; Political Science; Women's and Gender Studies; African American Studies</td>
<td></td>
</tr>
</tbody>
</table>

#### Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4-20</td>
</tr>
</tbody>
</table>

#### Total Hours Required

| Hours | 120 |

---

### Minor in Sociology

#### Student Worksheet

#### Minor Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSOC 101: Introductory Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SSOC 301: Sociological Theory</td>
<td>3</td>
</tr>
<tr>
<td>SSOC 302: Sociological Research Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

Three upper-level sociology courses (303 or above) | 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Total Hours Required

| Hours | 18 |

---

1. A minimum grade of C is required.  
2. A minimum grade of C is required in all coursework.  
3. Note: 15 credit hours of sociology (beyond SSOC 101) including senior seminar, applied toward graduation, must be awarded by USC Upstate.

---

1. A minimum grade of C is required.

Note: 15 credit hours of sociology (beyond SSOC 101) including senior seminar, applied toward graduation, must be awarded by USC Upstate.

2. 18 hours minimum.

3. 12 hours of upper division coursework.
General Education Courses

<table>
<thead>
<tr>
<th>I. Communication</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEGL 101 and SEGL 102</td>
<td></td>
</tr>
<tr>
<td>SSPH 201</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>II. Mathematics</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>SMTH 120 or SMTH 121</td>
<td></td>
</tr>
<tr>
<td>SLGC 205 or SLGC 207</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>III. Information Technology</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCSC 138 or SIMS 101</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IV. Natural Science</th>
<th>7-8</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAST 111/L; SBIO 110/L, 206, 240, 270; SCHM 101/L, 105, 106, 107, 109/L; SNEG 201, 202; SGEL 101/L, 102/L, 103/L, 120, 121, 123/L, 131, 241; SPHS 101/L</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>V. Arts and Humanities</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAAS 204; SATH 101, 105, 106; SMUS 110, 140; STHE 161, 170</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VI. Foreign Language and Culture</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCHI 102; SFRN 102; SGRM 102; SSPN 102</td>
<td></td>
</tr>
</tbody>
</table>

VII. History | 3 |
---|---|
SHST 106 |

VIII. Social and Behavioral Sciences | 6 |
---|---|
SPSY 101 |
SSOC 101 |

<table>
<thead>
<tr>
<th>Major Requirements</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>SCRJ 101: Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>SCRJ 210: Policing in America</td>
<td>3</td>
</tr>
<tr>
<td>SCRJ 220: The Criminal Courts</td>
<td>3</td>
</tr>
<tr>
<td>SCRJ 230: Introduction to Corrections</td>
<td>3</td>
</tr>
<tr>
<td>SCRJ 361: Criminal Justice Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>SCRJ 371: Theories of Crime</td>
<td>3</td>
</tr>
<tr>
<td>SCRJ 501: Criminal Justice Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

| Additional upper-level criminal justice courses | 15 |
|ASN maximum of 6 hours may be earned from SCRJ 391: Field Study or SCRJ 490: Internship) | |

(Continued on next page)

A minimum grade of C is required in all major courses.

Note: Fifteen credit hours of criminal justice (beyond SCRJ 101), including senior seminar, applied toward graduation must be awarded by USC Upstate.
Criminal justice majors may select a
cognate (12 hours) OR a minor
(18-21 hours)

<table>
<thead>
<tr>
<th>Cognate</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCRJ 101: Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>SCRJ 371: Theories of Crime</td>
<td>3</td>
</tr>
</tbody>
</table>

Minor 1 (Discipline) 18-21

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCRJ 210: Policing in America</td>
<td>3</td>
</tr>
<tr>
<td>SCRJ 220: The Criminal Courts</td>
<td>3</td>
</tr>
<tr>
<td>SCRJ 230: Introduction to Corrections</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Additional upper-level Criminal Justice courses</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>A maximum of 3 hours may be earned from any combination of the following: SCRJ 391: Field Study or SCRJ 490: Internship</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cognate</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>SGIS 201: American National Government</td>
<td></td>
</tr>
<tr>
<td>Statistics 1: SMTH 102 or SPSY 225 or SSOC 201</td>
<td></td>
</tr>
<tr>
<td>Ethics: SPHL 211, 311, or 321</td>
<td></td>
</tr>
<tr>
<td>One course of the following: SANT 102; SEGL 275; SGEG 121, 212, 340; SGIS 310, 320; SHST 335, 338, 340, 341, 360, 361, 370, 371, 380, 381; SREL 103</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Minor 1 (Discipline)</th>
<th>18-21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>4-17</td>
</tr>
<tr>
<td>Course</td>
<td>Hours</td>
</tr>
<tr>
<td>--------</td>
<td>-------</td>
</tr>
<tr>
<td>SGIS 201: American National Government</td>
<td></td>
</tr>
<tr>
<td>Statistics 1: SMTH 102 or SPSY 225 or SSOC 201</td>
<td></td>
</tr>
<tr>
<td>Ethics: SPHL 211, 311, or 321</td>
<td></td>
</tr>
<tr>
<td>One course of the following: SANT 102; SEGL 275; SGEG 121, 212, 340; SGIS 310, 320; SHST 335, 338, 340, 341, 360, 361, 370, 371, 380, 381; SREL 103</td>
<td></td>
</tr>
</tbody>
</table>

| Total Hours Required | 21 |

<table>
<thead>
<tr>
<th>Supporting Courses</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Hours Required</td>
<td>120</td>
</tr>
</tbody>
</table>

1A minimum grade of C is required.
## Minor in Women’s & Gender Studies

### Student Worksheet

#### Introductory Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWST 101:</td>
<td>3</td>
</tr>
</tbody>
</table>

**3 Minimum grade of “C” for all courses required.**

#### Theory Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWST 301:</td>
<td>3</td>
</tr>
</tbody>
</table>

**3 Course may also be used to satisfy general education requirements. If used for general education, students will have satisfied the requirement for the minor and will be excused from the credit hour requirements for the preparatory course.**

#### Additional Courses

12 credit hours from the following list, with no more than two courses from any individual discipline (except SWST), and no more than one course from within the students’ major program (cannot be counted toward both the major and minor).

- SATH 301: Women and Art
- SCRI 382: Women and Crime
- SEGL 369: Gender & Autobiography
- SEGL 389: Gay & Lesbian Literature
- SEGL 437: Women Writers
- SGIS 350: Women and American Politics
- SGIS 420: Women and Politics: A Global Perspective
- SHST 351: Women in Early Modern Europe and America
- SHST 352: Women in Modern Europe and America
- SHST 496: Topics in Women’s History
- SJOU 450: Women in the Media
- SPSY 442: Psychology of Women
- SSOC 335: Sociology of Women
- SSOC 337: Gender & Society
- SSOC 339: Women & Armed Conflict
- SWST 355: U.S. Women’s Movement
- SWST 398: Topics
- SWST 399: Independent Study
- SWST 490: Senior Seminar in Women’s Studies
- SWST 498: Outreach Practicum
- SWST 499: Internships

**3 With the written approval of a Women’s and Gender Studies faculty member, students may apply relevant special topics courses, one-time only courses, internships and independent studies to the minor.**

**4 No more than six hours of SWST 498 and 499 in any combination may be used to satisfy minor requirements.**

---

**Total Hours Required** 18