

# Upcoming Events in the College of Arts & Sciences Spring 2018

Most events at USC Upstate are open to the public. We hope you will join us for the many wonderful things happening on campus.

## AFRICAN-AMERICAN STUDIES PROGRAM

Questions can be directed to the FACS office at 503-5603.

### Black Futures: A Conversation with Rasheedah Philips

Friday, Feb. 16, 2018

3:30 – 5 p.m. | Sansbury Campus Life Center  
180 Gramling Drive  
Contact Cassandra Jones, Ph.D. at 504-5622

### REFLECTIONS: World Language Teachers' Workshop 2018

Monday, Feb. 19, 2018

8 a.m.-3:30 p.m. | Sansbury Campus Life Center  
Ballroom, 180 Gramling Drive

To register visit: [uscupstate.edu/reflections](http://uscupstate.edu/reflections) or contact June Carter, Ph.D., at [jcarter@uscupstate.edu](mailto:jcarter@uscupstate.edu).

### "African Muslims Enslaved in the Americas"

*Dr. Sylviane Diouf, Speaker*

Tuesday, Feb. 20, 2018

6:30 p.m. | Sansbury Campus Life Center  
Ballroom, 180 Gramling Drive

Contact David Damrel, Ph.D. at [ddamrel@uscupstate.edu](mailto:ddamrel@uscupstate.edu)

Co-sponsored by the Department of African American Studies and the Religion Program

### Global South Summit: Movement, Migrations, Mujeres

*"The Global South through Three Eras of Globalization,"*

*Dr. Kasturi Rumu DasGupta, Speaker*

*"Against Invisibility: The Legacy of Mulatez and Mexico's Female Revolutionaries," Dr. B. Christine Arce, Speaker*

Tuesday, March 20, 2018

2-4 p.m. | Sansbury Campus Life Center  
Ballroom & Room 309, 180 Gramling Drive

Contact Dr. Araceli Hernandez-Laroche at  
[ahernandez-laroche@uscupstate.edu](mailto:ahernandez-laroche@uscupstate.edu)



## CENTER FOR WOMEN'S & GENDER STUDIES

Questions can be directed to the CWGS office at 503-5926.

In 2018, the Center for Women's and Gender Studies marks its 20<sup>th</sup> anniversary at USC Upstate, having evolved from its original form as a Women's Resource Center. Through collaborations with the Divisions of Academic Affairs and Student Affairs, and with the support of an active affiliate faculty program, CWGS provides timely and rigorous co-curricular events. Events are open to all students, faculty, staff, and community members.

### Women's Faculty Collective: "Relentless Improvising: A Full Professor Struggles to Manage Work, Family, and Health"

*Dr. Carol Colatrella, Speaker*

**Monday, March 5**

**noon - 1:30 p.m. | Sansbury Campus Life Center  
Room 309, 180 Gramling Drive**

Dr. Carol Colatrella is a professor of literature and cultural studies at Georgia Tech, as well as associate dean for graduate studies and co-director of the Georgia Tech Center for the Study of Women, Science, and Technology. A two-time Fulbright winner with placements in Denmark, Dr. Colatrella is well-published on popular and scientific narrative representations of race, class, and gender.

### "Why Women's History?"

*Dr. Melissa Walker and Dr. Carol Loar, Speakers*

**Tuesday, March 27**

**3:30 - 5p.m. | Sansbury Campus Life Center  
Room 309, 180 Gramling Drive**

CWGS Celebrates Women's History Month

This year's Women's History Month event will take the form of a panel discussion and a broad look at the importance of doing historical research on women. In addition to this overarching question, each panelist will also discuss her particular specialization in the field of women's history and what led her to this academic focus. Panelists include; Dr. Melissa Walker, recently retired from the George Dean Johnson, Jr. Endowed Chair of History at Converse College; Dr. Carol Loar, professor of history and chair of History, Philosophy, Political Science, and American Studies at USC Upstate; and one additional speaker to be determined. Light catering will be provided.

### Bodies of Knowledge Symposium

**April 9 - 11 | Sansbury Campus Life Center  
Room 310, 180 Gramling Drive**

Celebrating its 10<sup>th</sup> anniversary this spring, this symposium brings scholars, creative writers and musical artists to Spartanburg to address a wide-range of lived experiences in the LGBTQ community. This year's symposium will include a screening of the documentary, "Holler If You Hear Me: Black and Gay in the Church," presentations by E. Patrick Johnson, Jaime Cantrell, Ivy Hill, and Marlanda Dekine, along with several other panels of scholarly and creative work. More details will be announced soon. This event is funded externally by the Spartanburg County Foundation.

## CHILD ADVOCACY STUDIES

Questions can be directed to Shawn Masto at 503-5700, [smasto@uscupstate.edu](mailto:smasto@uscupstate.edu).

### 9<sup>th</sup> annual Brighter Future Conference

**Friday, March 16, 2018**

**University Readiness Center  
Great Room, 301 N. Campus Blvd.**

Attendees for this conference include attorneys, counselors, educators, the faith community, judges, law enforcement, nurses, physicians, psychologists, social workers, therapists, victim service professionals and all other concerned community members.

*Speakers for the event include: Linda Chamberlain, Ph.D., MPH, founder of the Alaska Family Violence Prevention Project, Juneau, Alaska; James Garbarino, Ph.D., professor of psychology at Loyola University Chicago and author of "Lost Boys: Why our Sons Turn Violent and How We Can Save Them"; Nancy Henderson, M.D., medical director of Forensic Pediatrics, Greenville Children's Hospital; Victor Vieth, J.D., founder and senior director, Gunderson National Child Protection Training Center, Winona, Minn. Register at [uscupstate.edu/childadvocacyconference](http://uscupstate.edu/childadvocacyconference).*

## FINE ARTS & COMMUNICATION STUDIES

Questions can be directed to the FACS office at 503-5603.

### Curtis R. Harley Gallery: Fleming Markel--Sculpture

Installation: Feb. 23 – March 30, 2018

Reception: March 1

4:30 p.m. | Humanities and Performing Arts Center

170 Gramling Drive, Lobby

“Pent Up Pink” is best described the artist’s statement: “I am fascinated by cultural myths, especially those that control women. So, I often begin a sculpture with a particular feminine myth in mind. I make objects I want to see. In this particular series, ‘Pent Up Pink,’ the materials of each sculpture are themselves purveyors of cultural myths: Plexiglas, steel, and women’s craft materials, household objects. With a nod to Minimalism, Surrealism, and Pop Art, I work under the influence of, and in homage to, the Feminist Art of the 1970s. My sculpture is not a crusade but a journal.”

### Focus Gallery: Chesnee High School

Installation: Feb. 26 – March 23

Reception: Feb. 27

4:30 p.m. | Humanities and Performing Arts Center

Second Floor Lobby, 170 Gramling Drive

### Shoestring Players present

#### “Mr. Burns: A Post-Electric Play”

By Anne Washburn; Directed by Lee Neibert

March 1 – 3, 2018, 8 p.m. and March 4, 2018, 3 p.m.

Humanities and Performing Arts Center

170 Gramling Drive

“Mr. Burns: A Post – Electric Play” asks what would happen if the grids that provide abundant electricity all failed at once, never to be restored. How would our culture be preserved and passed on to future generations? This play asks these and other questions as the characters find themselves in a blackout.

### USPTATE Gallery on Main: Herb Parker—Sculpture

#### 50<sup>th</sup> Anniversary Exhibition of South Carolina

#### Arts Commission Fellows

Through March 24, 2018

UPSTATE Gallery on Main

172 E. Main St., downtown Spartanburg

### UPSTATE Gallery on Main: USC Upstate 50<sup>th</sup> Anniversary Exhibit

Installation: March 29 – May 26

Reception: April 19 - Art Walk

5-8 p.m. | UPSTATE Gallery on Main

172 E. Main St., downtown Spartanburg

### Shoestring Players present “London Road”

By Alecky Blythe (*book and lyrics*) and Adam Cork (*music and lyrics*);  
Directed by Jimm Cox

April 12 - 14, 2018, 8 p.m. and April 15, 2018, 3 p.m.

Humanities and Performing Arts Center

170 Gramling Drive

“London Road” documents the events from 2006, when the quiet town of Ipswich in England was shattered by the discovery of the bodies of five prostitutes. Taken directly from police transcripts, “London Road” is a unique documentary musical ripped from the headlines. The play boasts two sold out seasons at The National Theatre of Great Britain.

### The Golden Shoe Awards Show

April 29, 2018

7:30 p.m. | Humanities and Performing Arts Center

170 Gramling Drive

### UPSTATE Gallery On Main & Art Walk

The third Thursday of each month

UPSTATE Gallery on Main is located

172 E. Main St., downtown Spartanburg

Art Walk is a free, self-guided tour of art galleries in downtown Spartanburg that takes place on the 3<sup>rd</sup> Thursday of each month. Enjoy wine and cheese with friends while you discover what makes Spartanburg one of South Carolina’s six cultural districts.

[www.spartanburgartwalk.org](http://www.spartanburgartwalk.org)

### Focus Gallery: Art Education Senior Exhibition

Installation: April 6 – May 4

Reception: April 12

4:30 p.m. | Humanities and Performing Arts Center

Second Floor Lobby, 170 Gramling Drive

## FINE ARTS & COMMUNICATION STUDIES

### Jazz Night

April 17, 7:30 p.m. | HPAC studio theater

### Jazz on the Square

April 20, 5:30 – 8 p.m. | downtown Morgan Square

Contact Shannon Hoover for information: 864-503-5004  
or [jhoover@uscupstate.edu](mailto:jhoover@uscupstate.edu).

### Nolan Stolz Rock Orchestra performance at SC Upstate Research Symposium Awards Ceremony

April 13, 4:45 – 5:15 p.m. | Sansbury CLC Ballroom

Contact Dr. Nolan Stolz for information: 864-503-5263  
or [nstolz@uscupstate.edu](mailto:nstolz@uscupstate.edu).

## HISTORY, POLITICAL SCIENCE, PHILOSOPHY, AND AMERICAN STUDIES

Questions can be directed to Bonnie Werlinich at 503-5219, [bwerlini@uscupstate.edu](mailto:bwerlini@uscupstate.edu).

### Foothills Civil War Roundtable: “Re-Living the Past”

*Randal Garrison, Speaker*

Monday, Feb. 26, 2018  
6 p.m. | Sansbury Campus Life Center  
180 Gramling Drive

The Foothills Civil War Roundtable begins with “Re-Living the Past”, a presentation by Randal Garrison, Lieutenant Colonel of the Twenty-Sixth North Carolina Troops Reactivated. The evening begins with a social and dinner at 6p.m. with the presentation at 7 p.m. in the CLC Ballroom. Tickets for the dinner and presentation are \$25 (paid in advance by check to USC Upstate, Department of HPPA, Attn: Bonnie Werlinich, 800 University Way, Spartanburg, SC 29303. Must be received by Feb. 19, 2018). Presentation only \$5. Students may attend presentation free.

### Fifth Annual Dr. John B. Edmunds, Jr. Distinguished Lecture Series: “An Evening of Perspective”

*Peggy Noonan, Speaker*

Thursday, March 22, 2018  
7 p.m. | Humanities and Performing Arts Center  
Theater, 170 Gramling Drive

Peggy Noonan, a Pulitzer Prize-winning columnist for The Wall Street Journal and the author of nine best-selling books on American politics, history and culture, will be the featured speaker. Tickets are \$50 for the

general public and \$35 for faculty, staff and retirees of USC Upstate, which includes a reception. Student tickets will be offered FREE on a first come, first served basis. **Reservations may be made at [uscupstate.edu/edmundsseries](http://uscupstate.edu/edmundsseries).** The reception will begin at 5:30 p.m.

### The Revolutionary War Roundtable of the Backcountry: From Revolution to Reunion: “The Reintegration of South Carolina Loyalists”

*Rebecca Brannon, Speaker*

Monday, April 9, 2018  
6 p.m. | Sansbury Campus Life Center  
180 Gramling Drive

The evening begins with a social and dinner at 6p.m. with the presentation at 7 p.m. in the Sansbury CLC Ballroom. Tickets for the dinner and presentation are \$25 (paid in advance by check to USC Upstate, Department of HPPA, Attn: Bonnie Werlinich, 800 University Way, Spartanburg, SC 29303. Must be received by April 2, 2018. Presentation only \$5. Students may attend presentation free.

### DEANS

Dr. Dirk Schlingmann, *Dean*  
[dschlingmann@uscupstate.edu](mailto:dschlingmann@uscupstate.edu)

Dr. Rob McCormick, *Associate Dean*  
[rmccormick@uscupstate.edu](mailto:rmccormick@uscupstate.edu)

### ADMINISTRATIVE STAFF

Barbara Chastain  
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