

USC UPSTATE'S ANNUAL AWARD TO FACULTY FOR SCHOLARLY AND/OR CREATIVE PURSUITS

USC Upstate values teaching and service to the community and state, and at the same time realizes the importance of scholarly and/or creative pursuits to faculty in their various disciplines. In recognition of this aspect of our faculty, we have established an annual award that recognizes an individual who has distinguished himself/herself by scholarly and/or creative activities **during the preceding five calendar years**, with attention to lifetime scholarly/creative achievements accomplished at USC Upstate. This annual award carries with it a monetary value of \$1,000.00 presented to the faculty member. This award will be given in concert with the Bank of America Excellence in Teaching and Advising Award.

The Committee for Faculty Excellence invites nominations of faculty by February 15 of each year and the faculty member selected will be announced at the same time as the Bank of America Excellence in Teaching and Advising Award. The Committee for Faculty Excellence Chair shall give the name of the award winner to the Senior Vice Chancellor for Academic Affairs by April 20 each year so that the check may be prepared.

Criteria

The following criteria are established for the Excellence in Scholarly/Creative Activities Award at USC Upstate:

1. The nominee's scholarly/creative activities to be considered for the award must have been performed while at USC Upstate.
2. A candidate for the award may be an instructor, tenured, or tenure-track faculty member.
3. A candidate is eligible to receive the award once every five years.
4. Emphasis will be placed on the impact the scholarly/creative activities have had on the discipline.

Nominations

Nominations for the award may be made by any University faculty member (including self-nominations) or administrator. The nominator should send a letter of intent to nominate to the committee chair prior to February 1 of each year. Once accepting a nomination, the faculty member must submit supporting materials for consideration by March 1.

Nominee Portfolios

Each nominee for the award is asked to submit by March 1 a portfolio which must include, but is not limited to the following items:

- I. A curriculum vitae.
- II. A description of the scholarly/creative activities for which s/he was nominated.
- III. Copies of any published articles (in the case of scholarly work) or reviews of showings, demonstrations or public performances (in the case of creative activities) from the preceding five calendar years.
- IV. Sources of any funding for the scholarly/creative pursuits.
- V. A letter of evaluation of the project from a USC Upstate faculty member not associated with the project but who has the knowledge and the expertise to comment.
- VI. A letter of evaluation of the project from a faculty member possessing the knowledge and expertise to evaluate but who is not a faculty member at USC Upstate.